ORGAN 135

The Abbey Voluntaries

The Abbey VOLUNTARIES

FOR THE

ORGAN, HARMONIUM OR AMERICAN ORGAN.

VOL 1.

CONTAINS VOLUNTARIES BY

ARTHUR W. MARCHANT.
E. M. FLAVELL.
EDWARD St. QUENTIN.
ALFRED RAWLINGS.
J. HORSPOOL.
D'AUVERGNE BARNARD.

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London.
ORSBORN & Co.
25, CASTLE STREET, BERNERS St. W.

12 Original Voluntaries

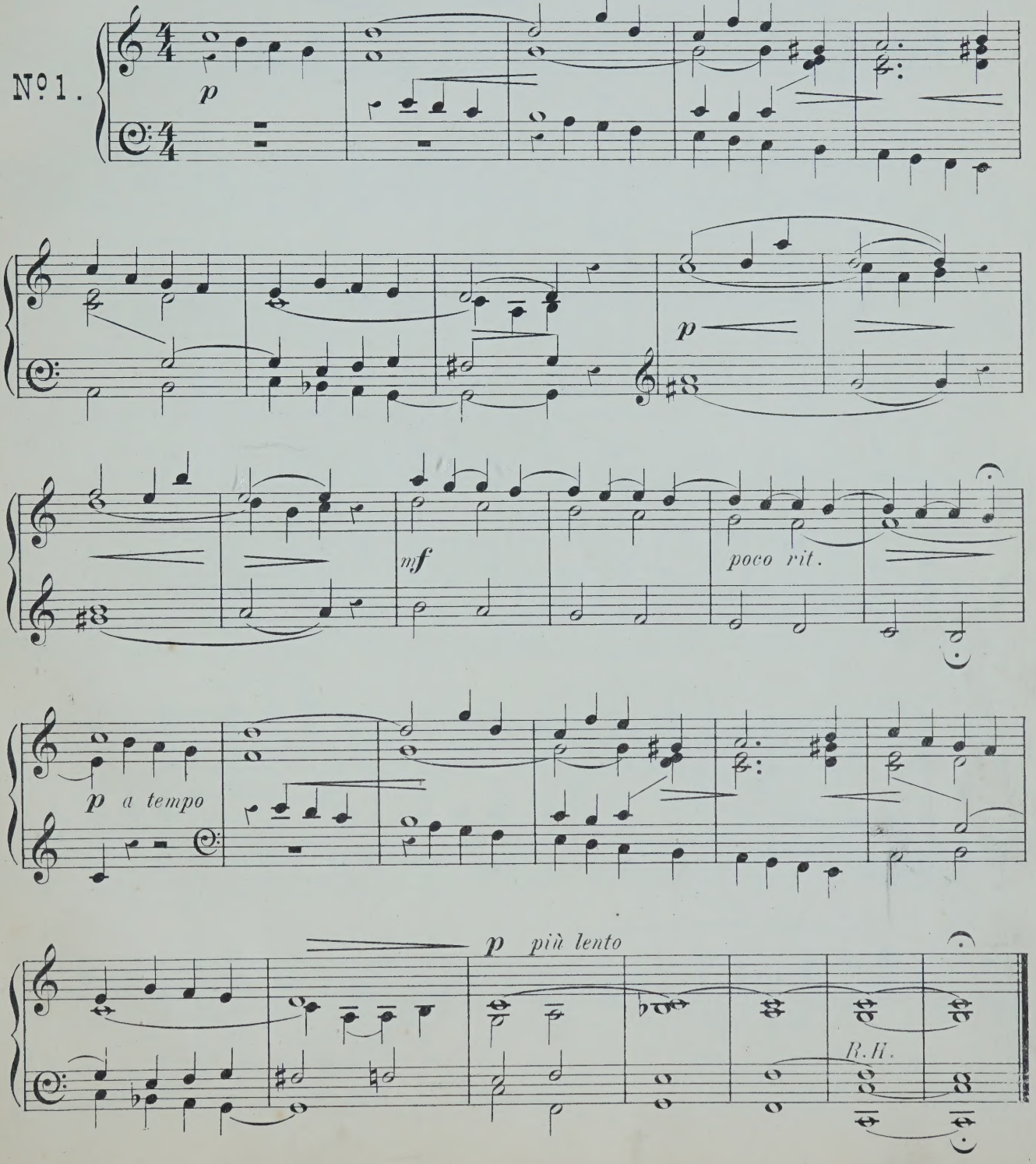
for Organ, Harmonium or American Organ.

Interlude.

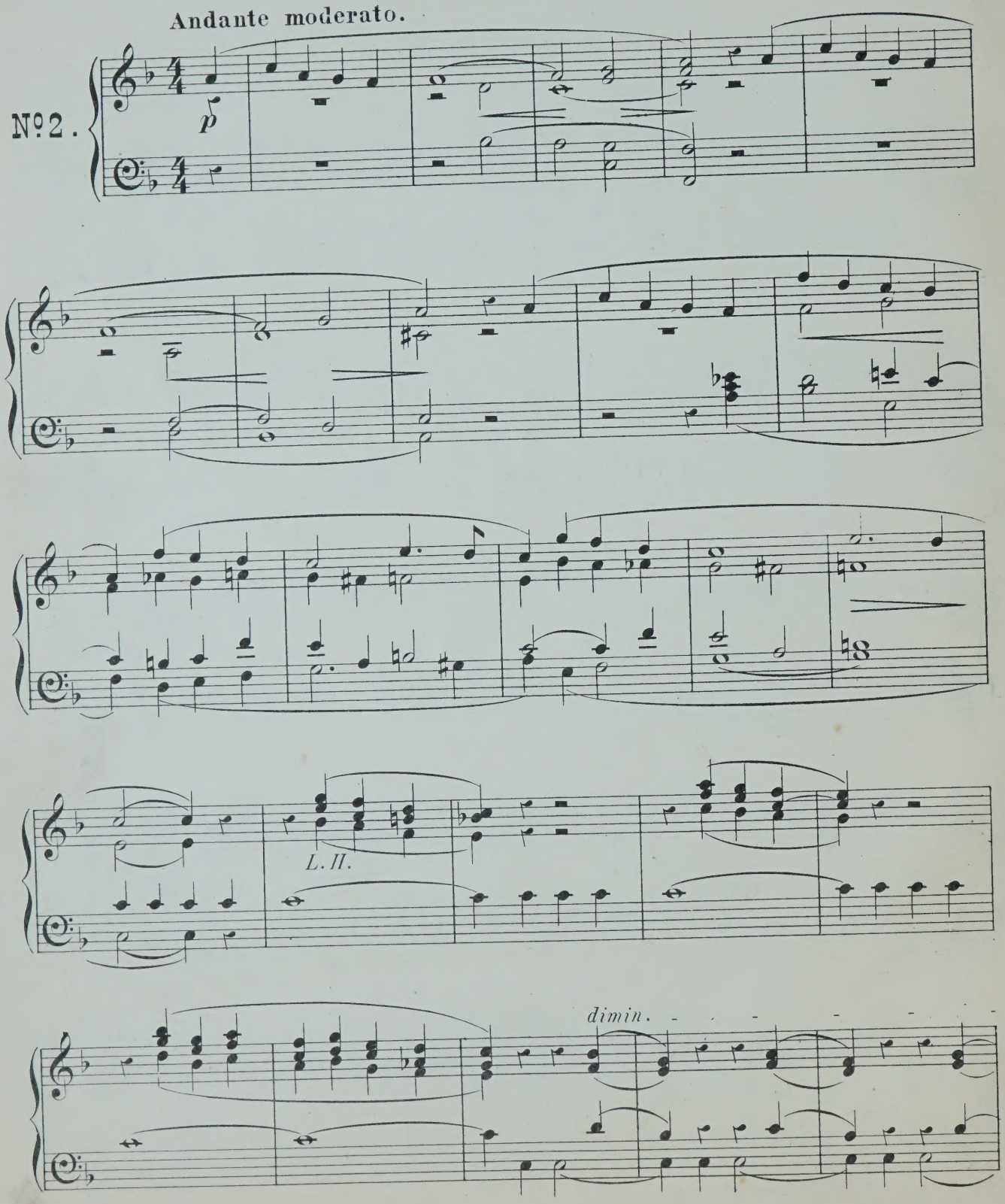
Arthur W. Marchant.
(Mus. Bac. Oxon.)

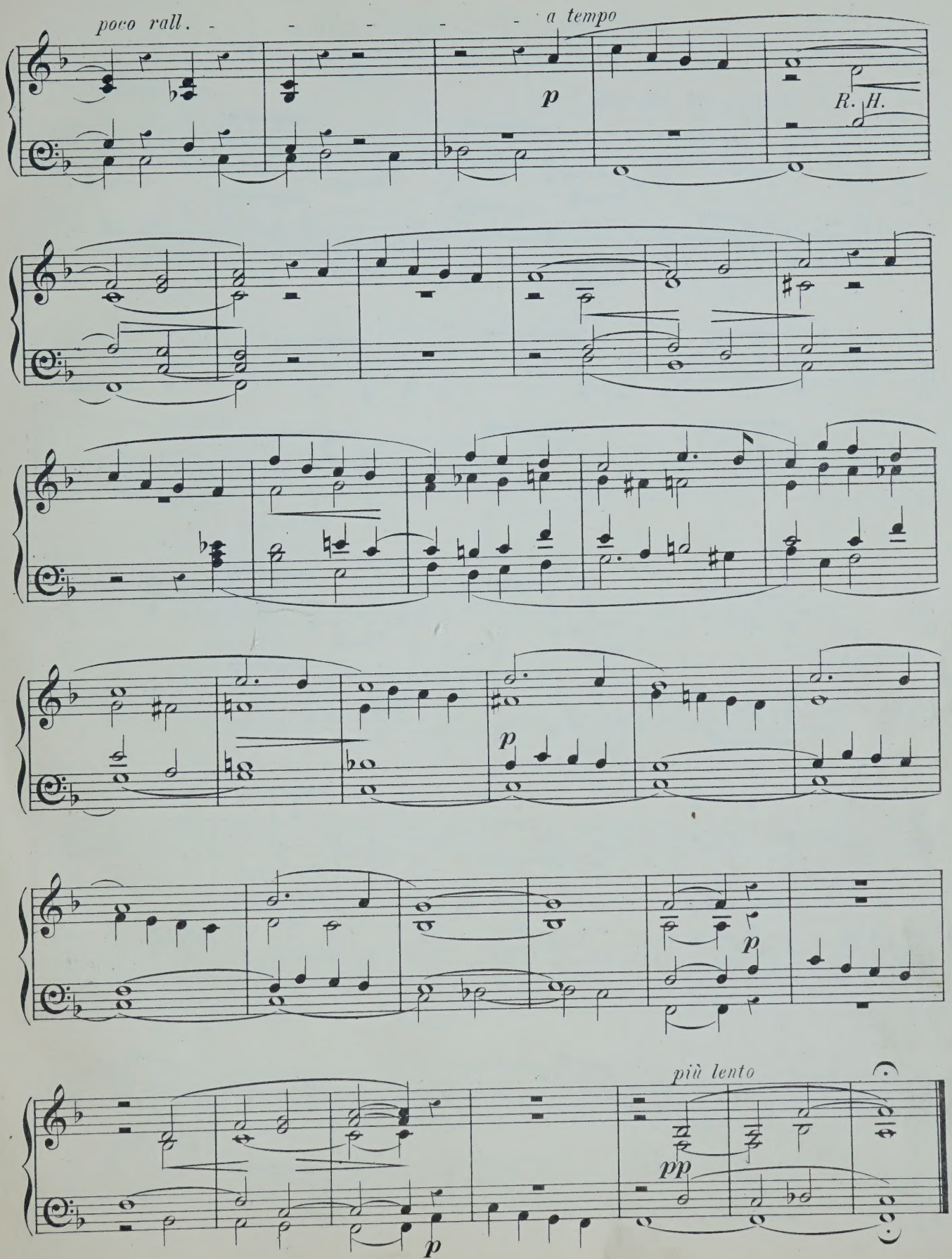
Andante sostenuto.

No. 1.



Prelude



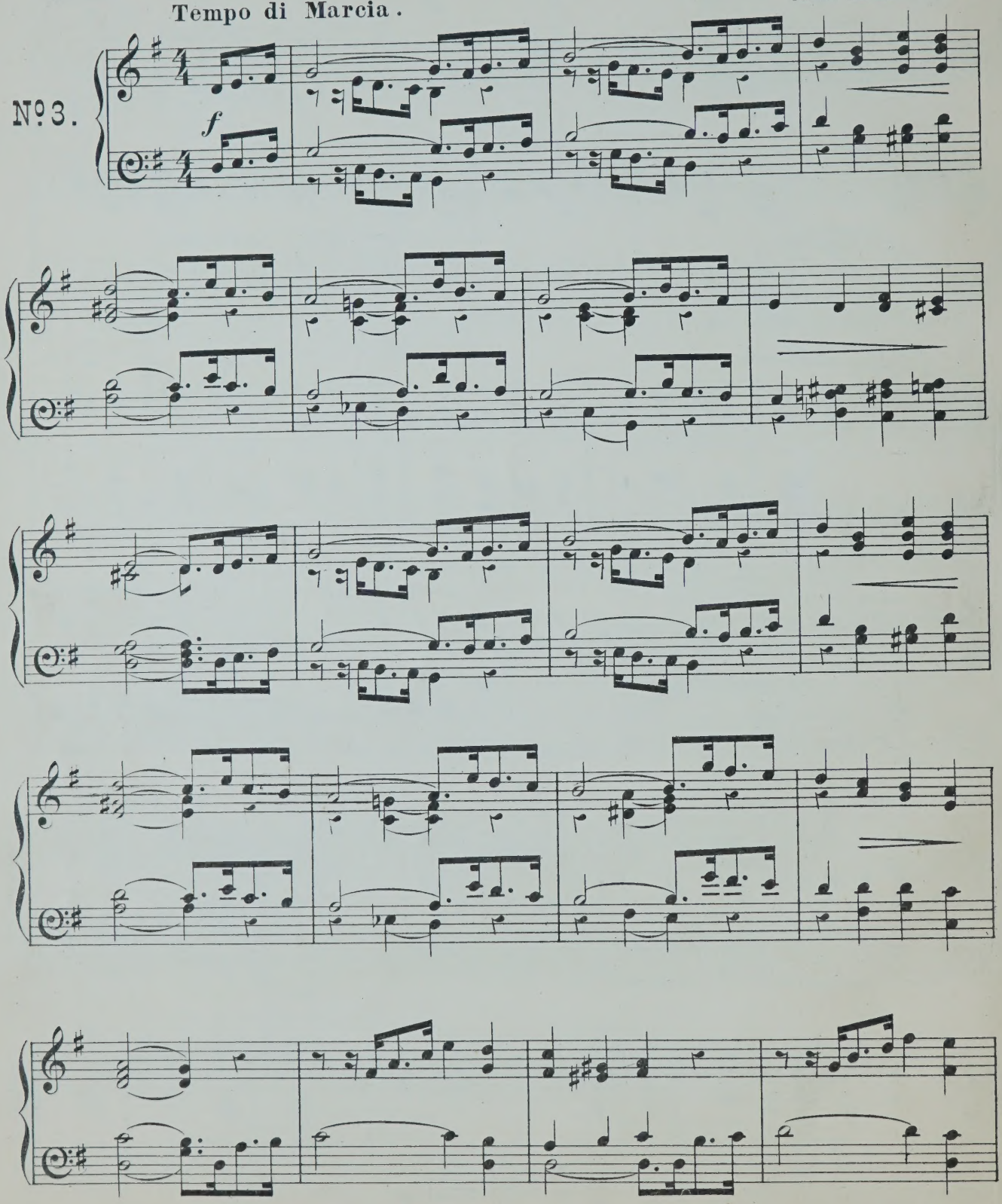

poco rall. - - - - - - a tempo
p
R. H.
p
p
più lento
pp
p

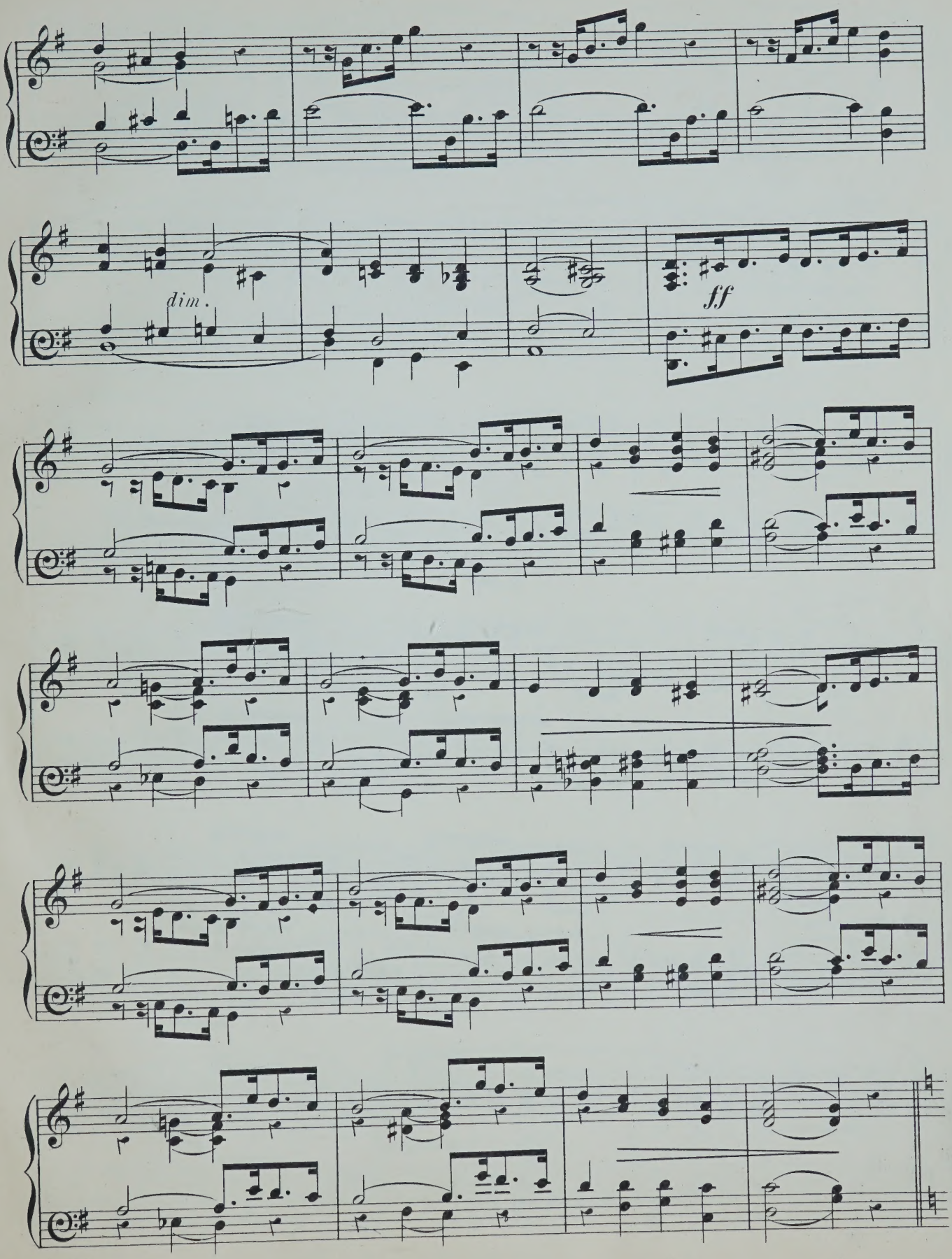
Marche Triomphale.

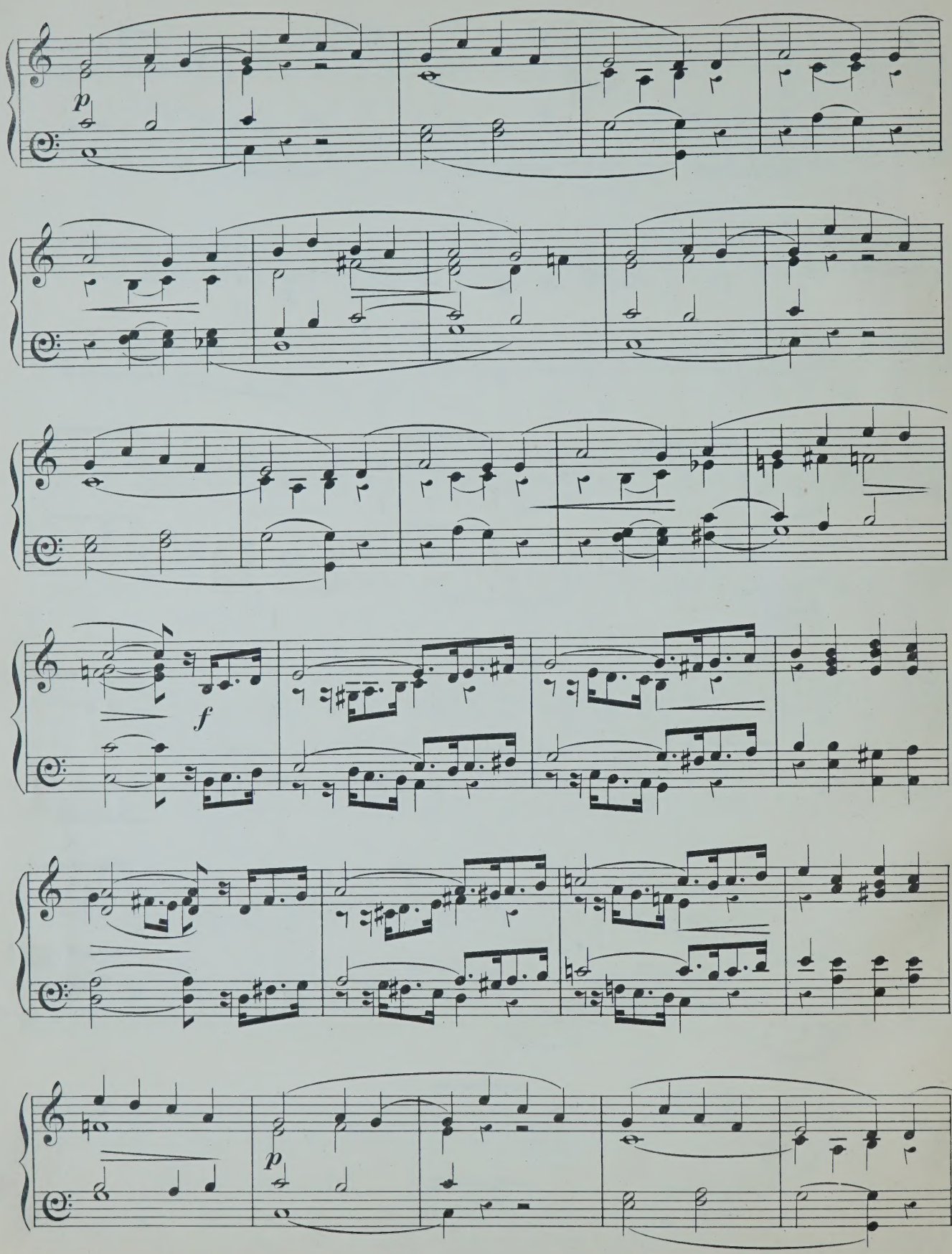
A.W. MARCHANT.

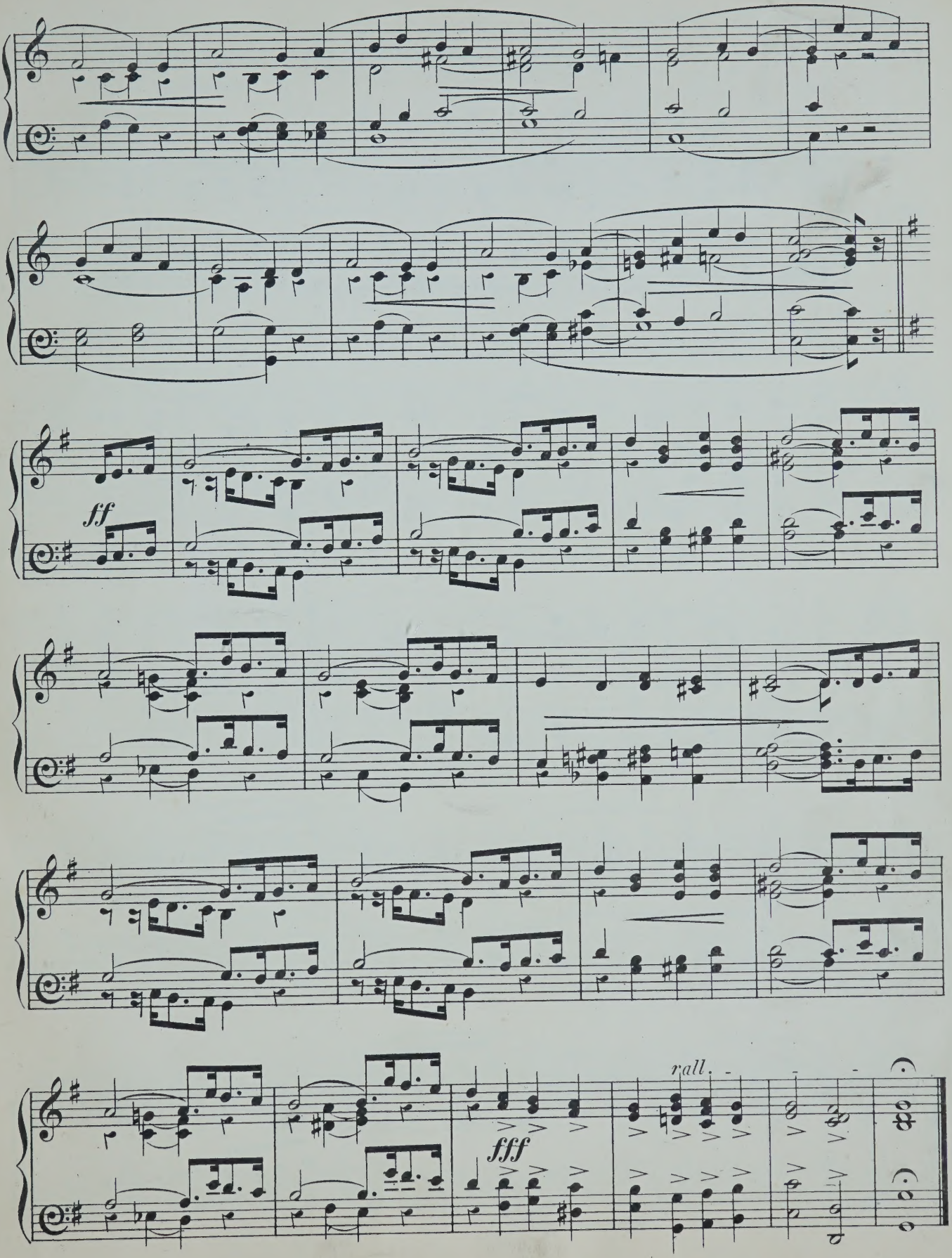
Tempo di Marcia.

No 3.

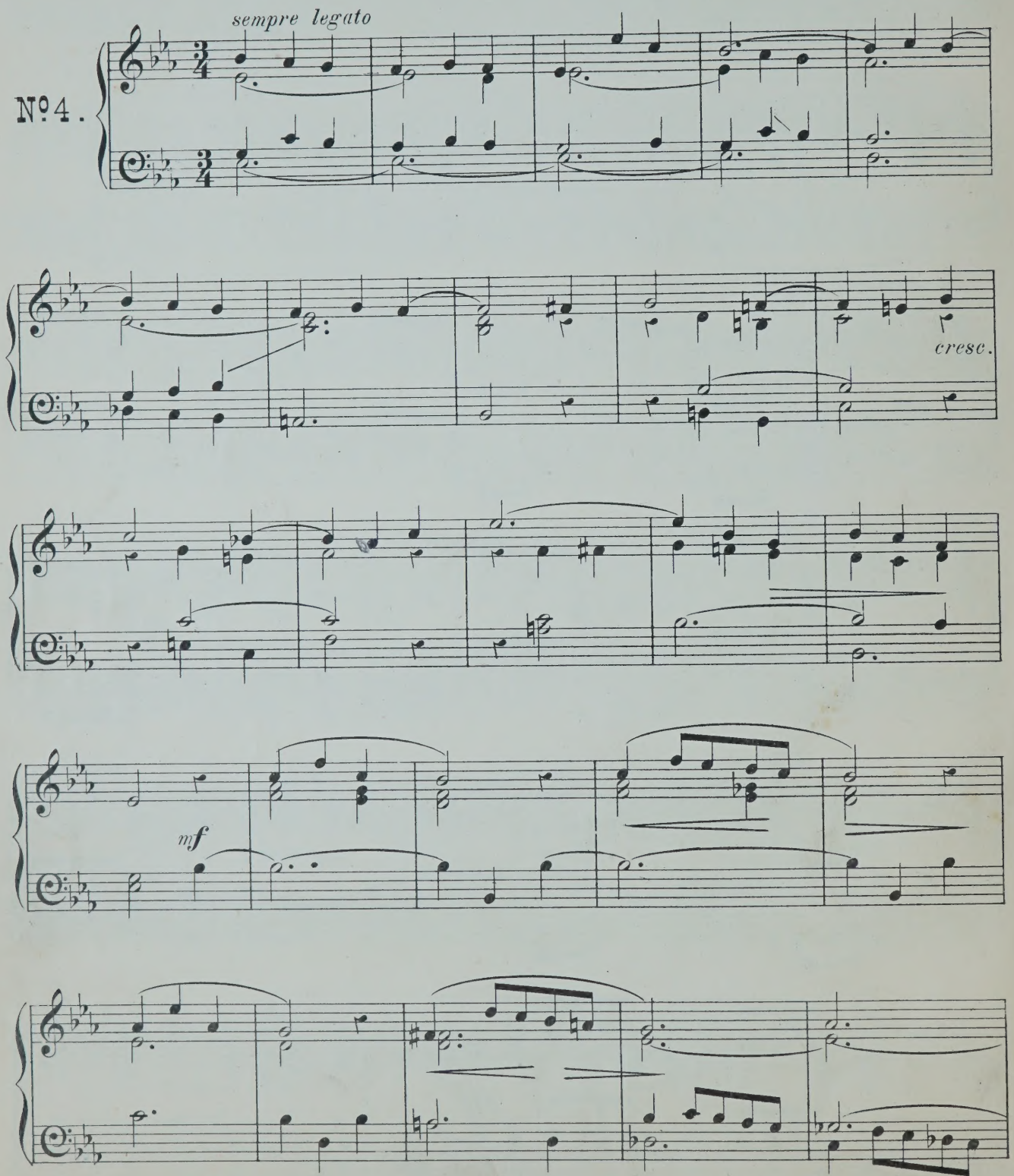


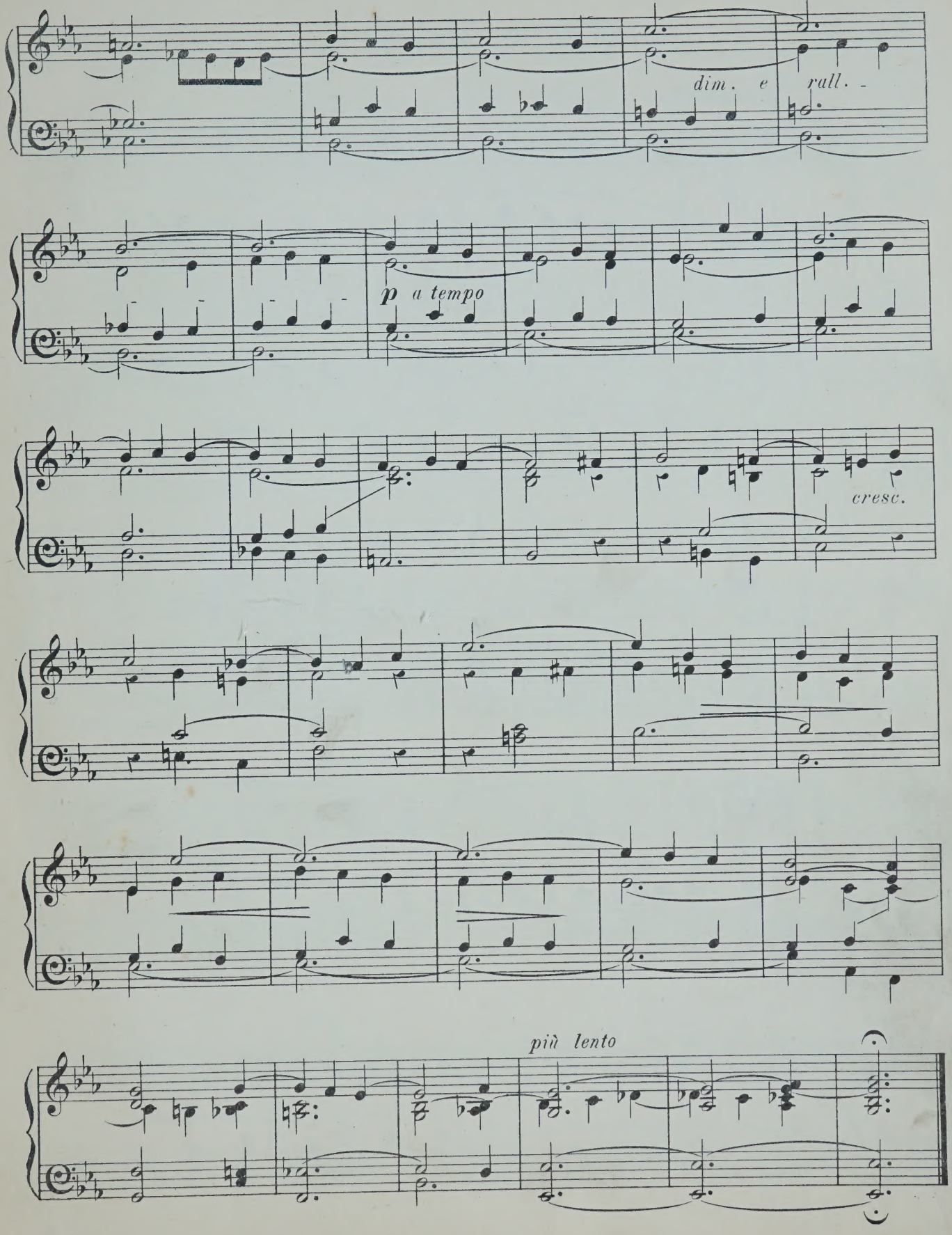

dim.
ff


p
f
p


ff
fff
rall.

Andante con moto.

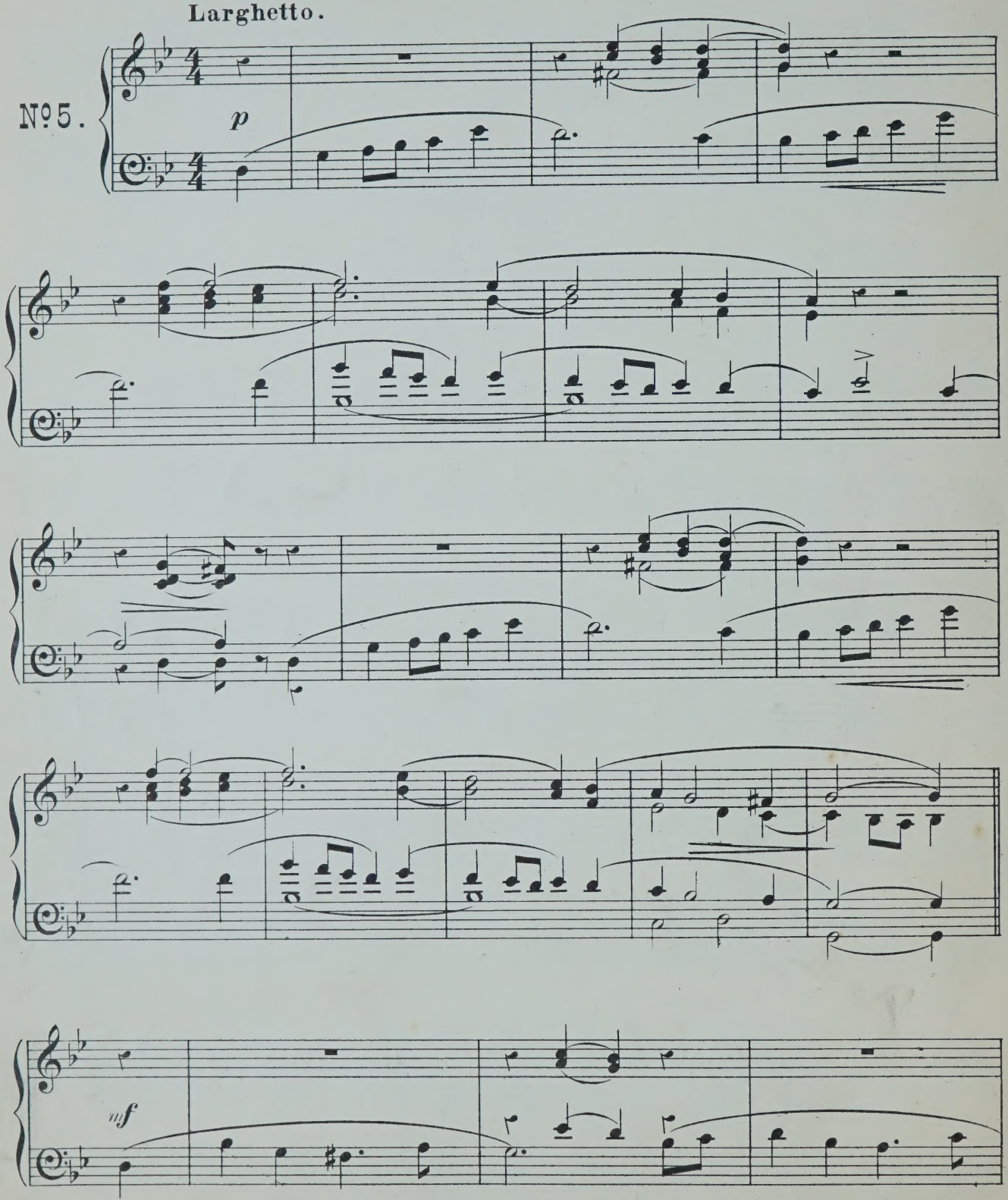


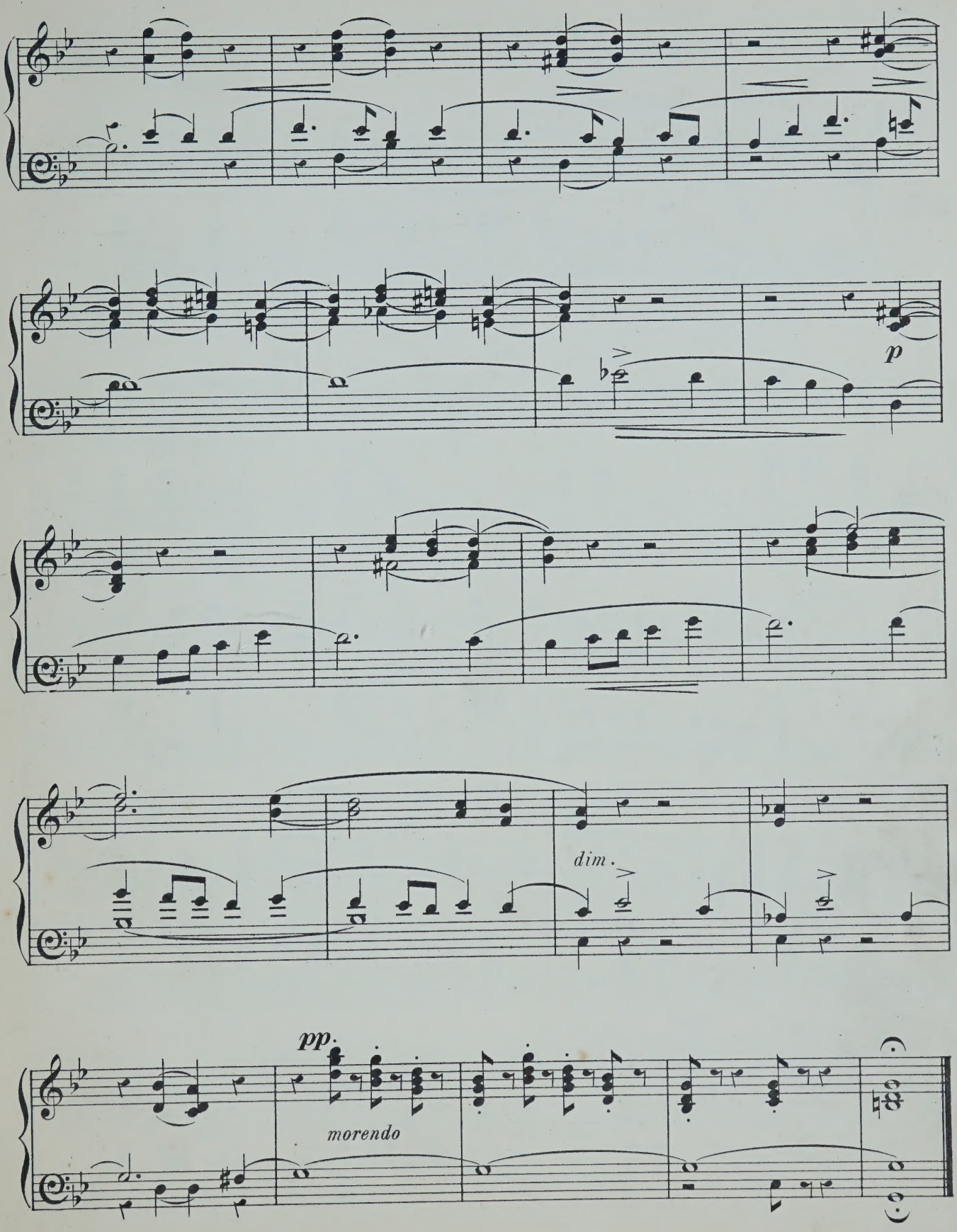

dim. e rall.
p a tempo
cresc.
più lento

Tenor Melody.

Larghetto.

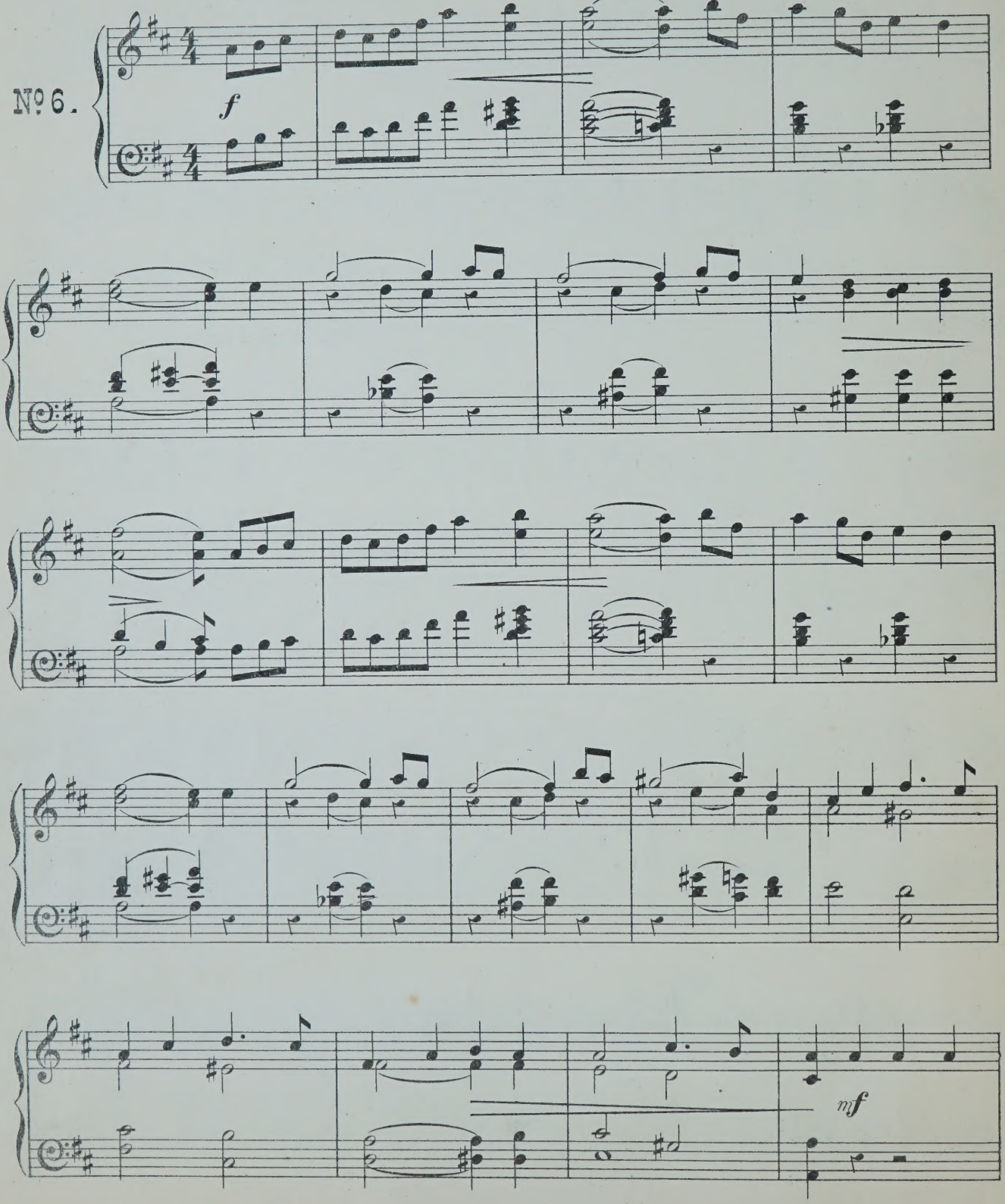
No 5.

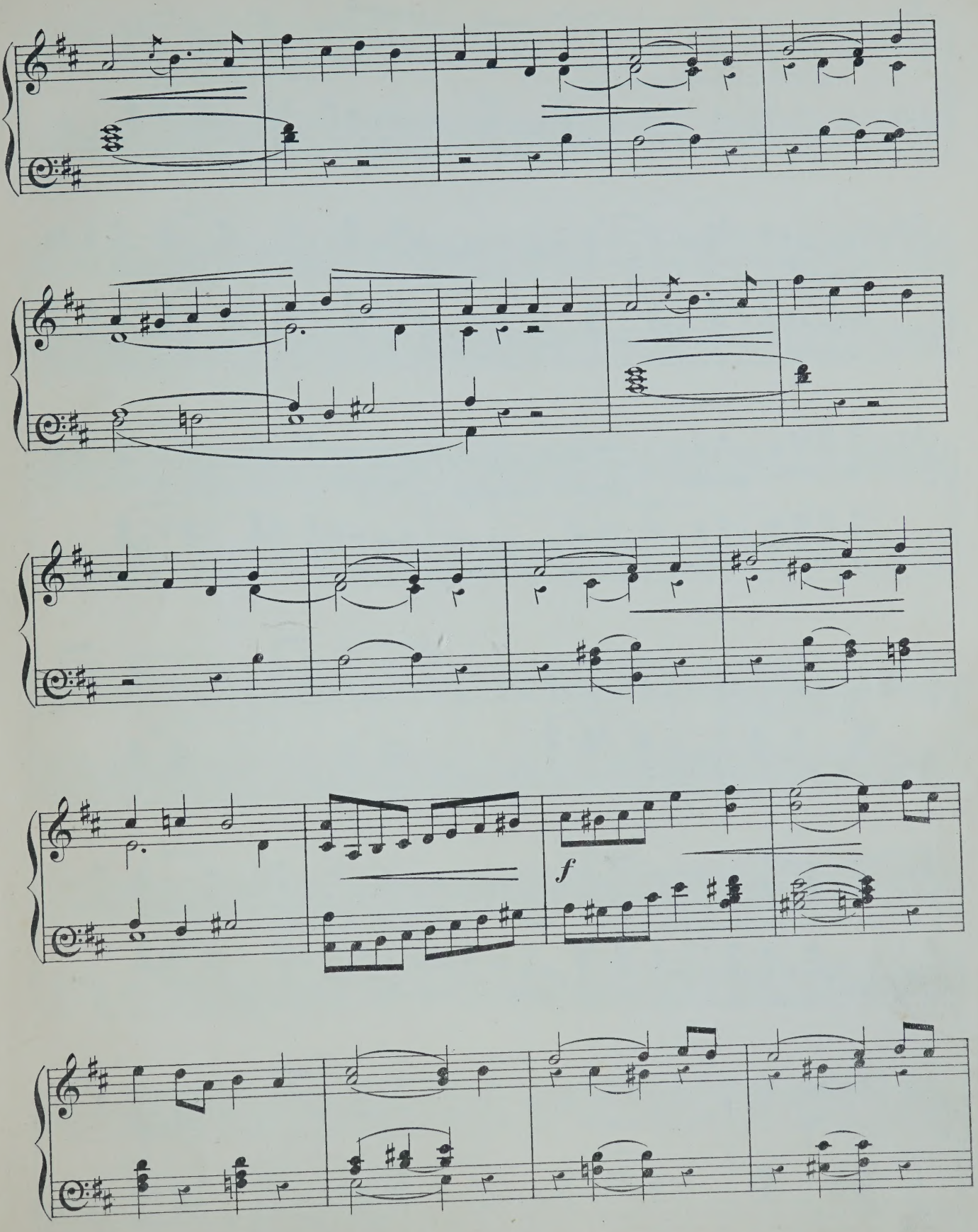


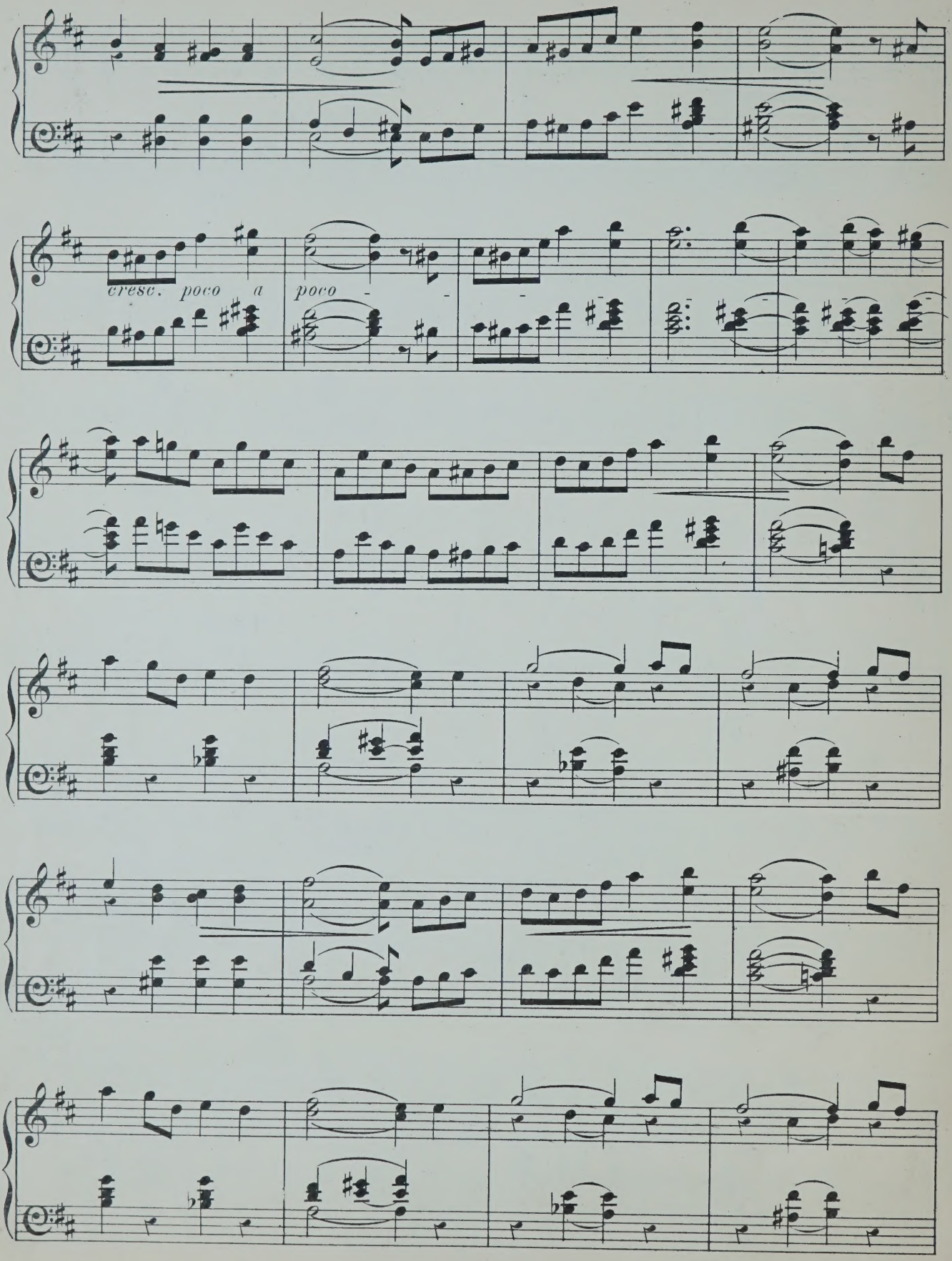

p
dim.
pp.
morendo

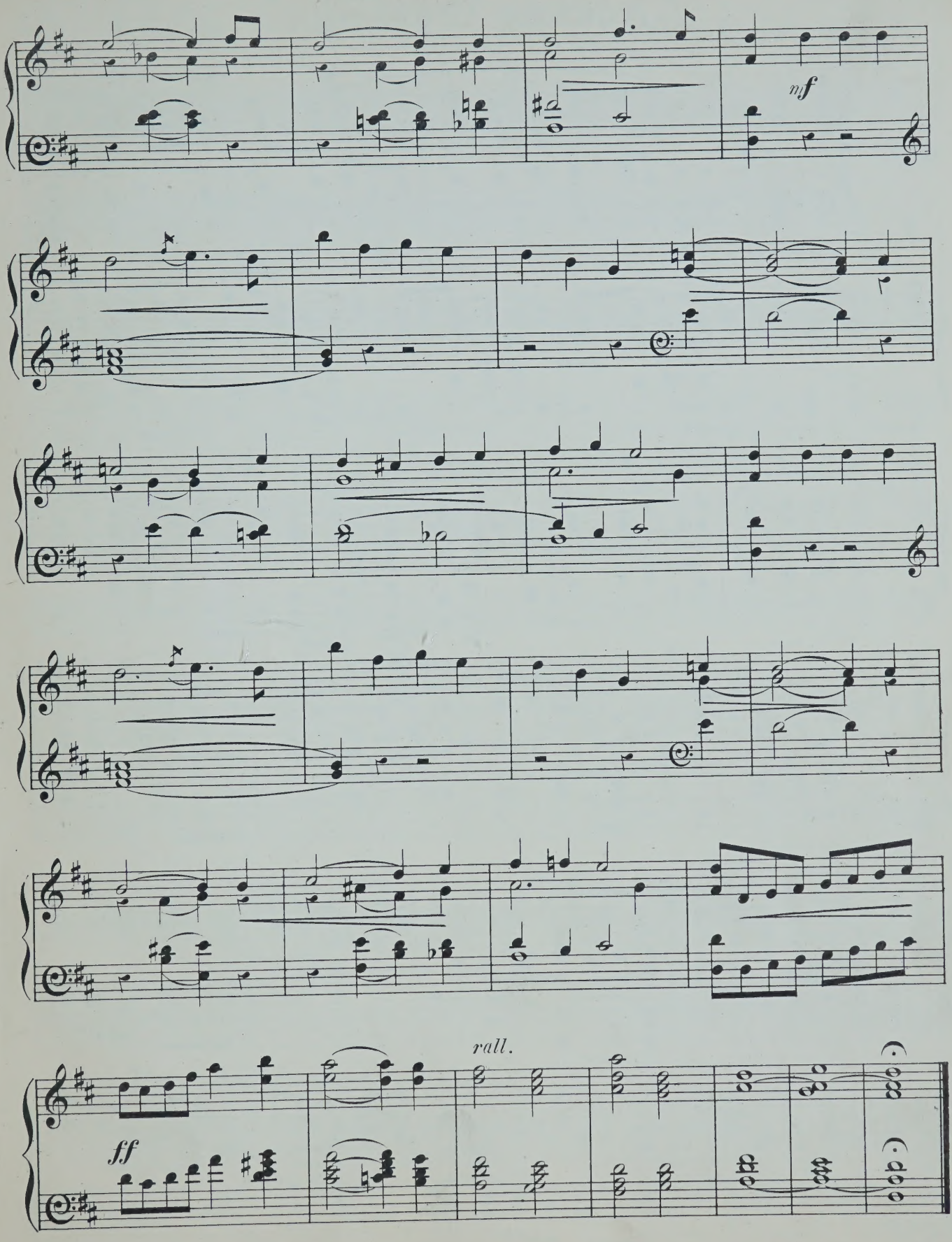
Offertoire.

Allegro moderato.

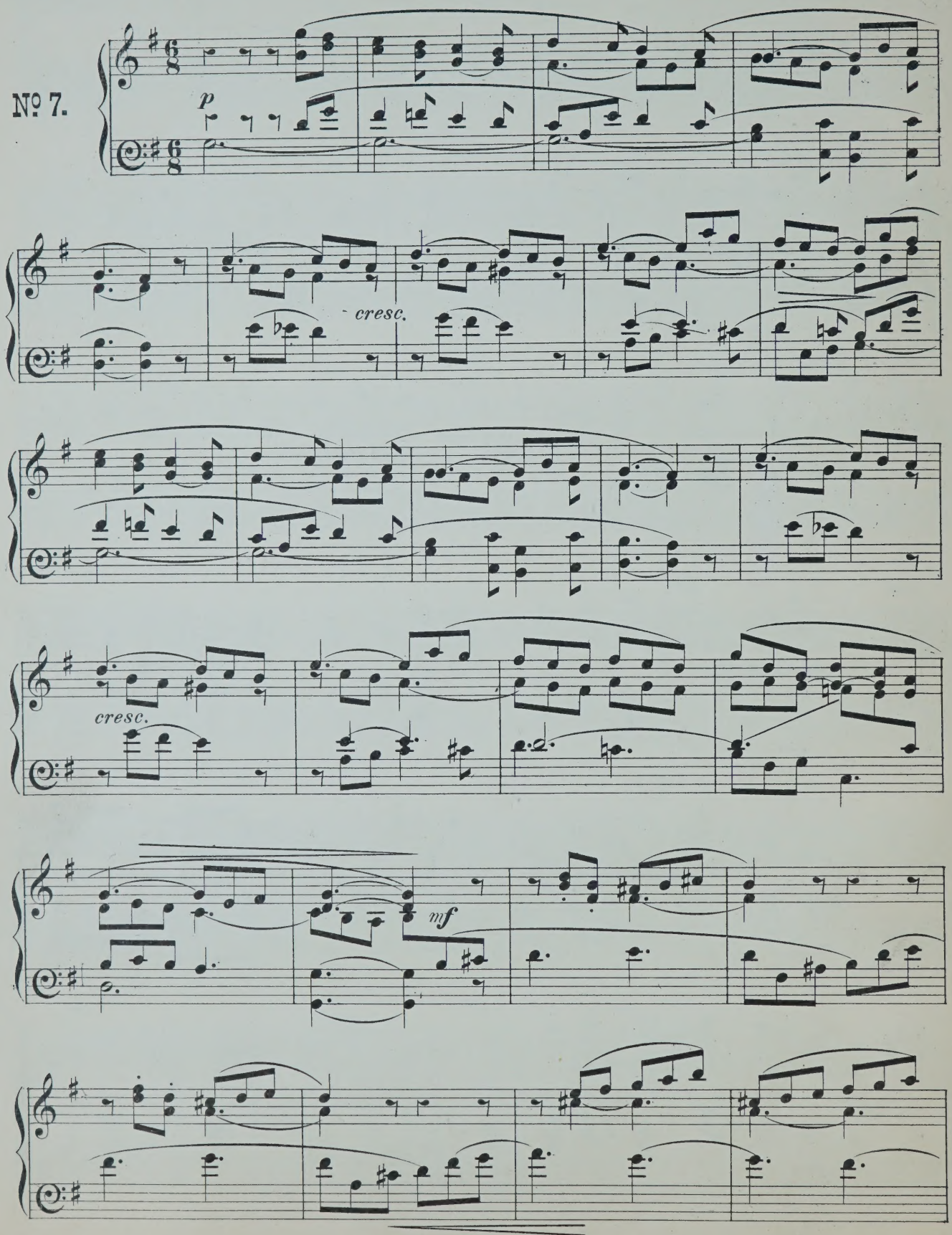


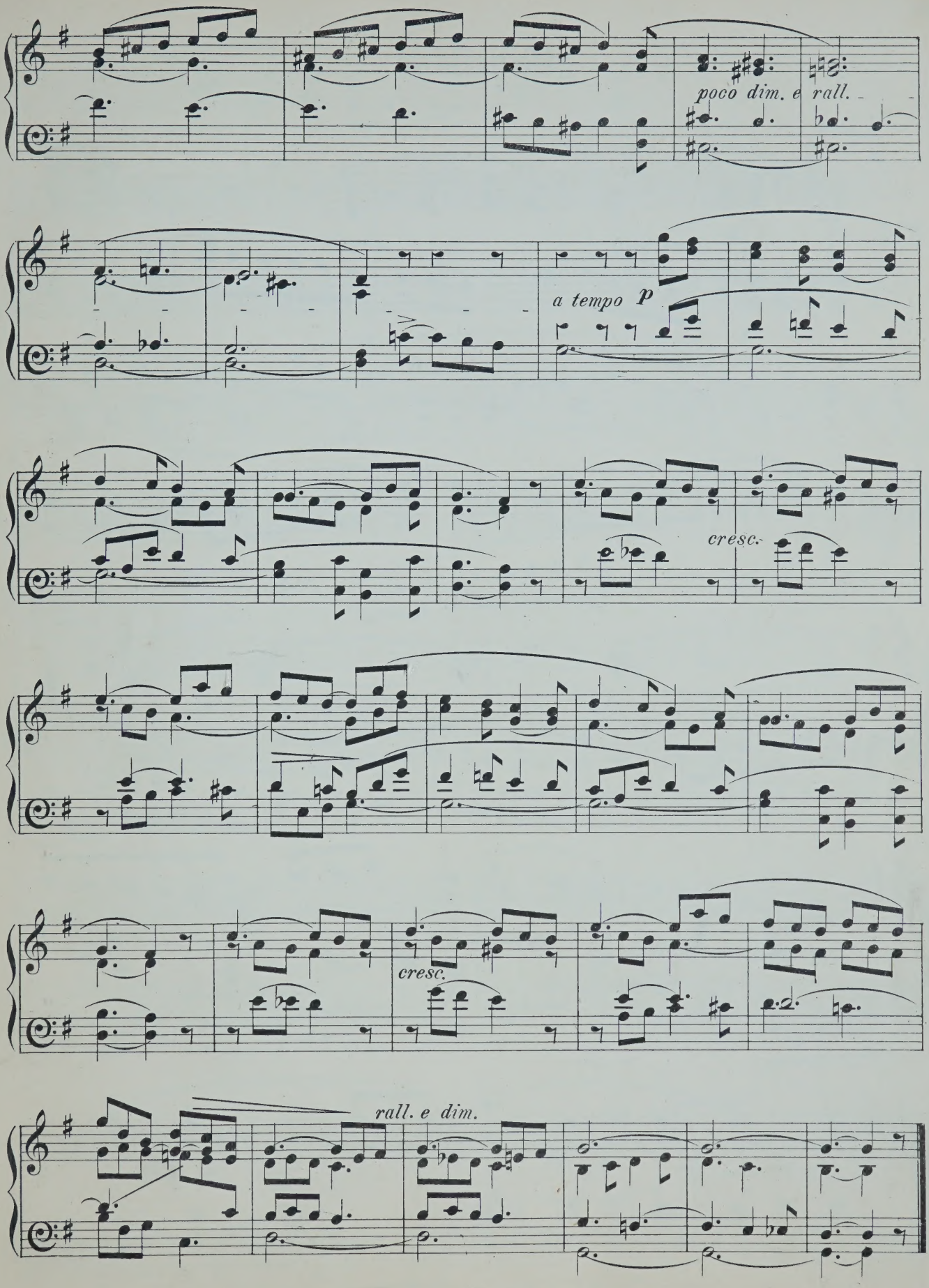

f


cresc. poco a poco

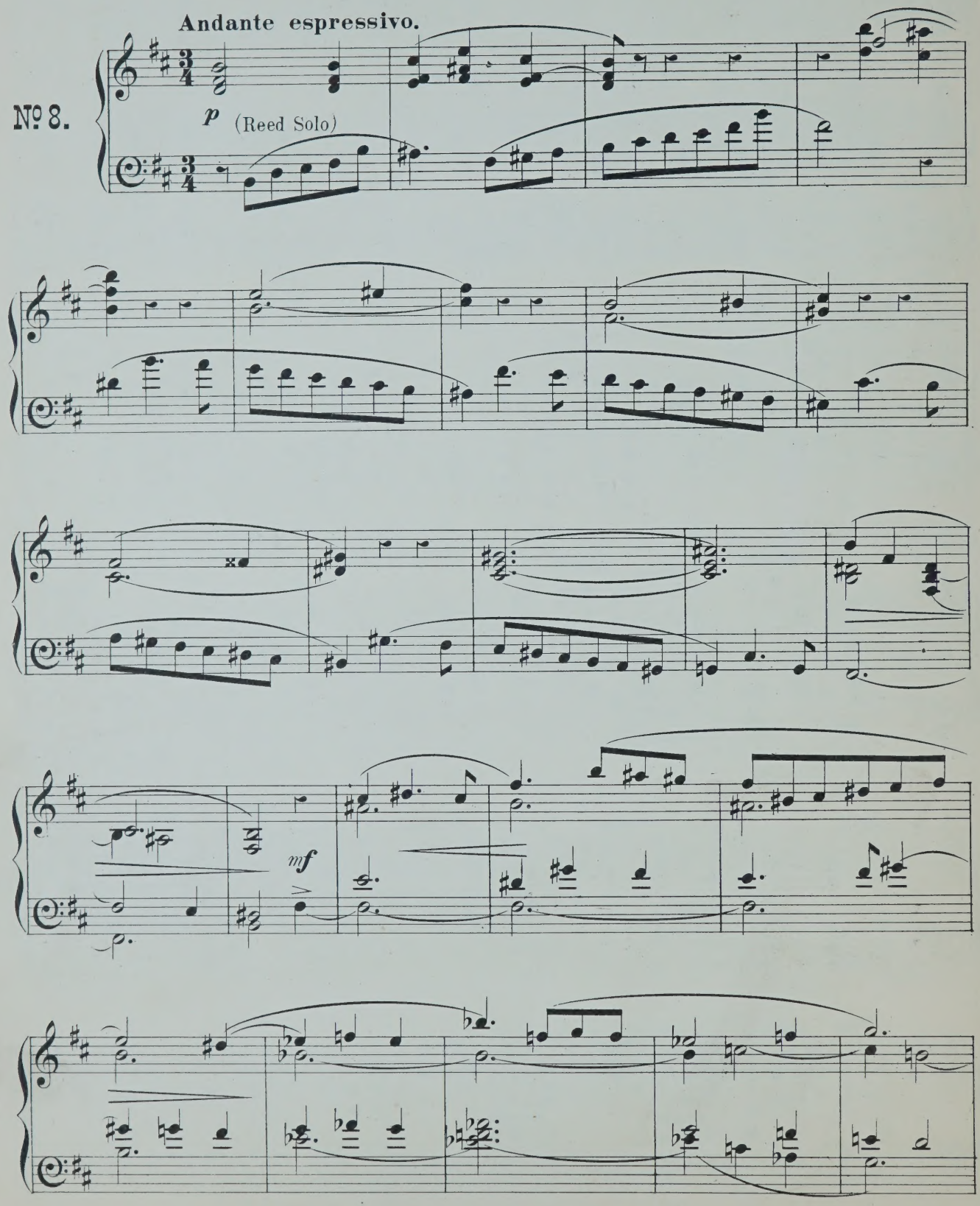

mf
rall.
ff

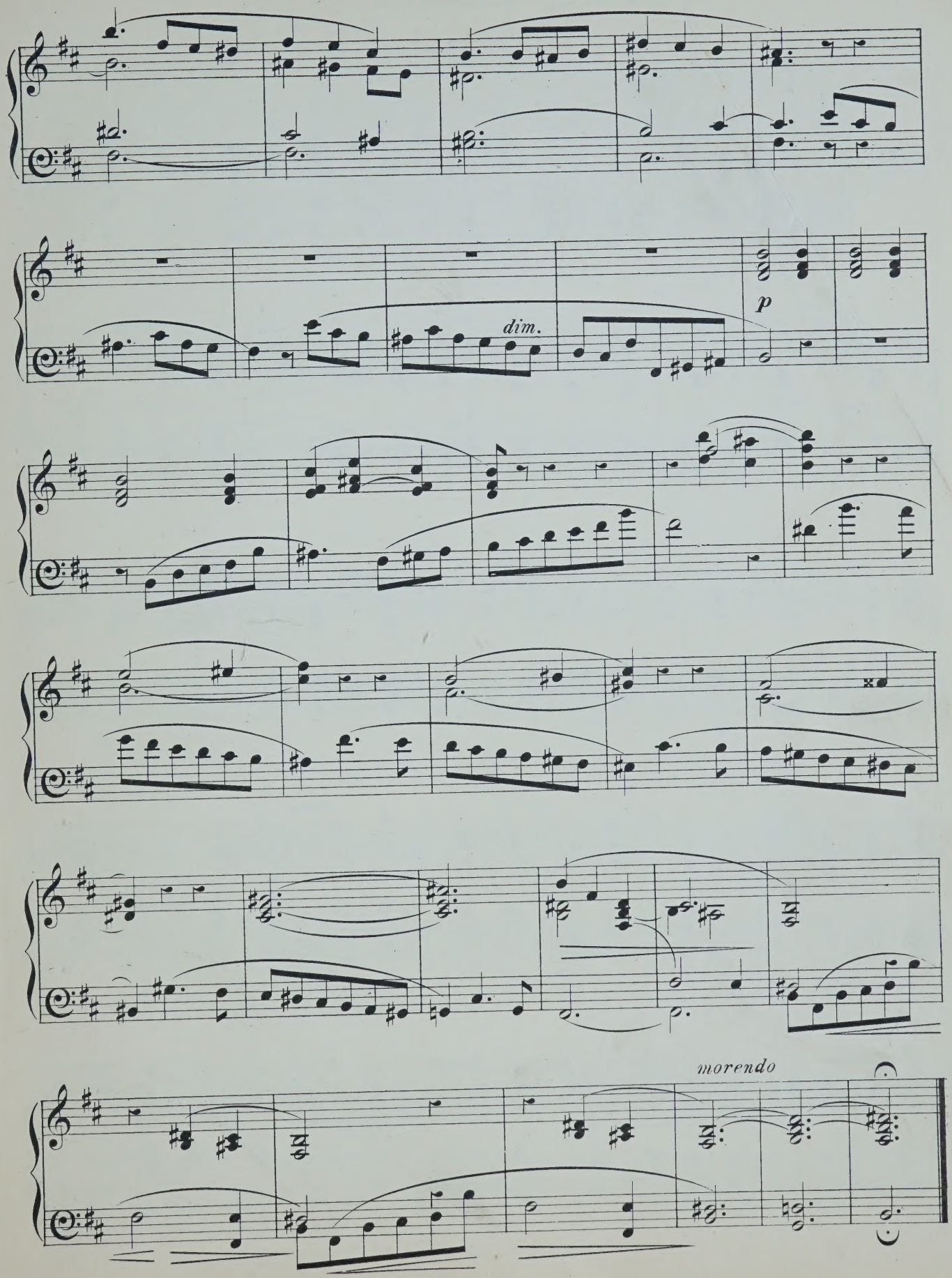
Andante Grazioso.



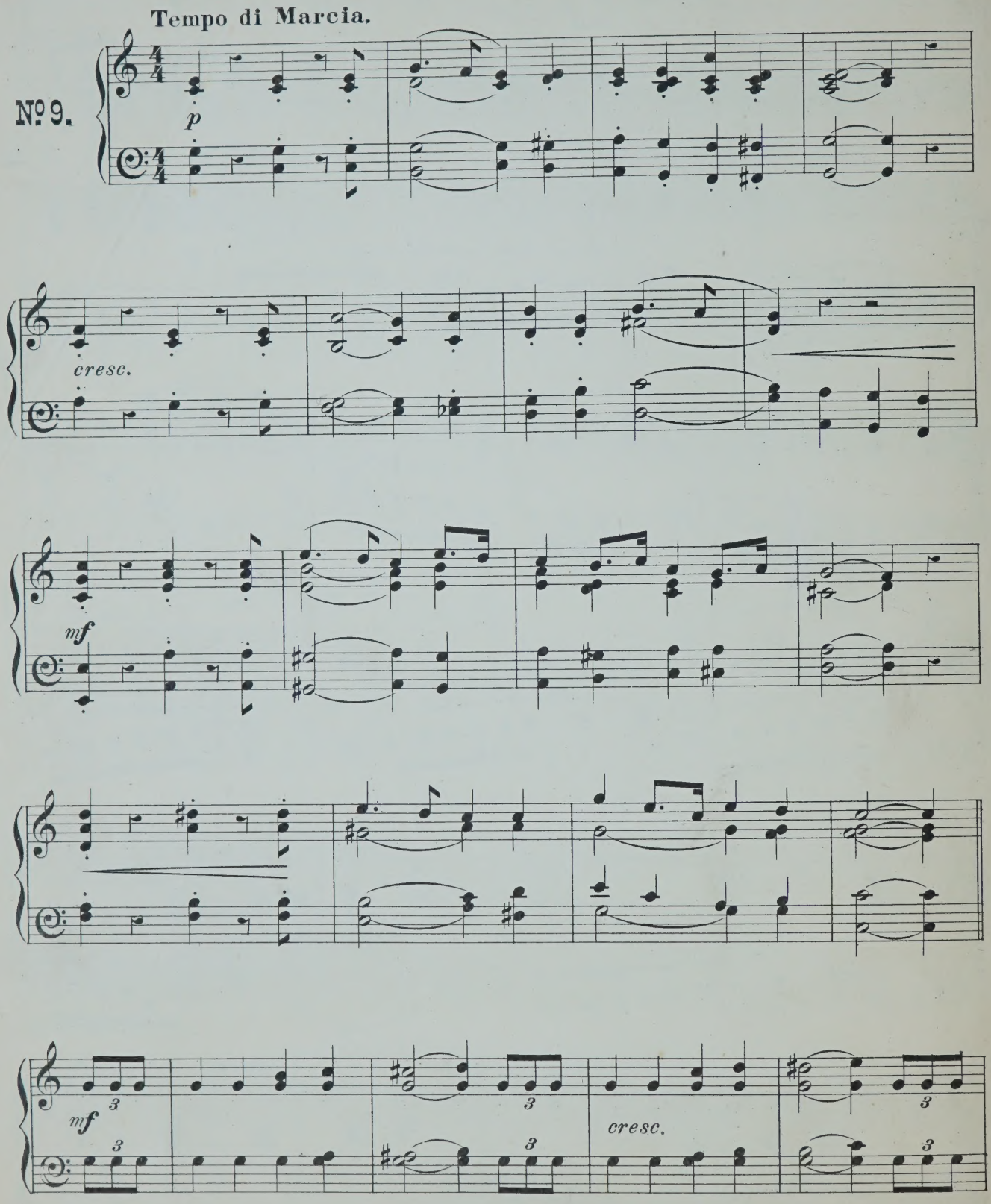

poco dim. e rall.
a tempo p
cresc.
cresc.
rall. e dim.

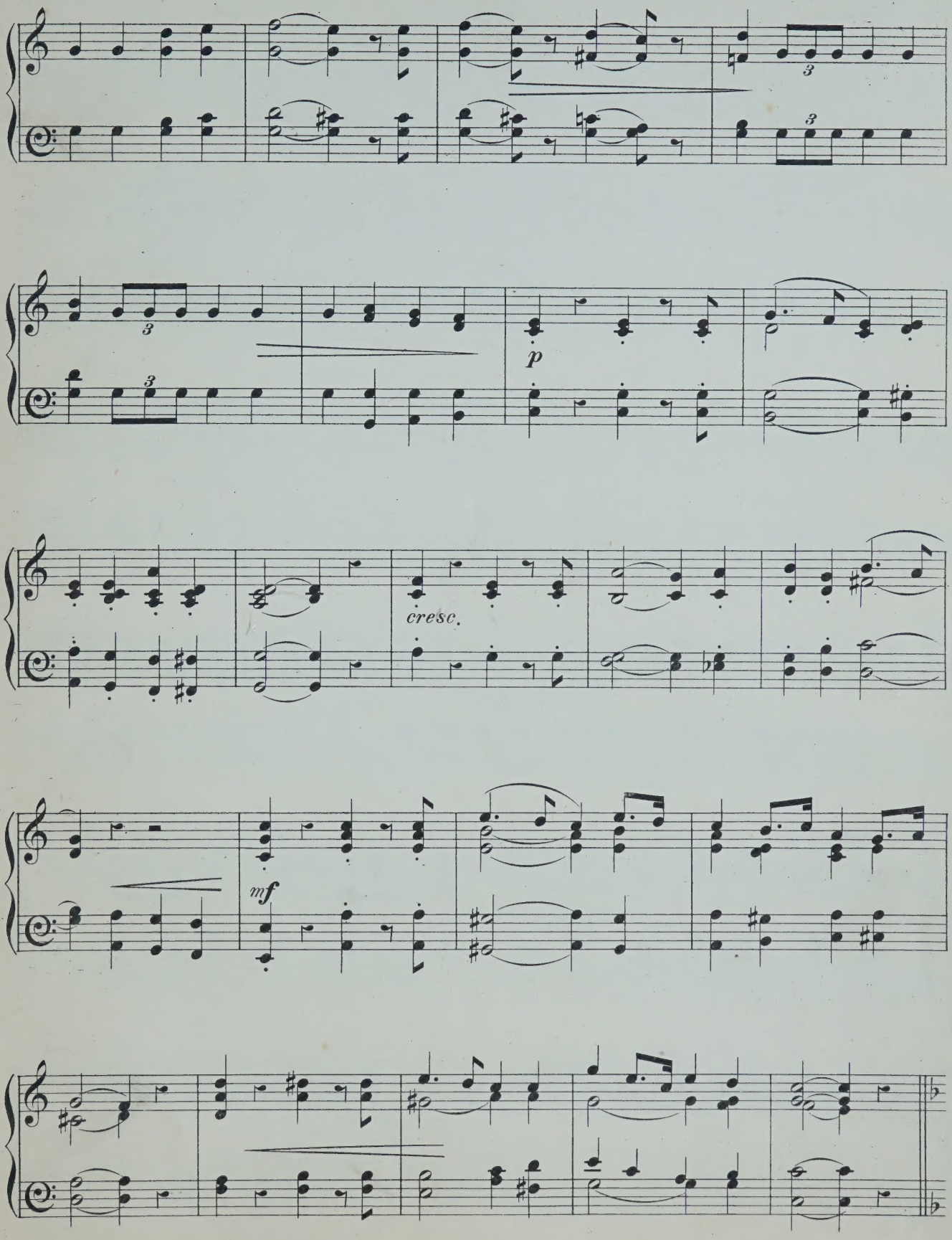
Cantilene.

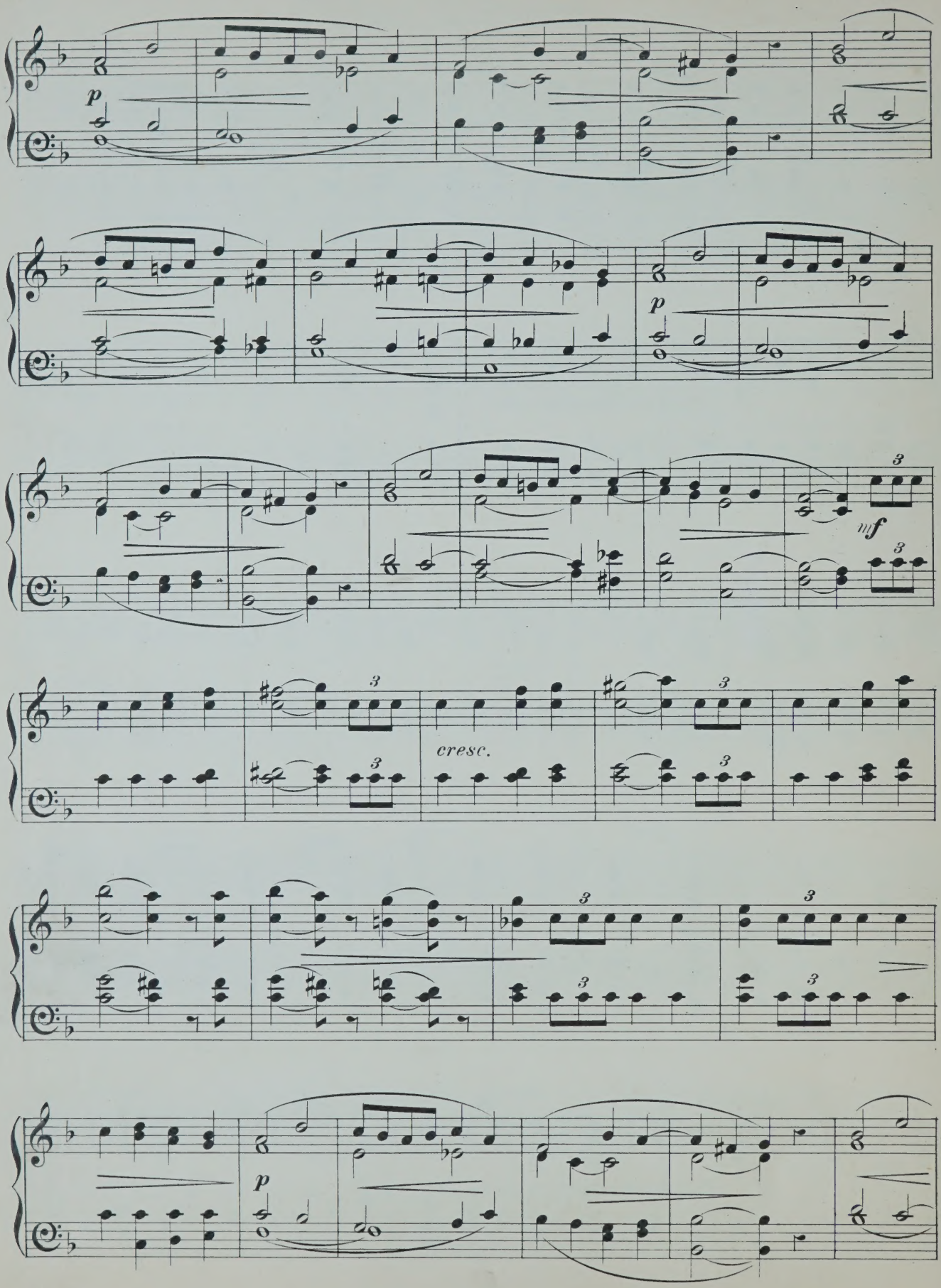


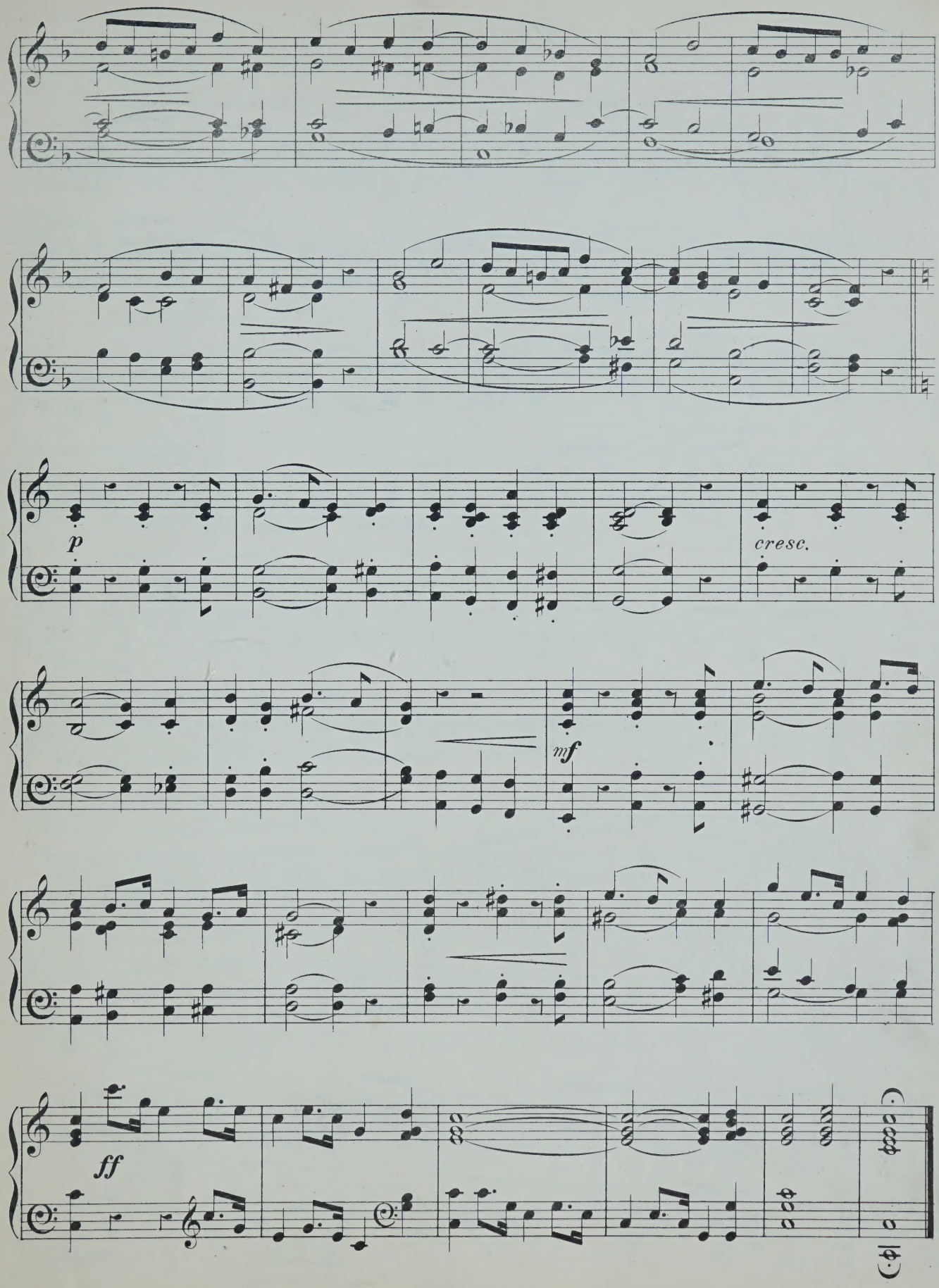

dim.
p
morendo

Marche Militaire.

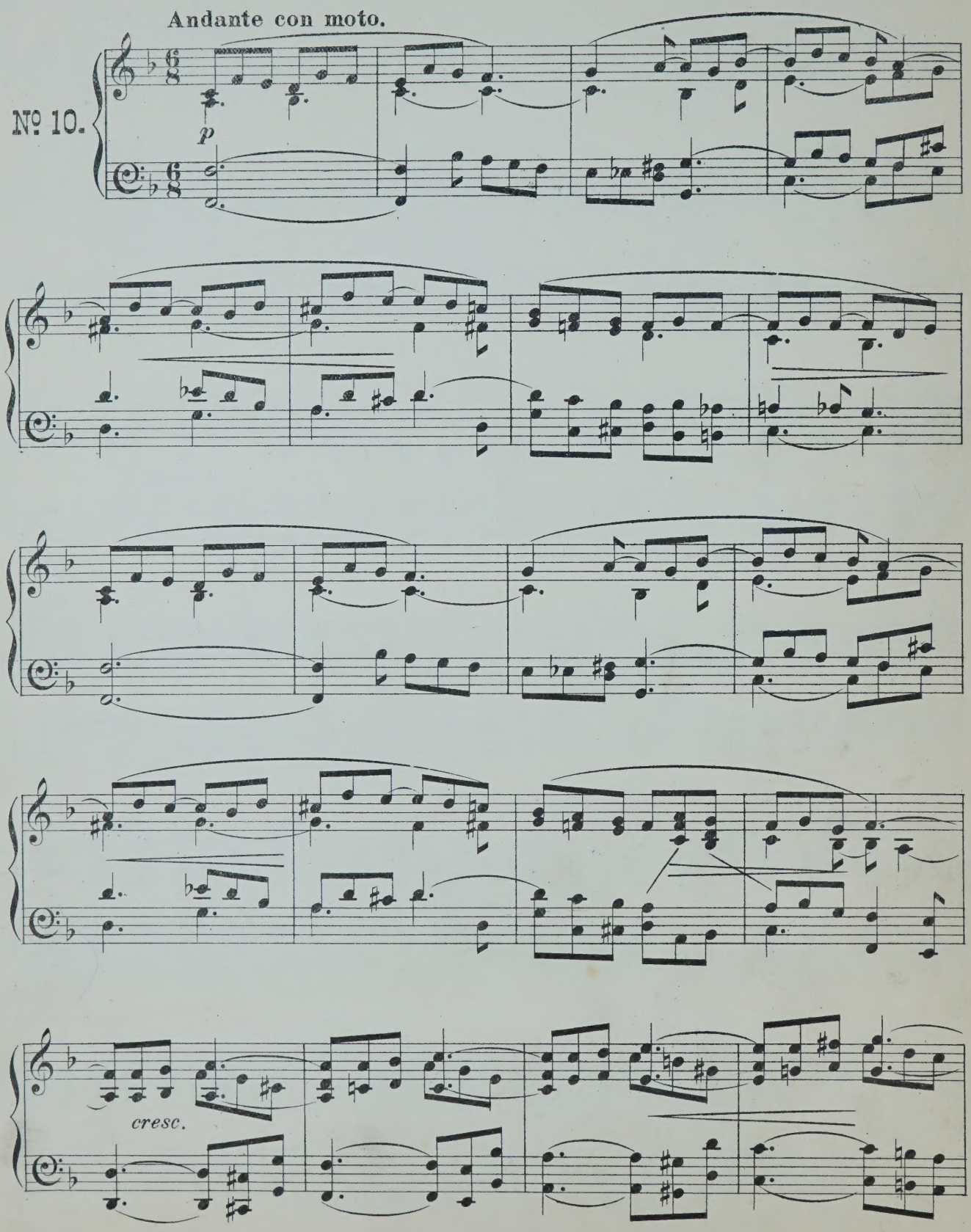


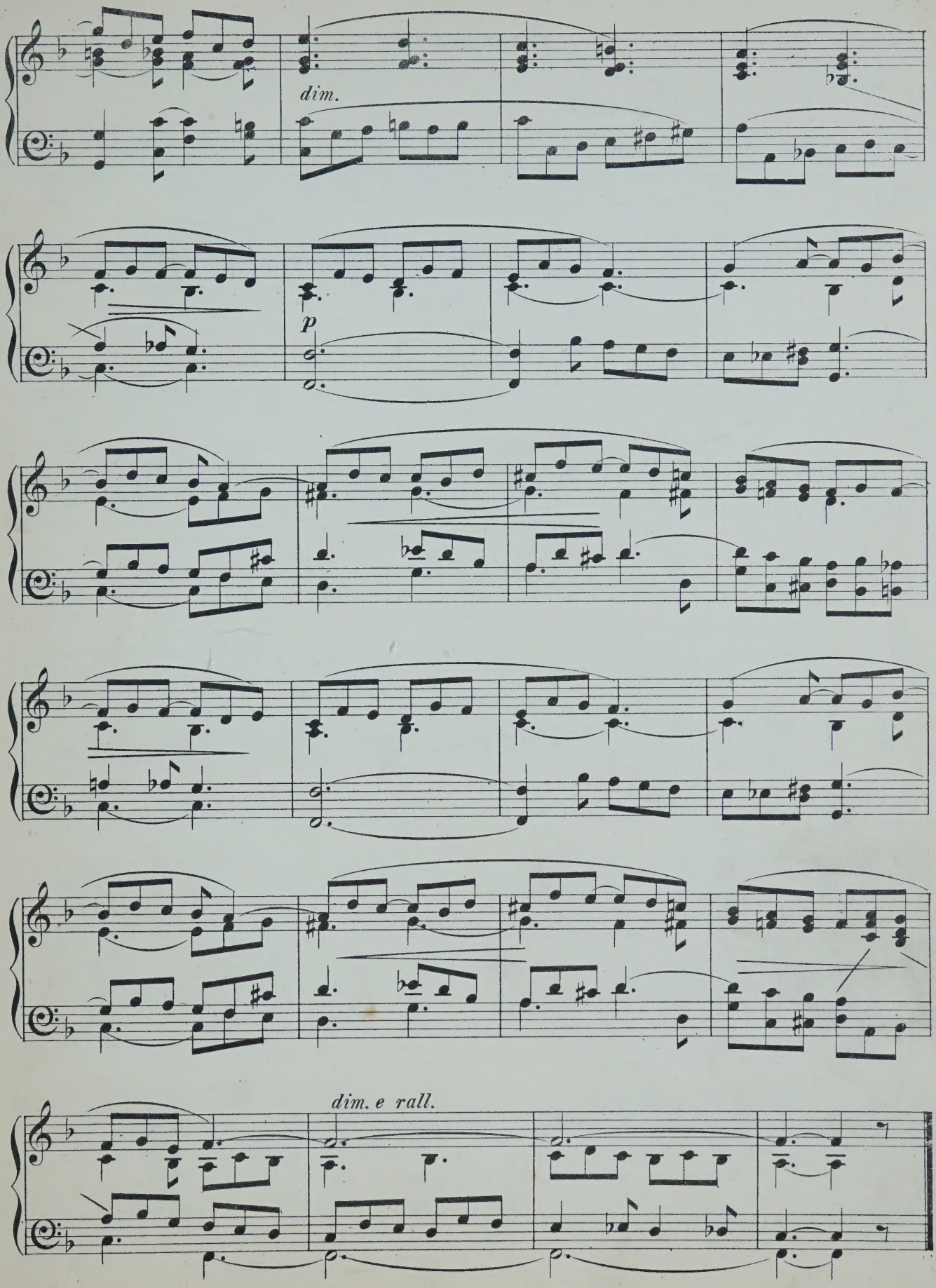

3
3
3
p
cresc.
mf


p
p
mf
cresc.
p


p
cresc.
mf
ff

Pastorale.

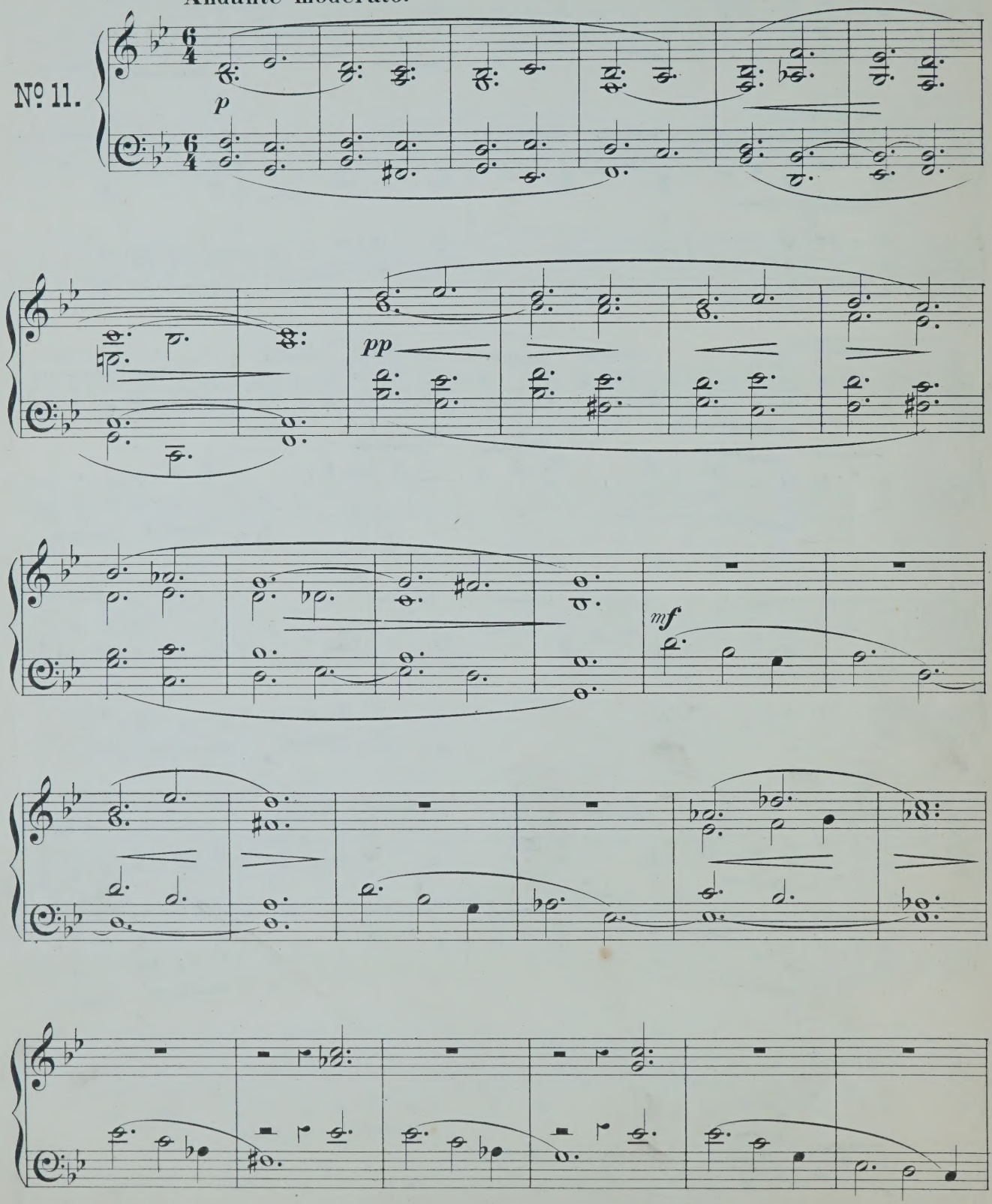


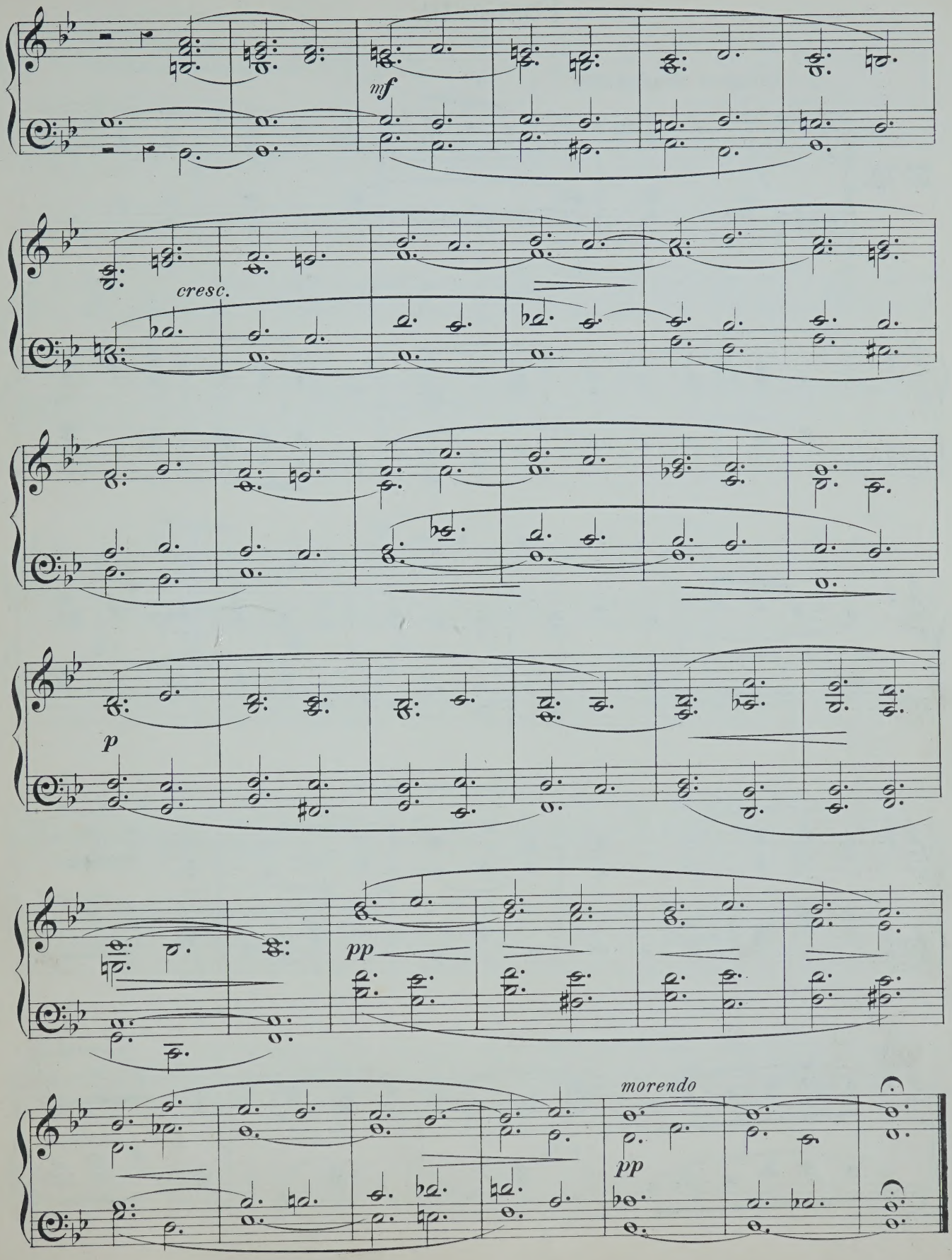

dim.
p
dim. e rall.

Evensong.

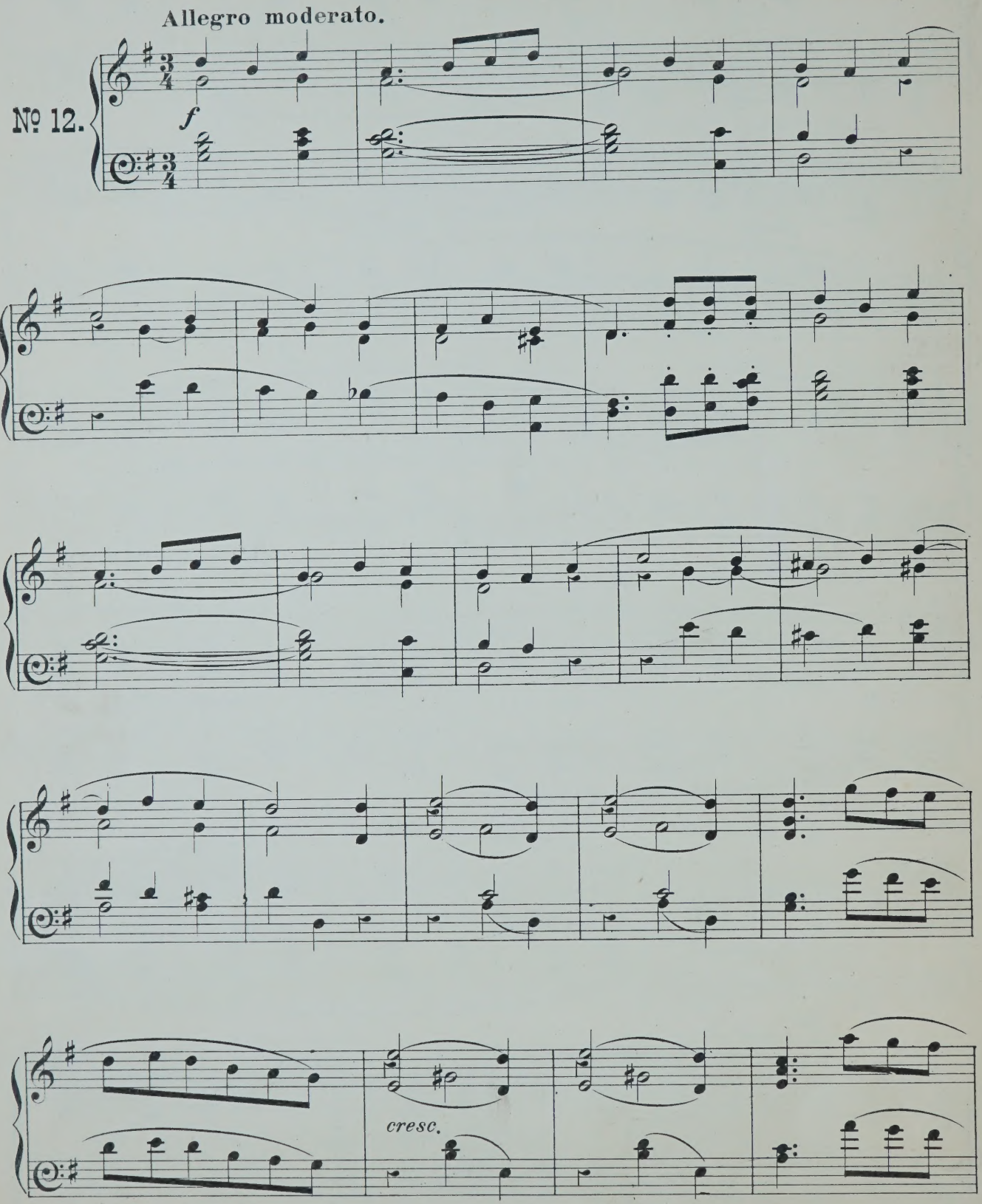
Andante moderato.

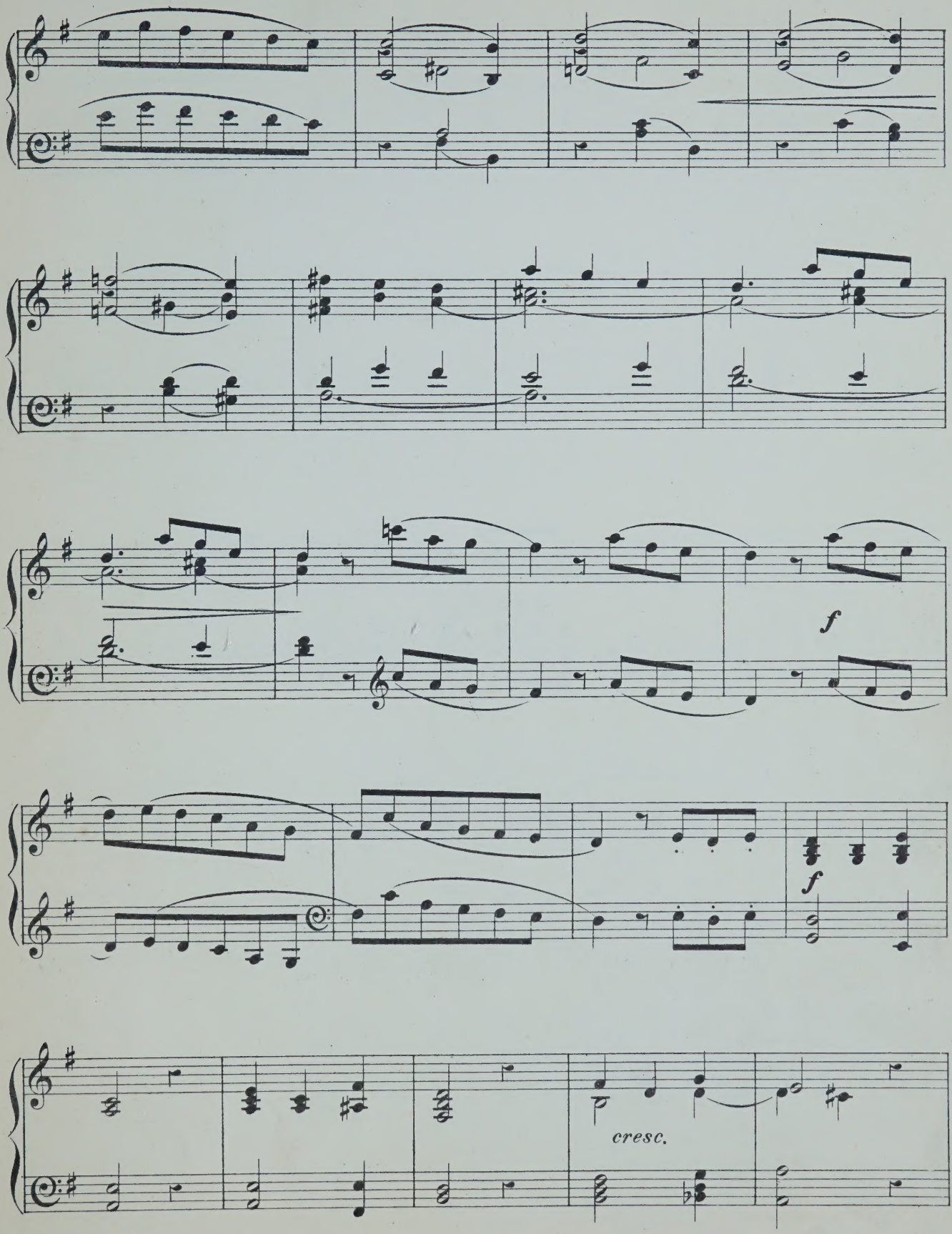
No. 11.

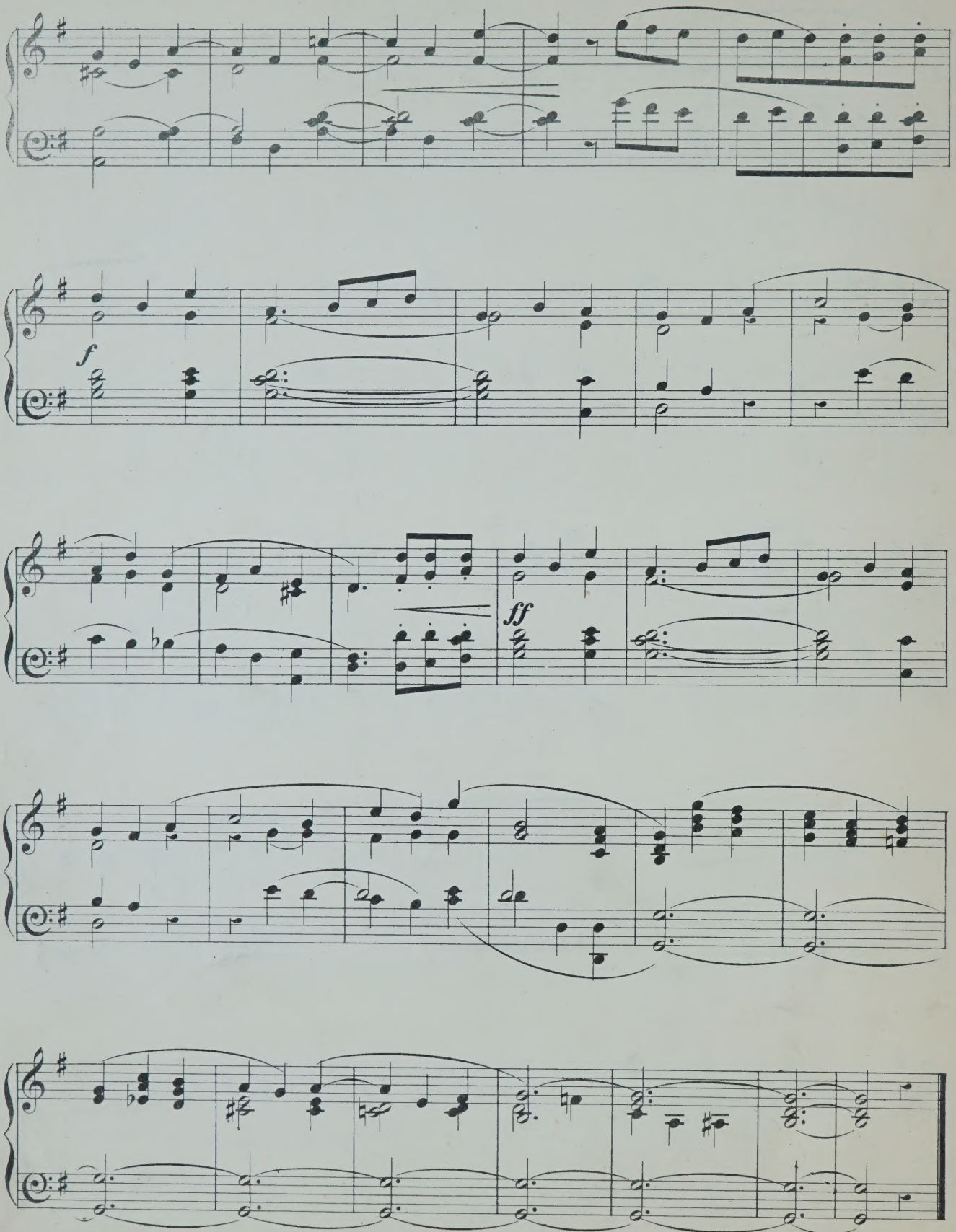



mf
cresc.
p
pp
morendo
pp

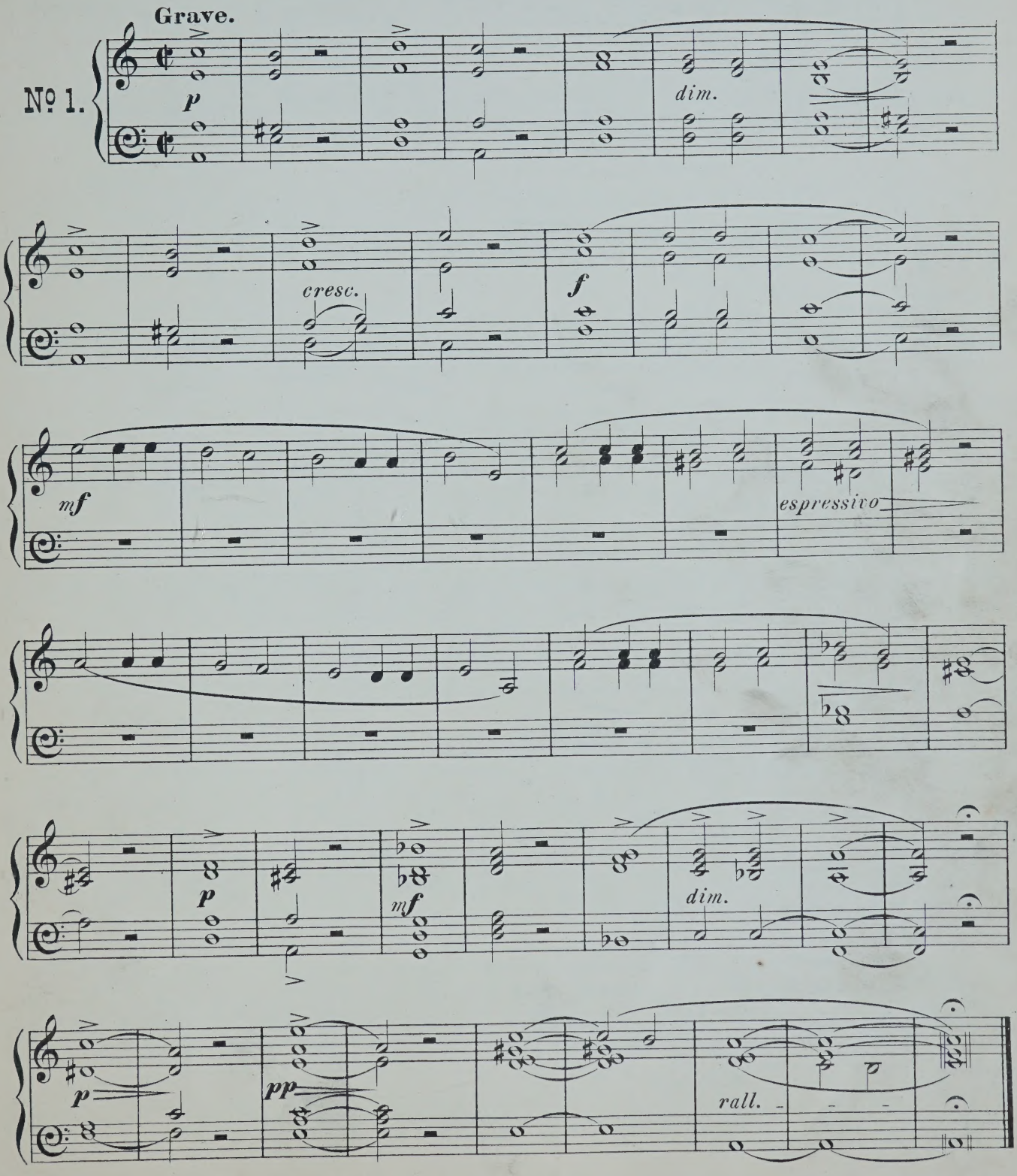
Postlude.



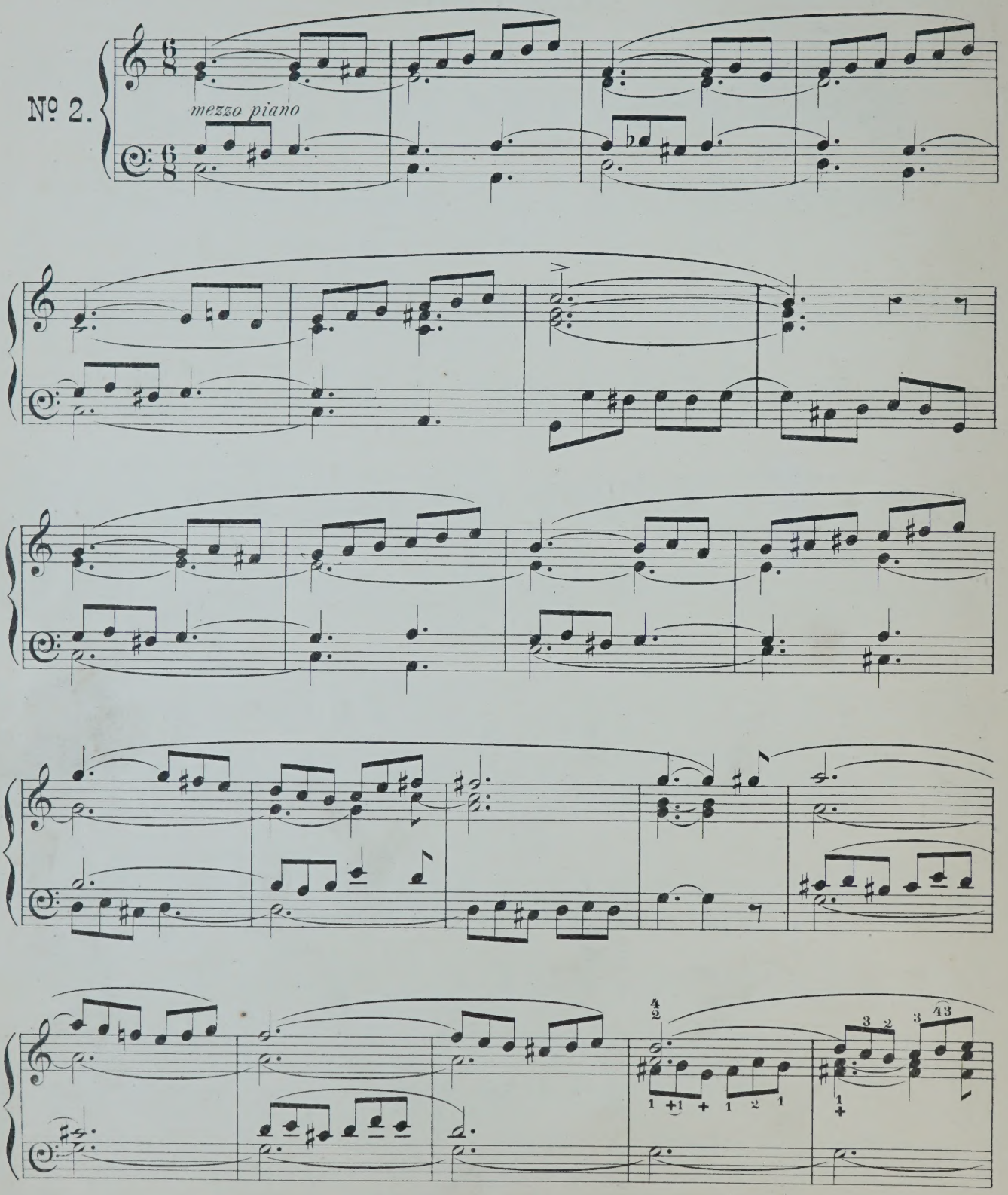

f
f
cresc.

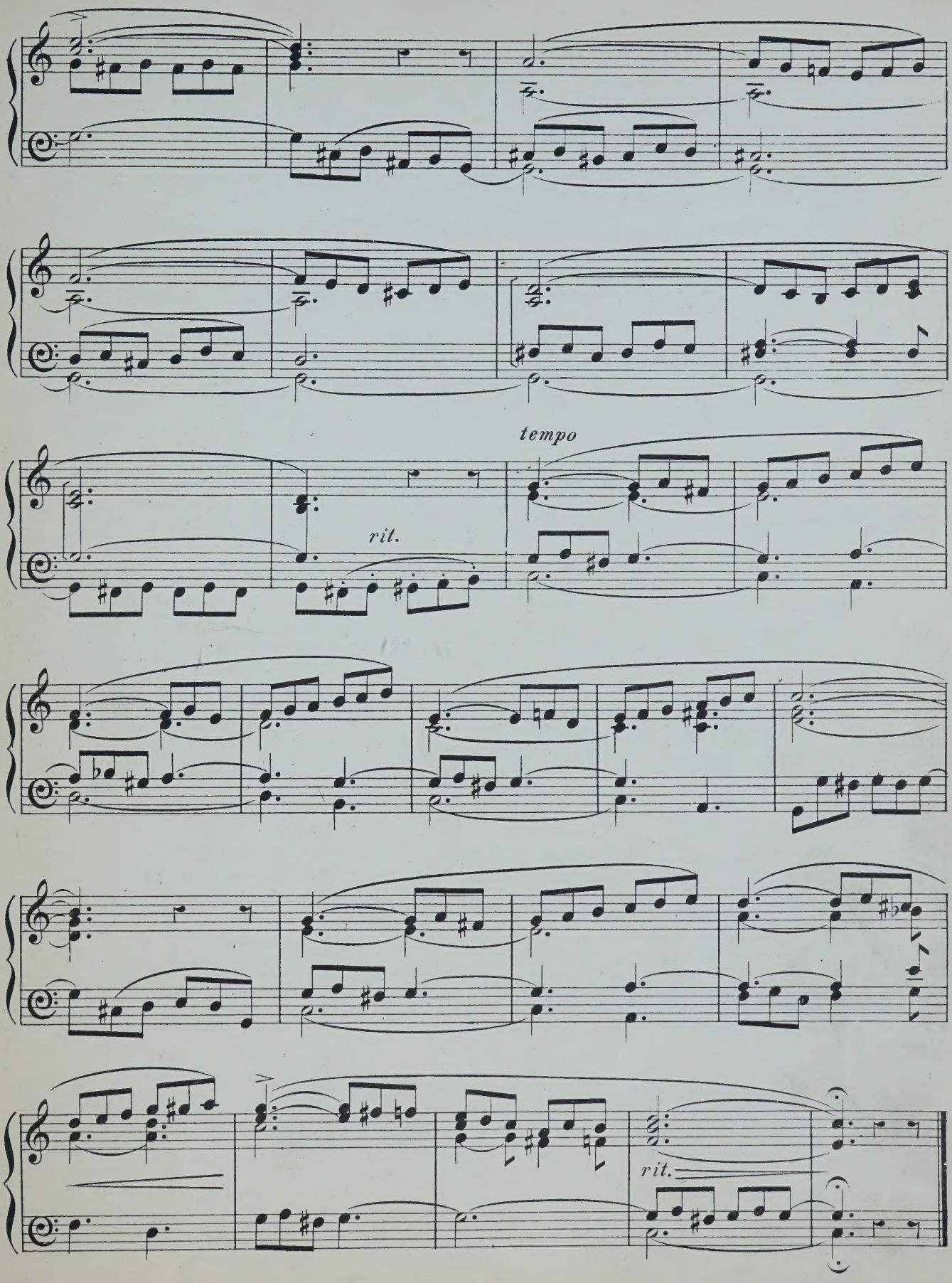

f
ff

Alla Breve.

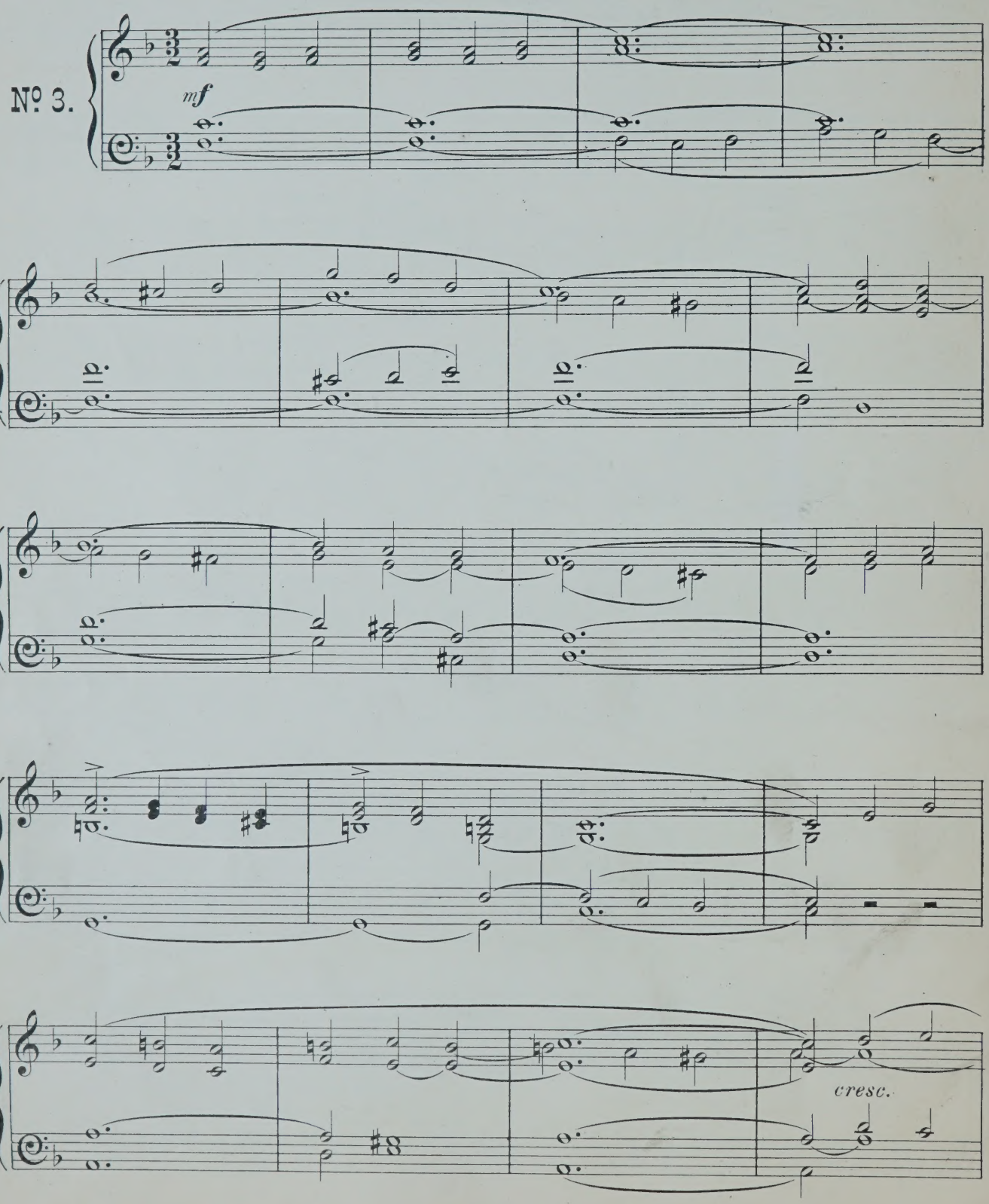


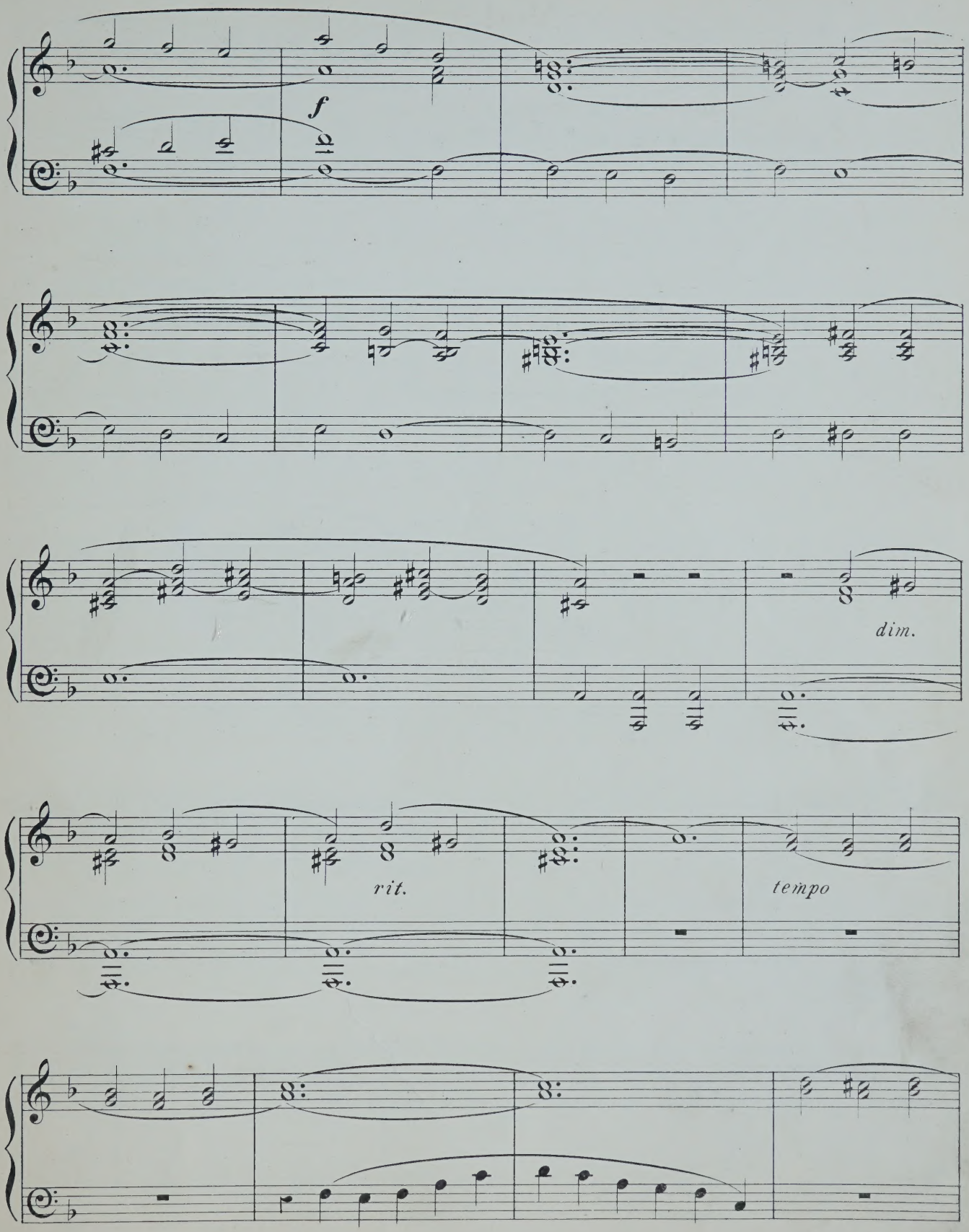
Andante con moto.

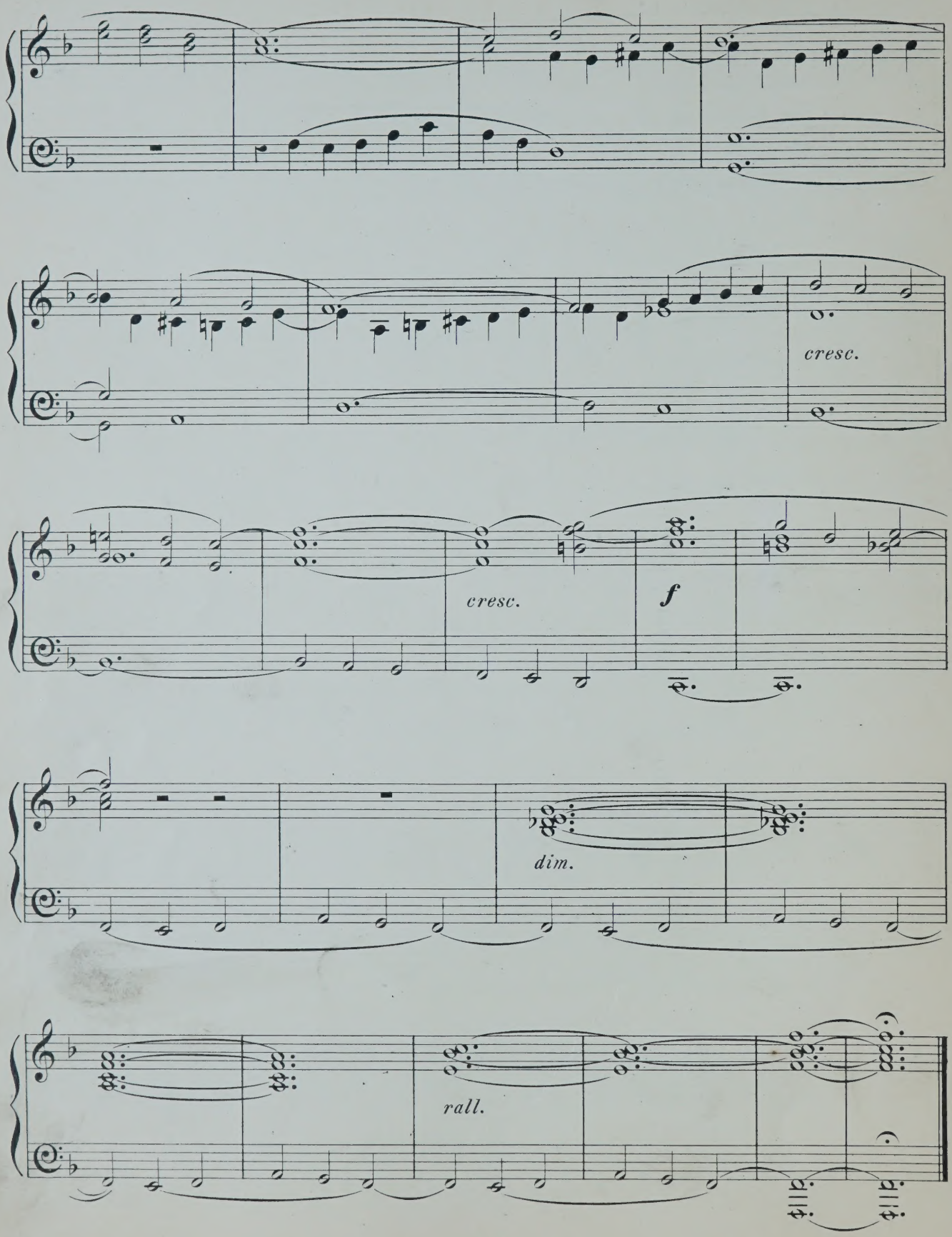



tempo
rit.
rit.

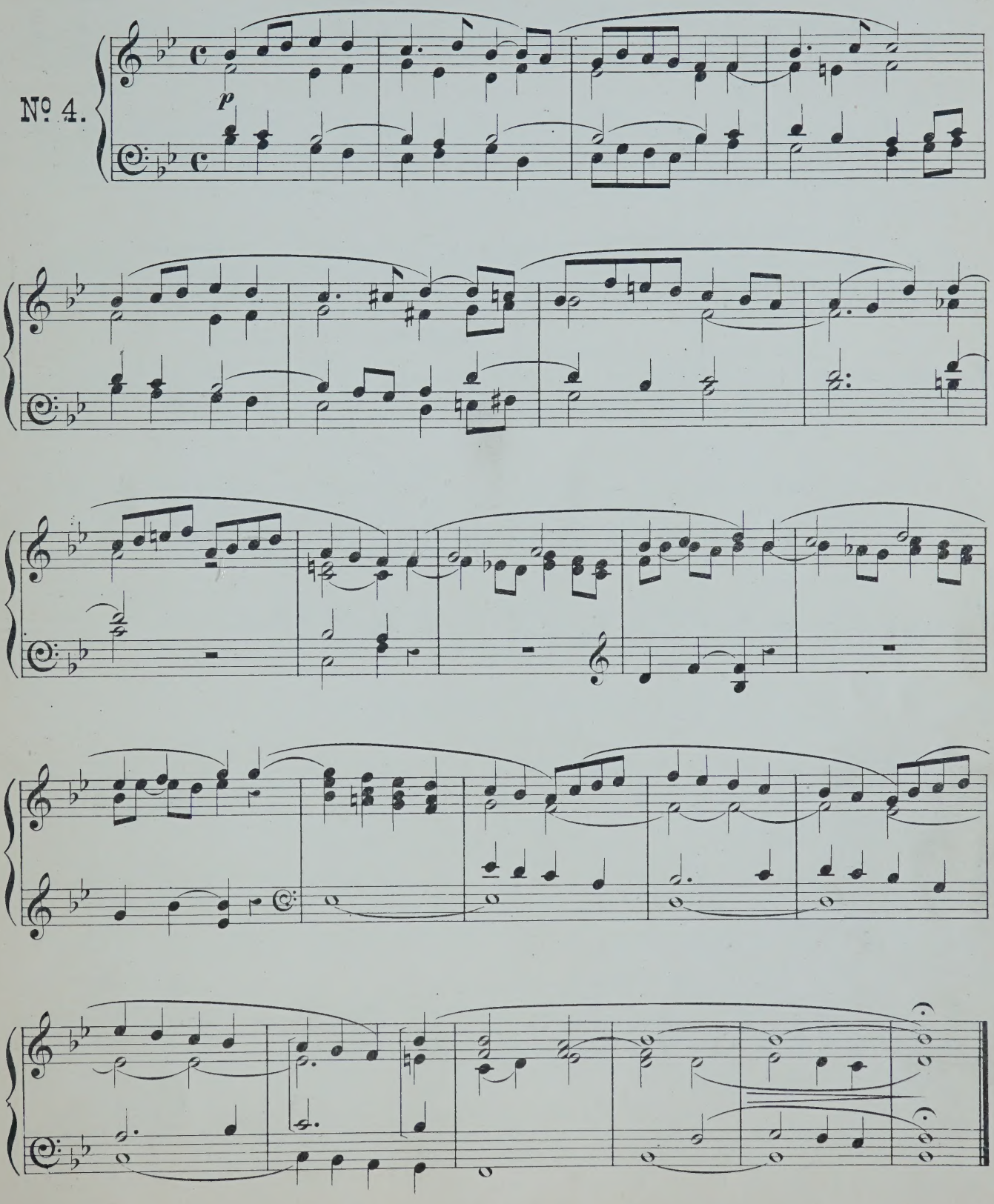
Moderato.



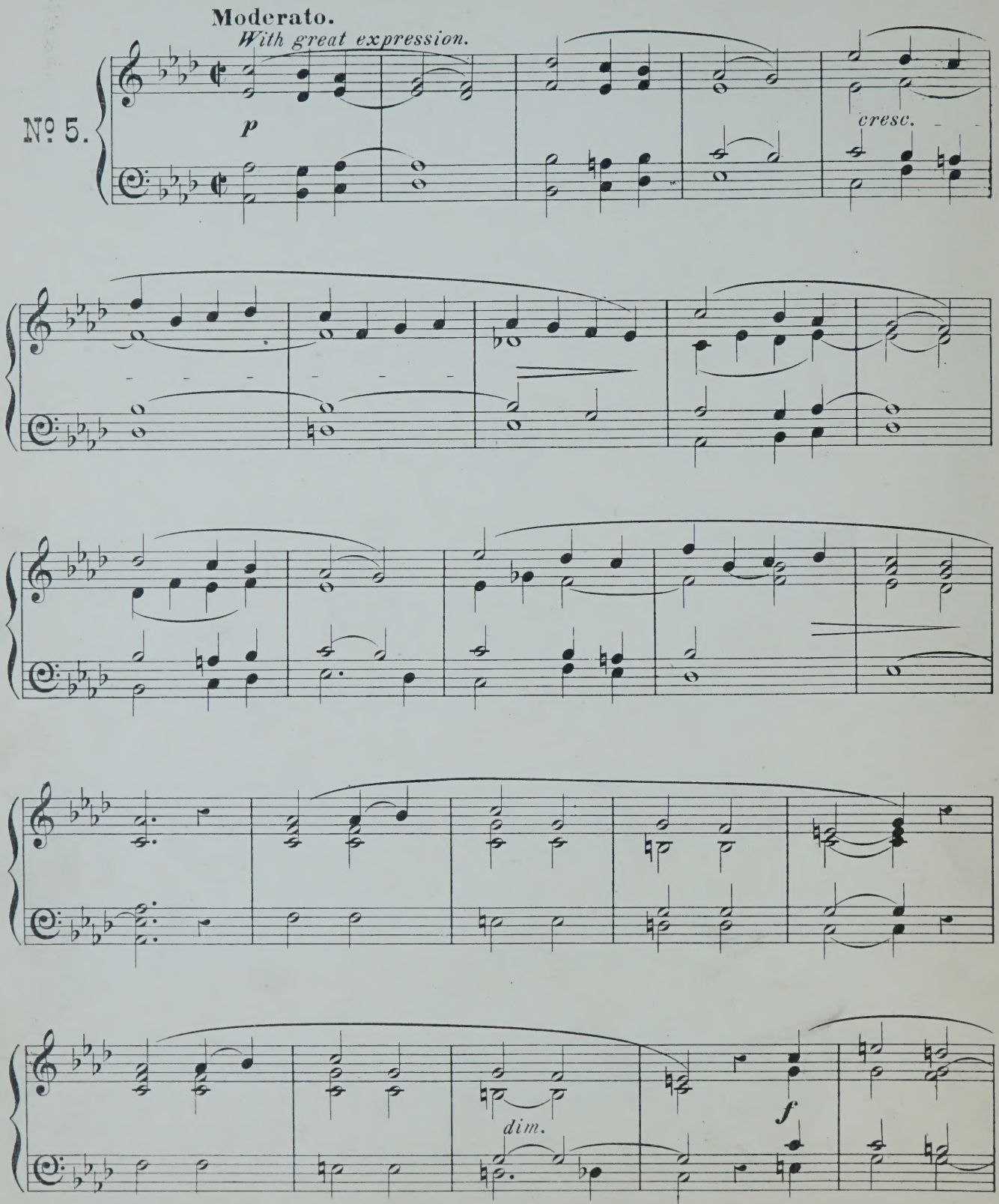

f
dim.
rit.
tempo

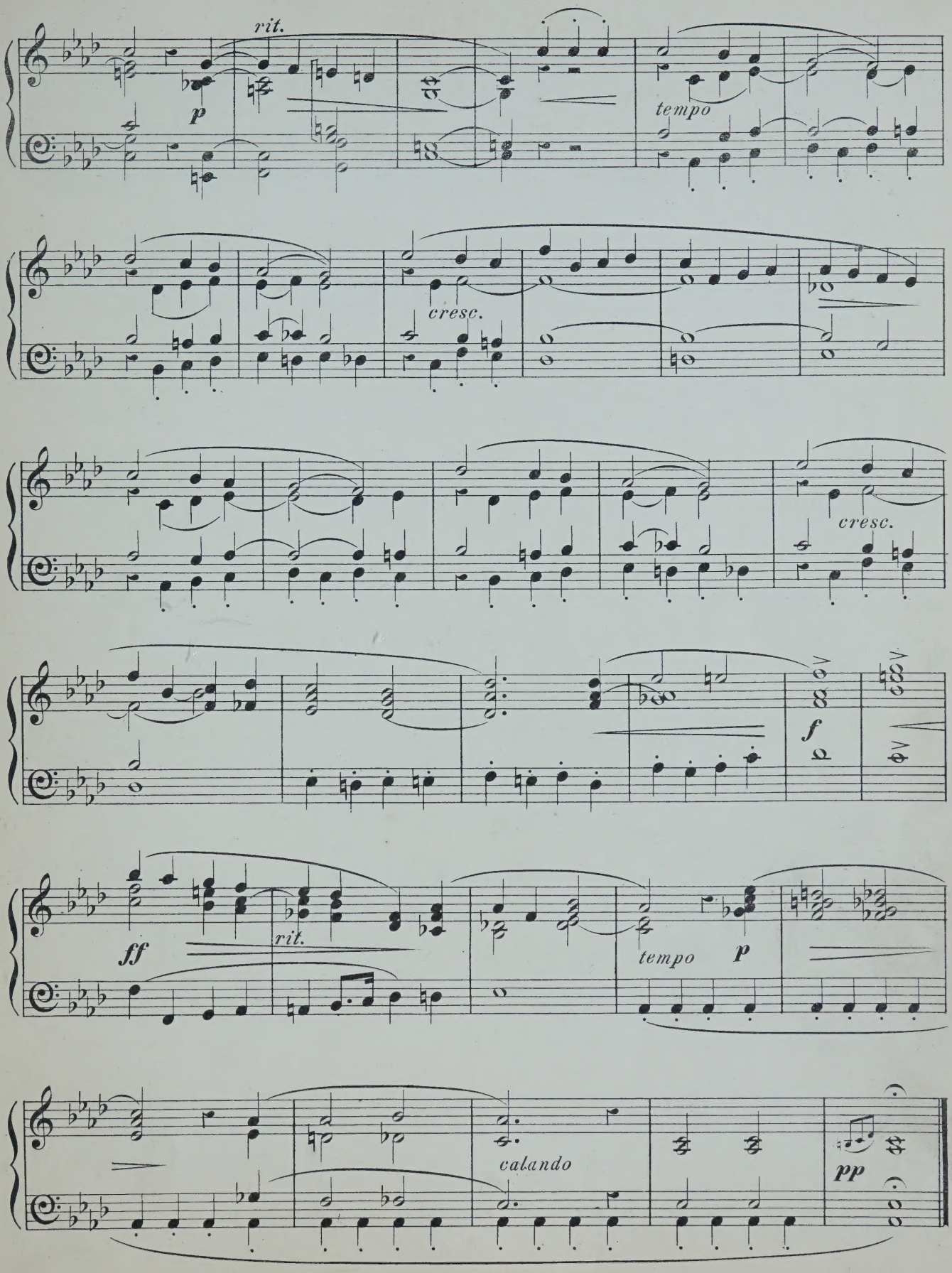

cresc.
cresc.
f
dim.
rall.

Andante.

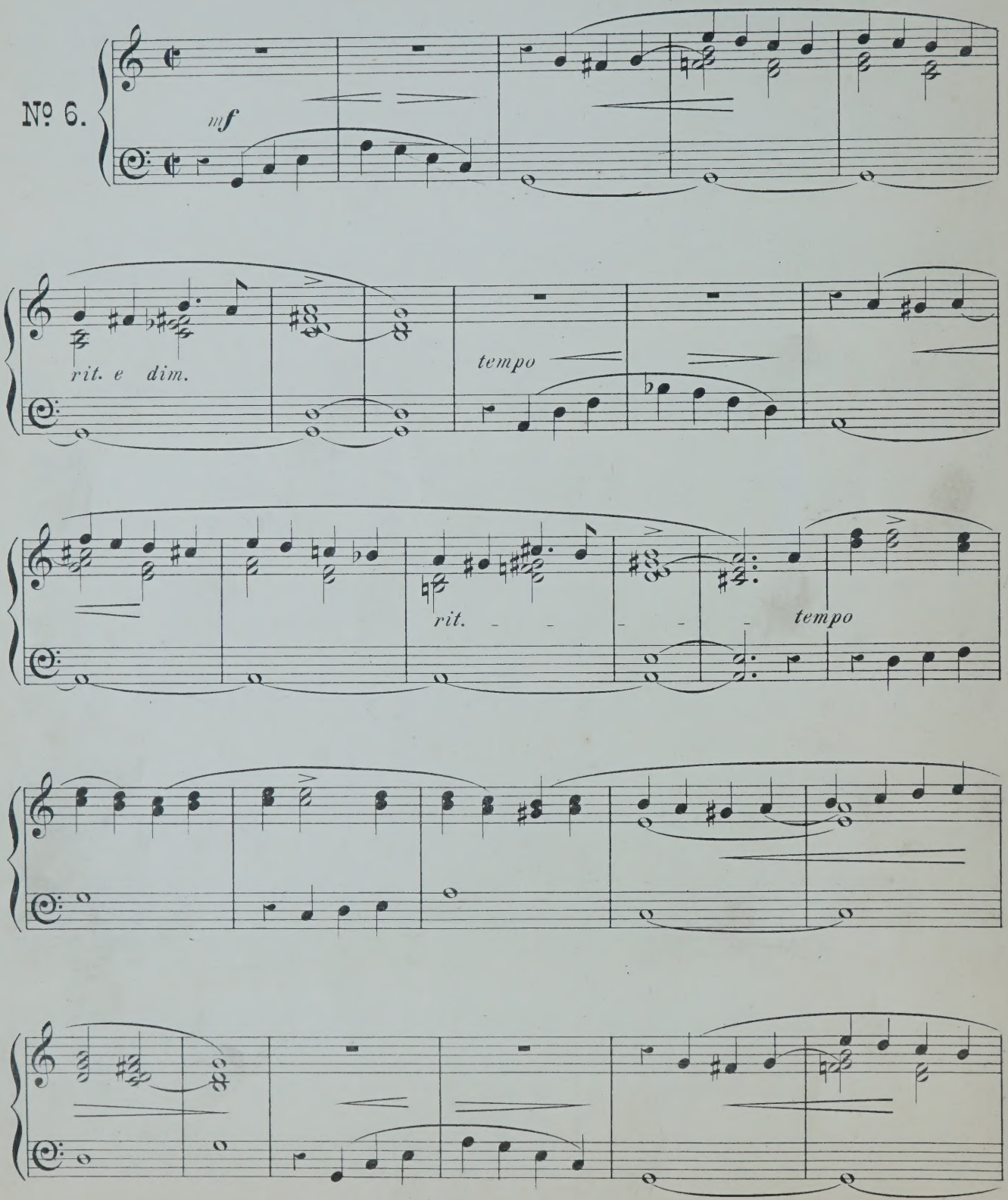


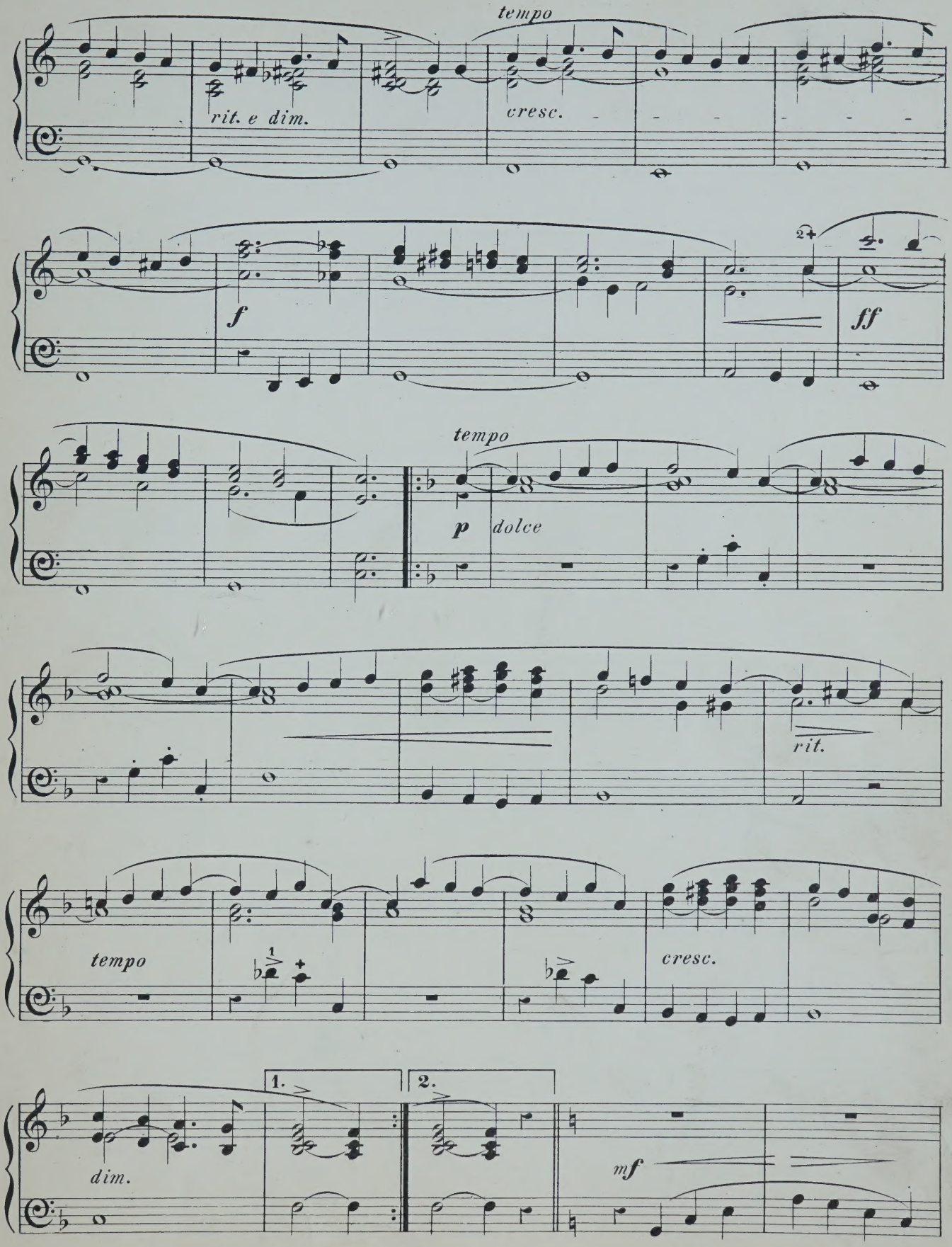
Ave Maria.

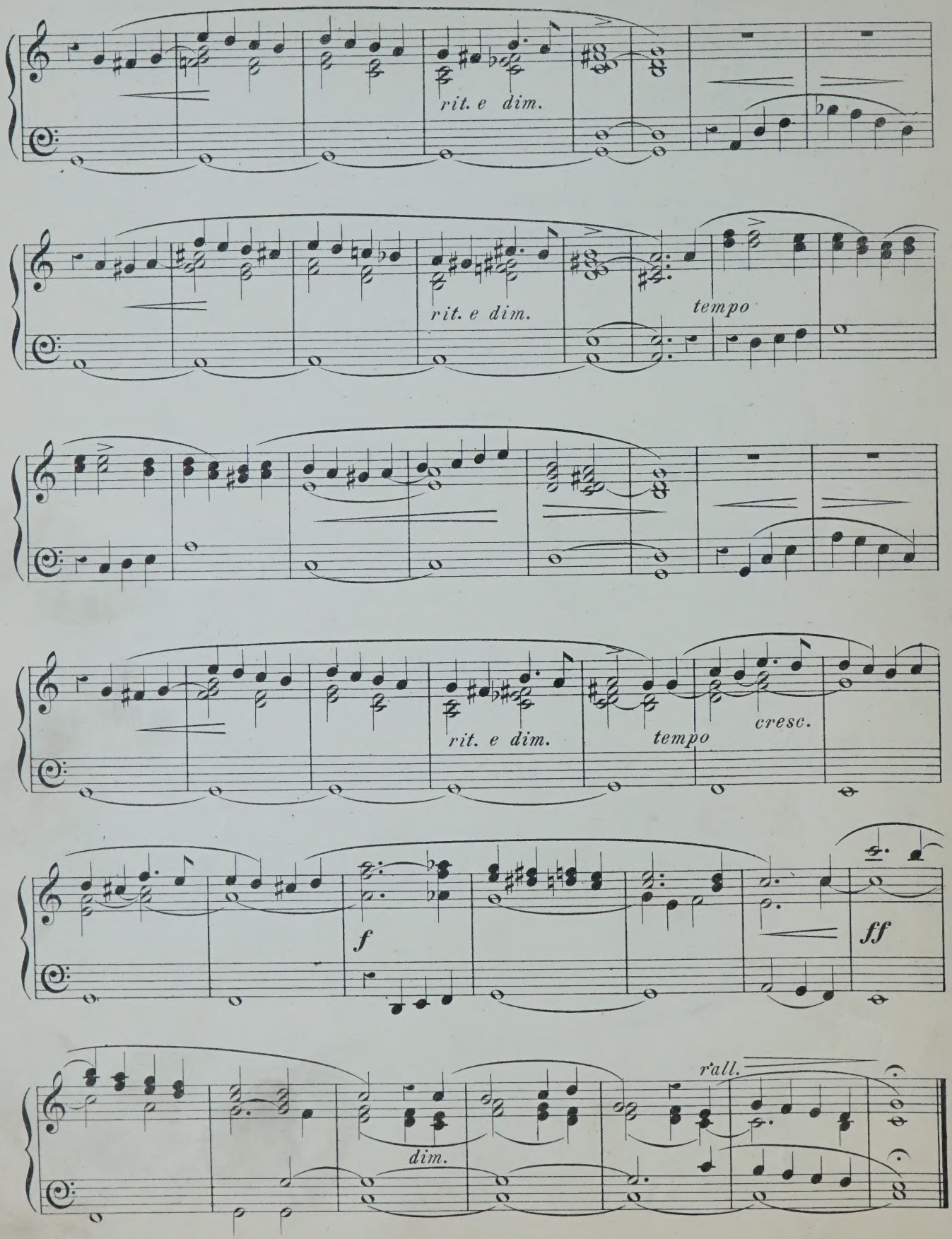



rit.
p
tempo
cresc.
cresc.
f
ff
rit.
tempo
p
calando
pp

Moderato, con espressione.

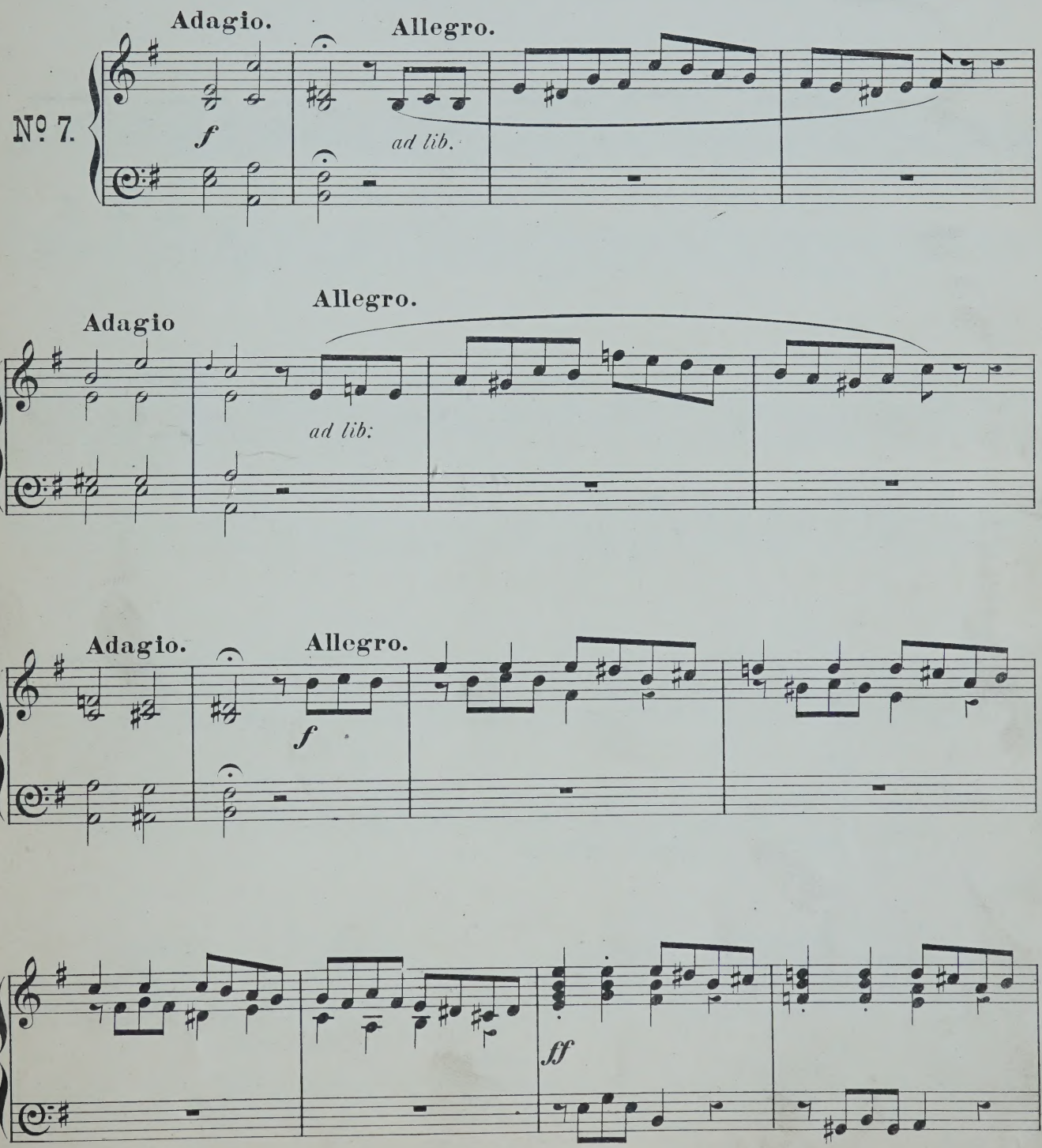


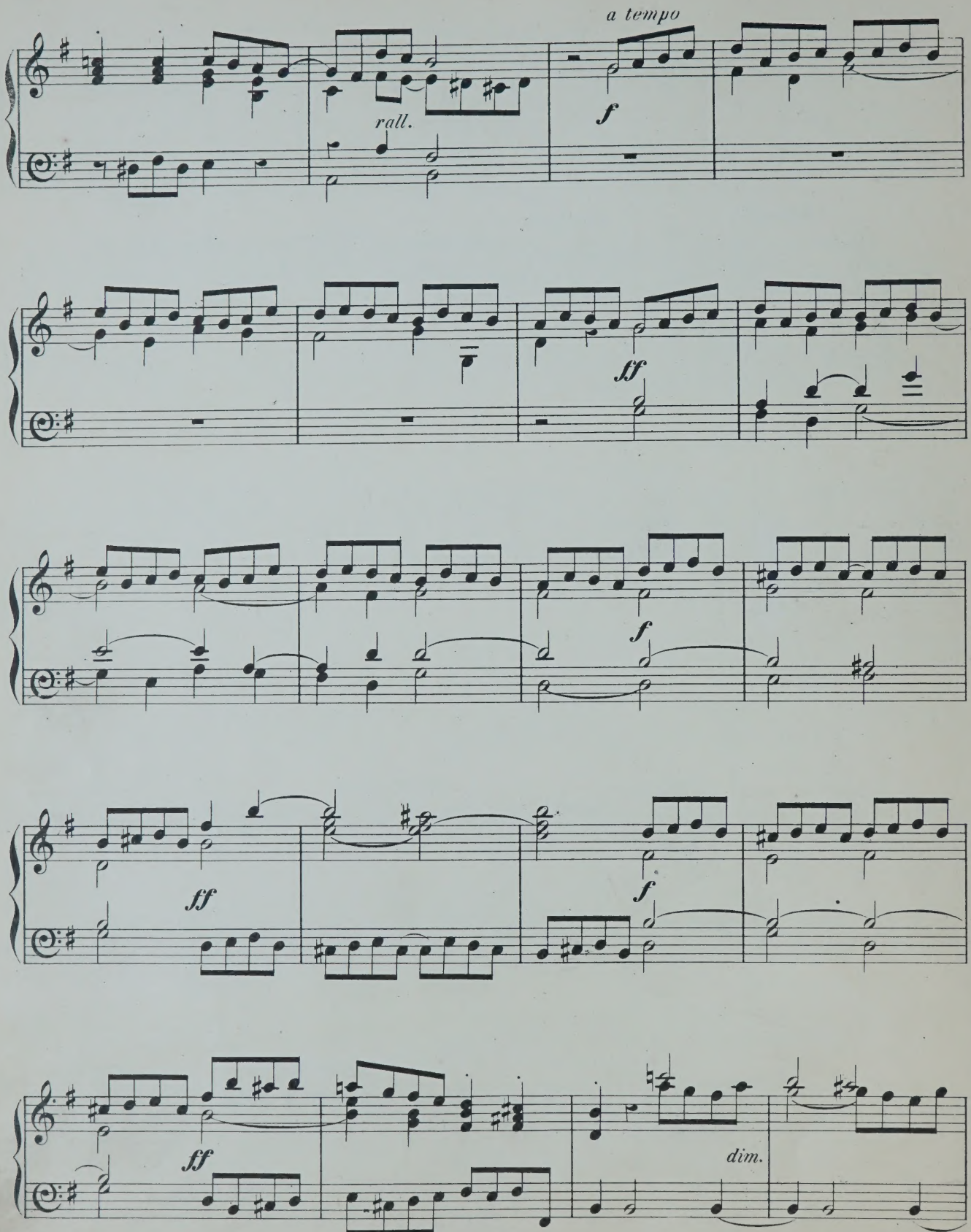

tempo
rit. e dim.
cresc.
f
ff
tempo
p
dolce
rit.
tempo
cresc.
1.
2.
dim.
mf

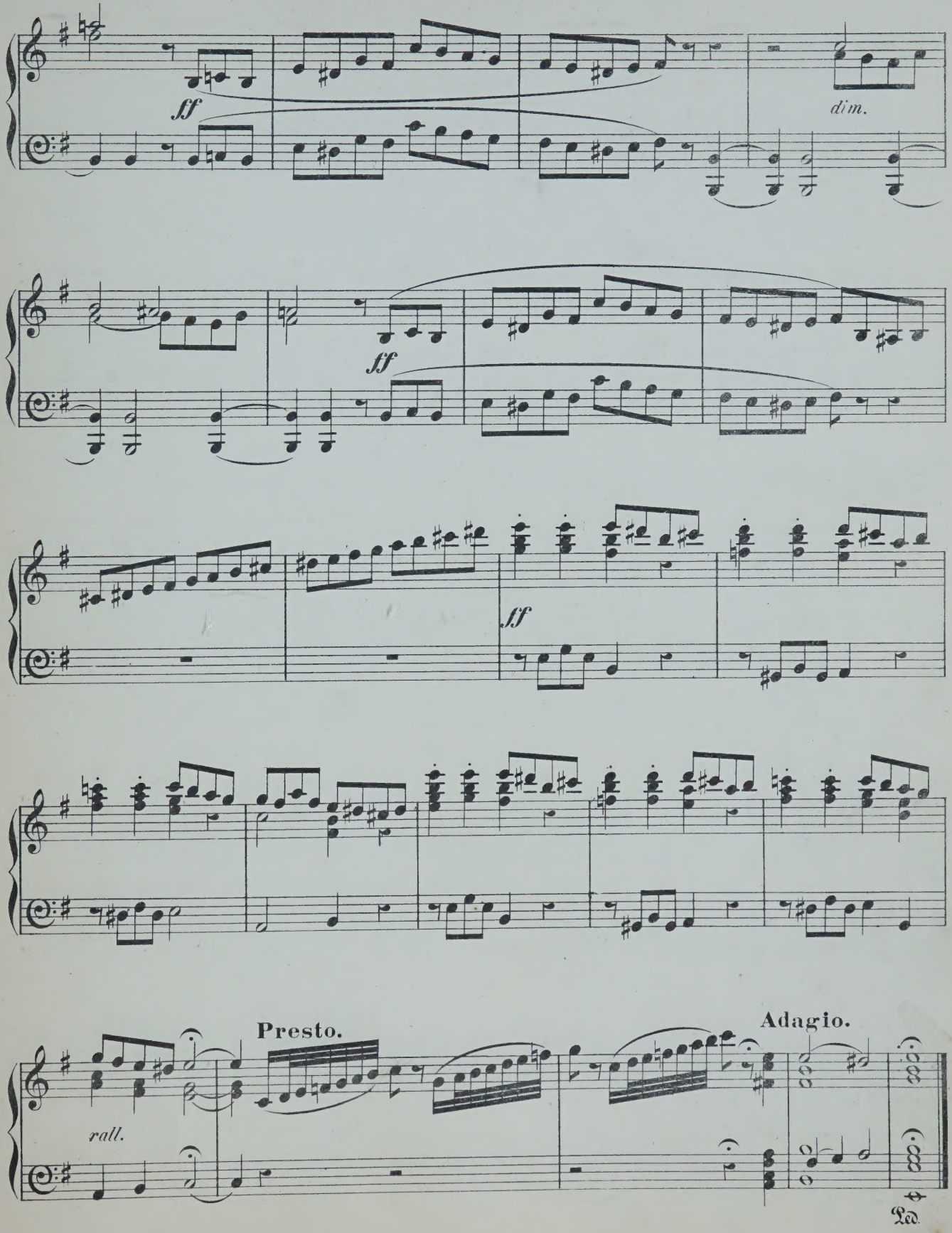

rit. e dim.
rit. e dim.
tempo
rit. e dim.
tempo
cresc.
f
ff
dim.
r'all.

Fantasia.

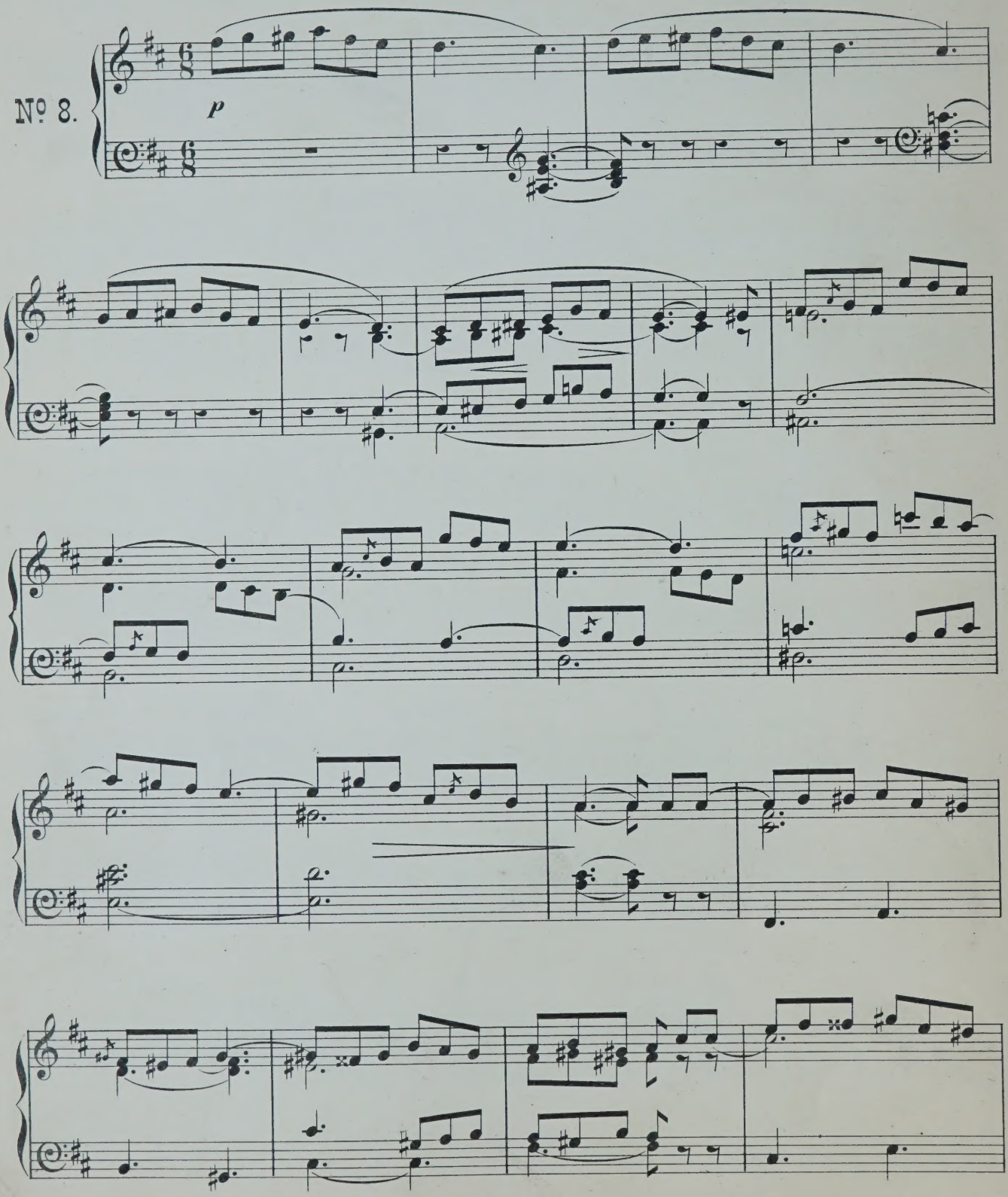
In the Style of Händel.

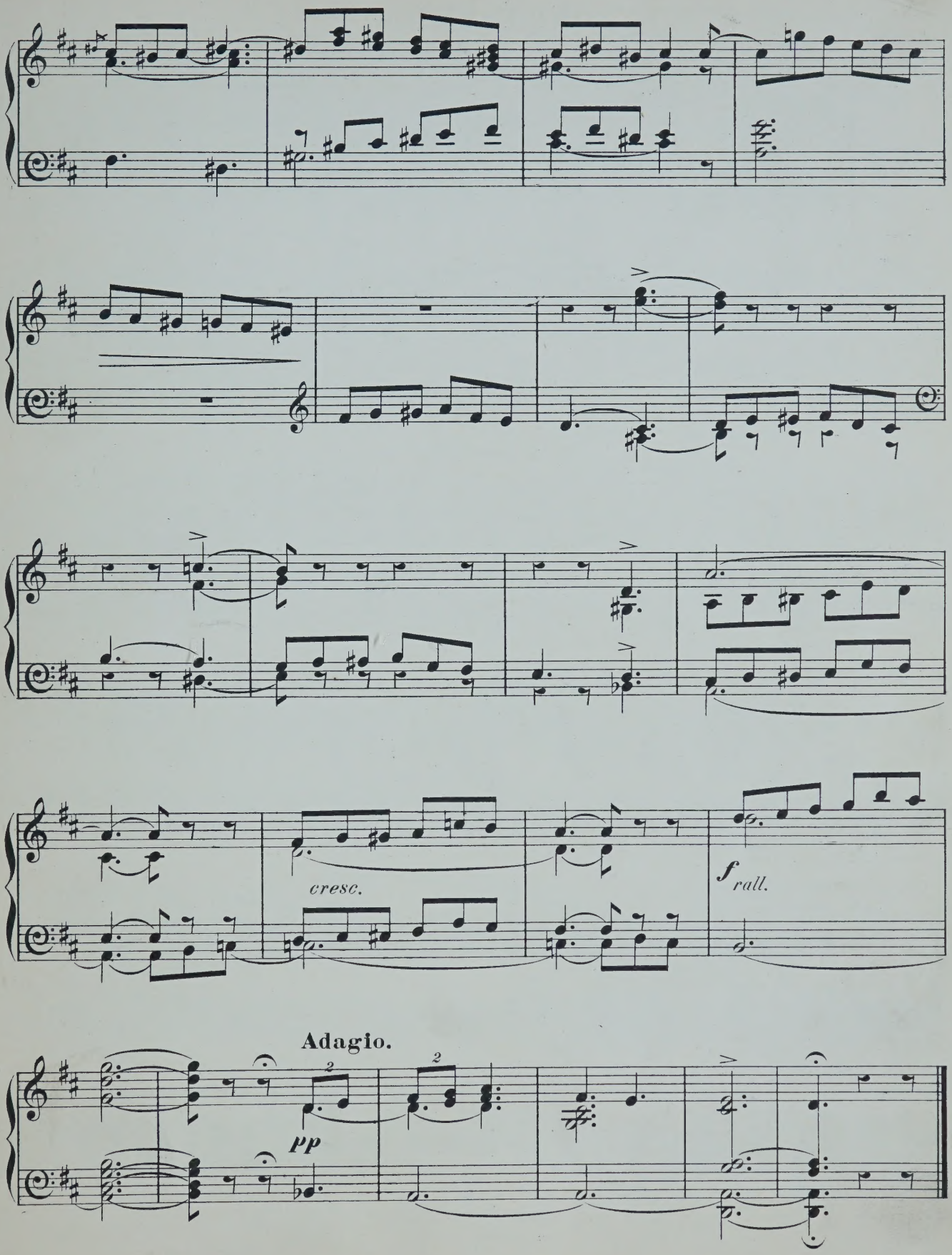



a tempo
rall.
f
ff
f
ff
f
ff
dim.

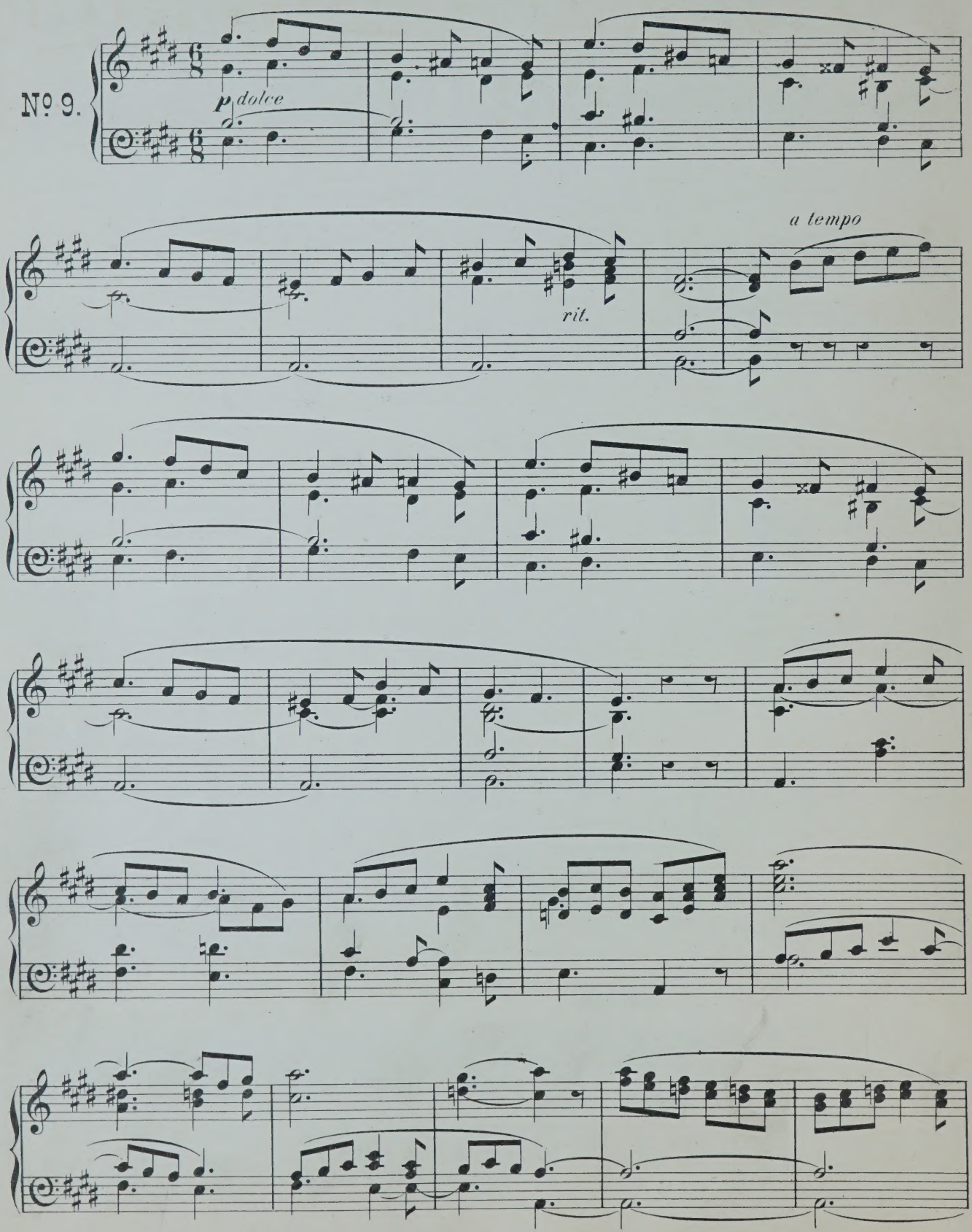

ff
dim.
ff
ff
Presto.
Adagio.
rall.
Ped.

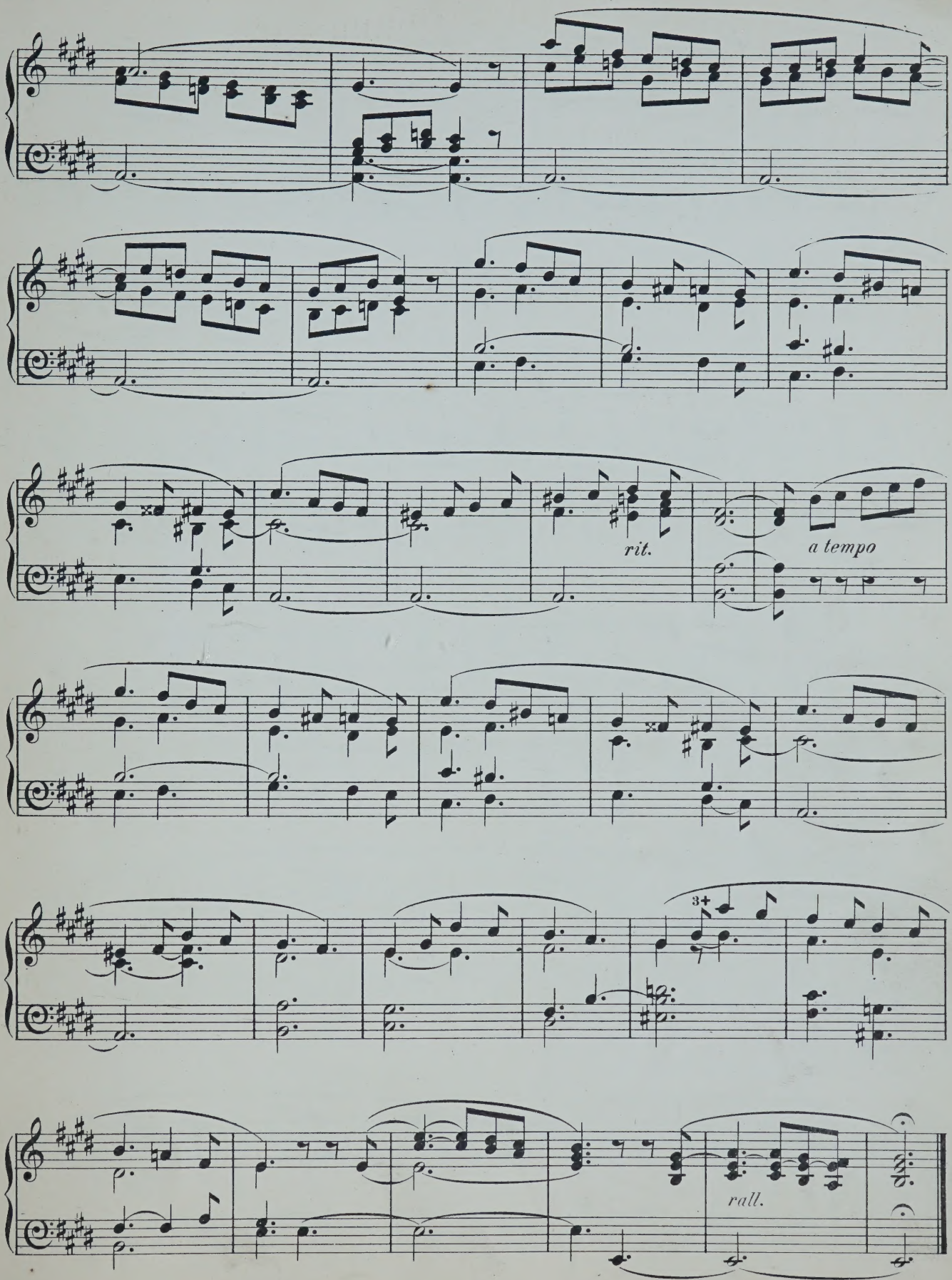
Andante Tranquillo.



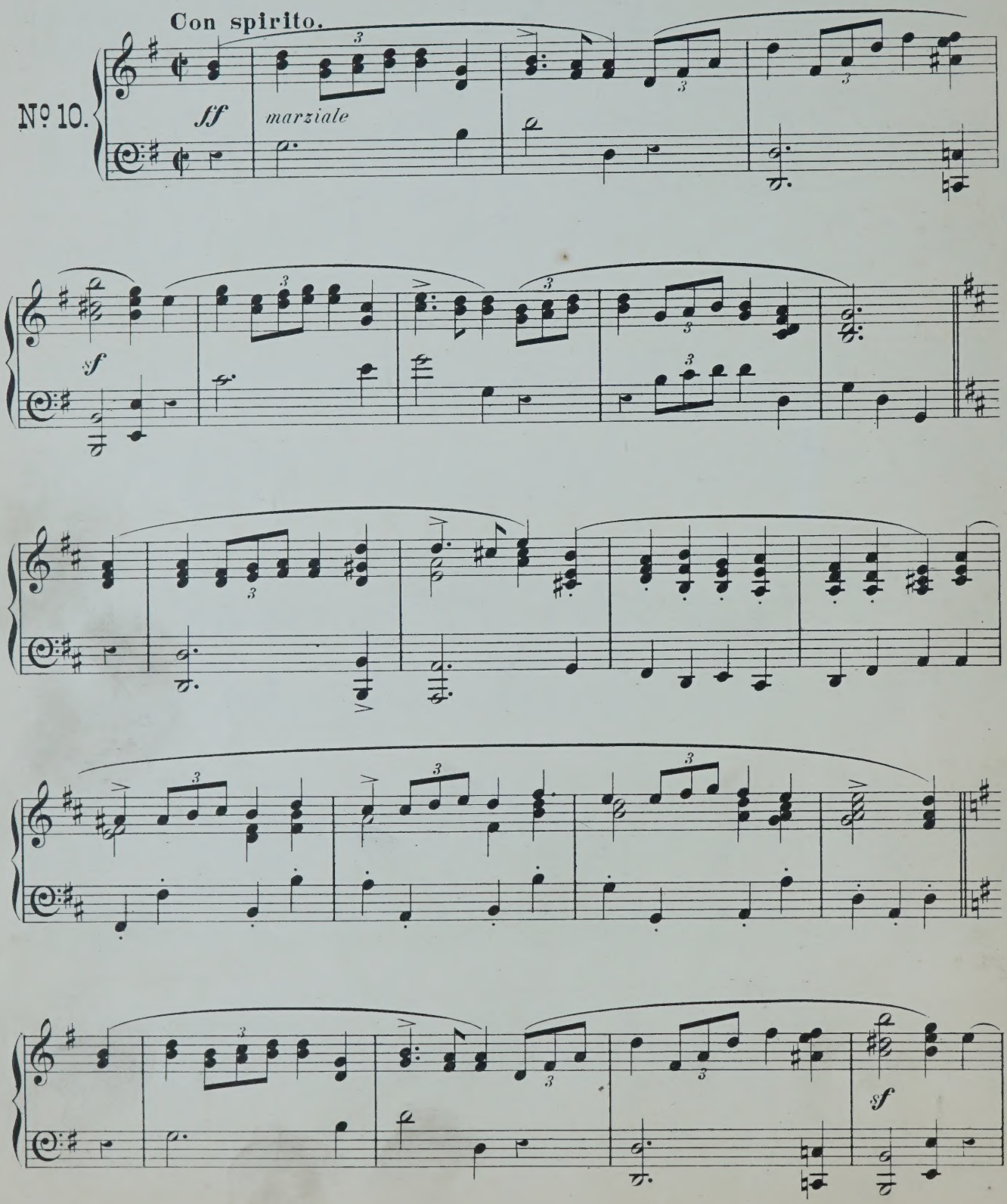

cresc.
f rall.
Adagio.
pp

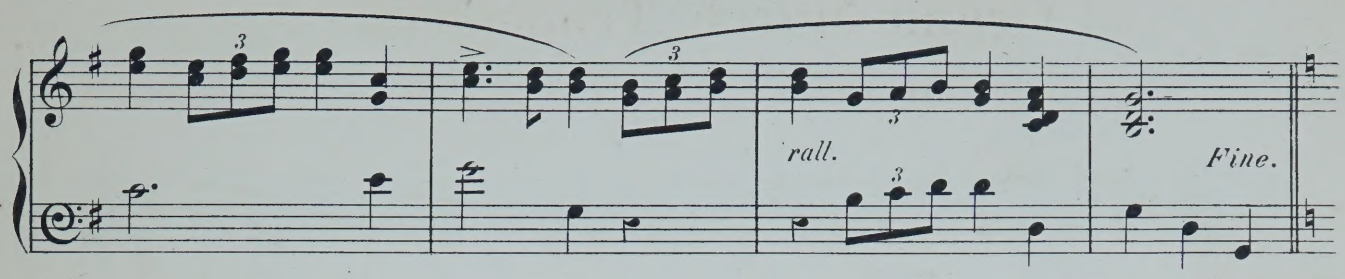
Andantino.



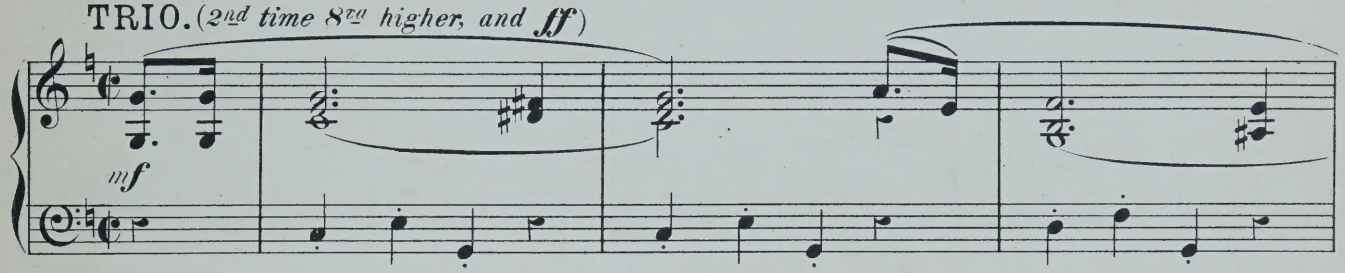

rit.
a tempo
3+
rall.

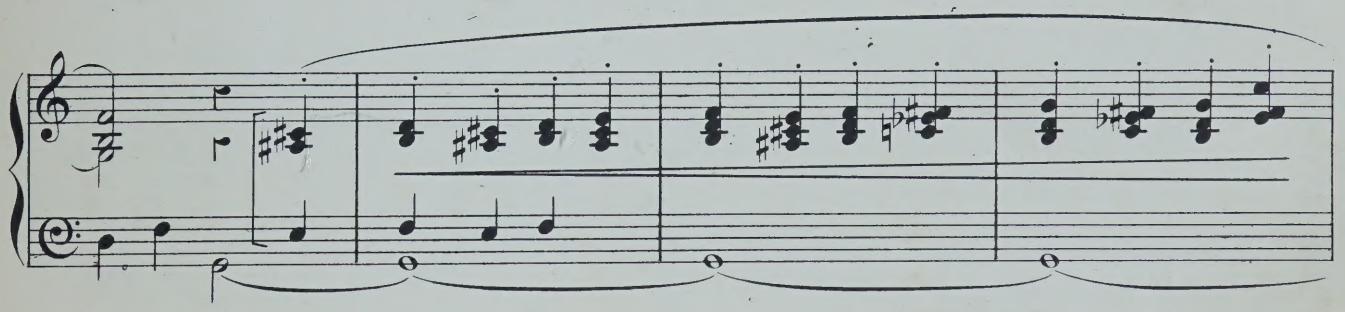
Grand March Triumphant.

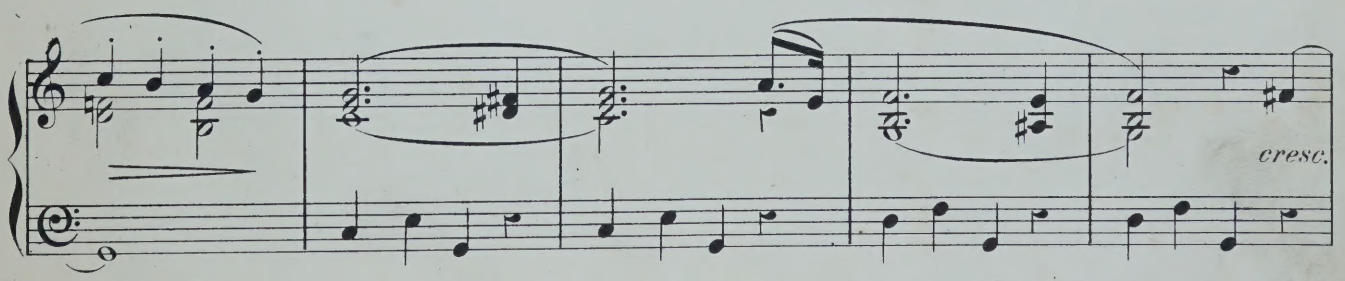


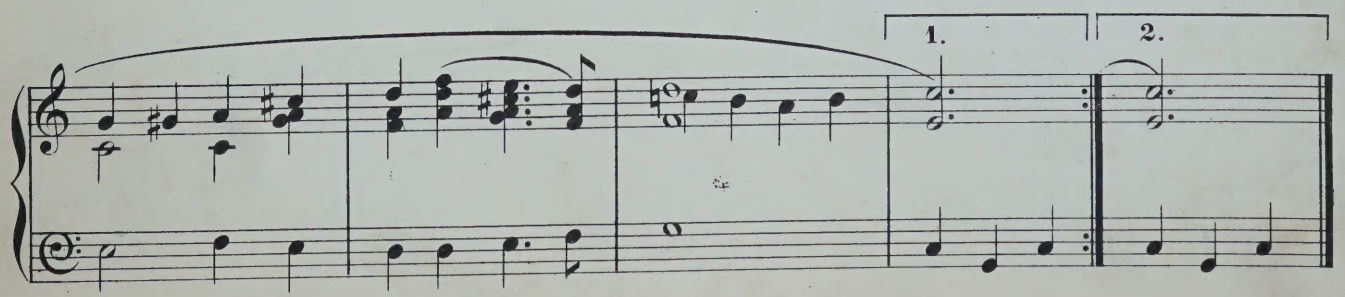


TRIO. (2nd time 8va higher, and ff)



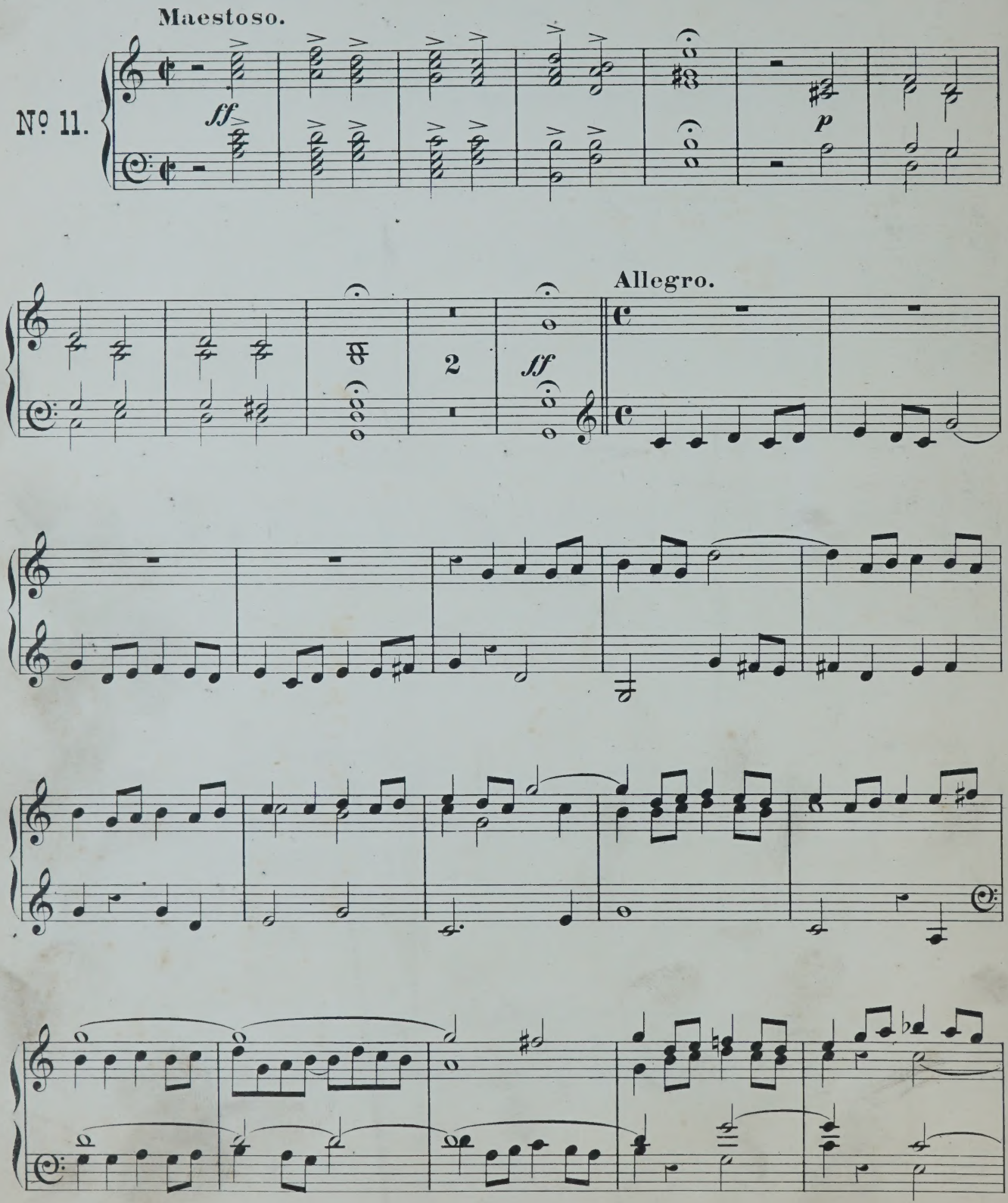


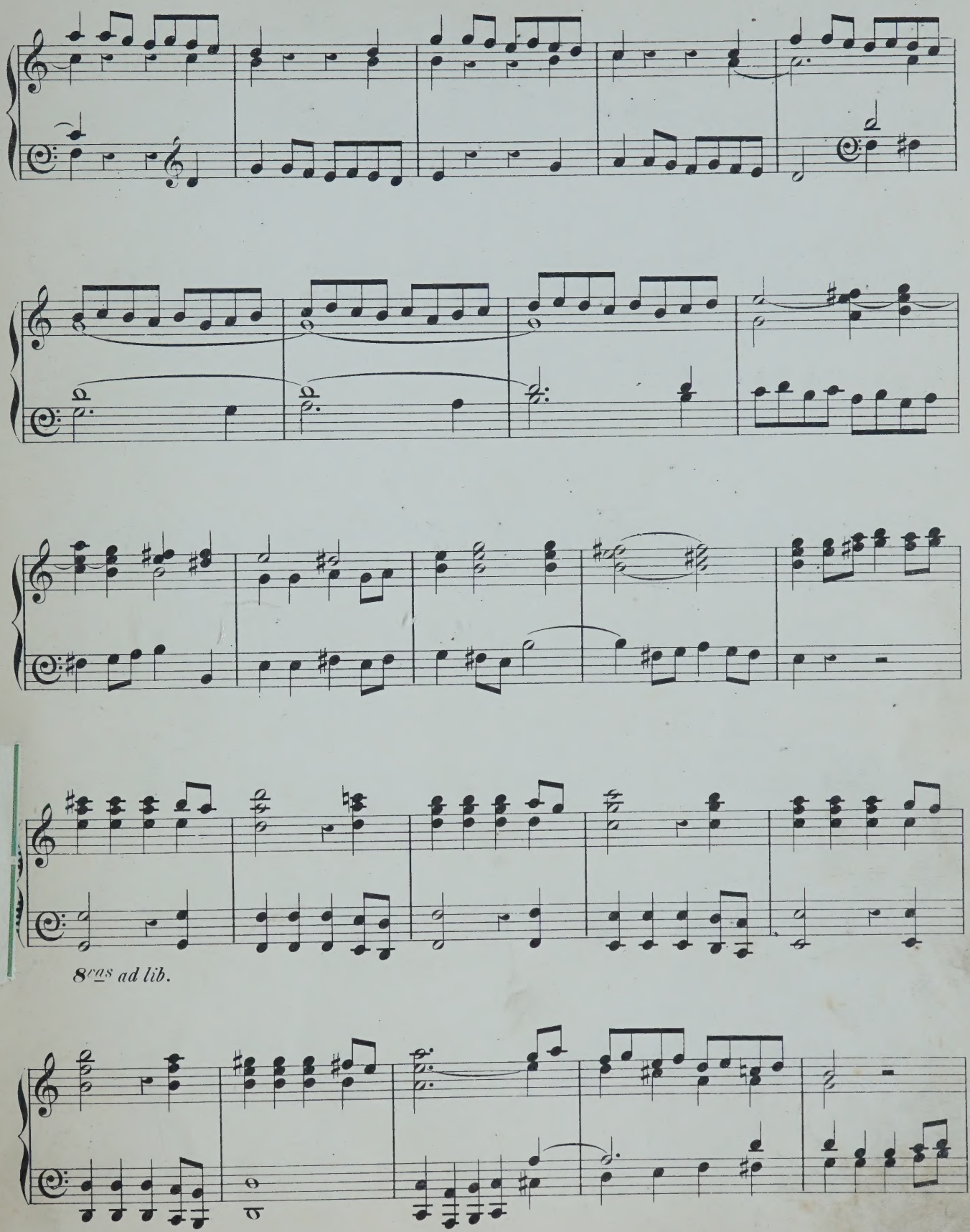


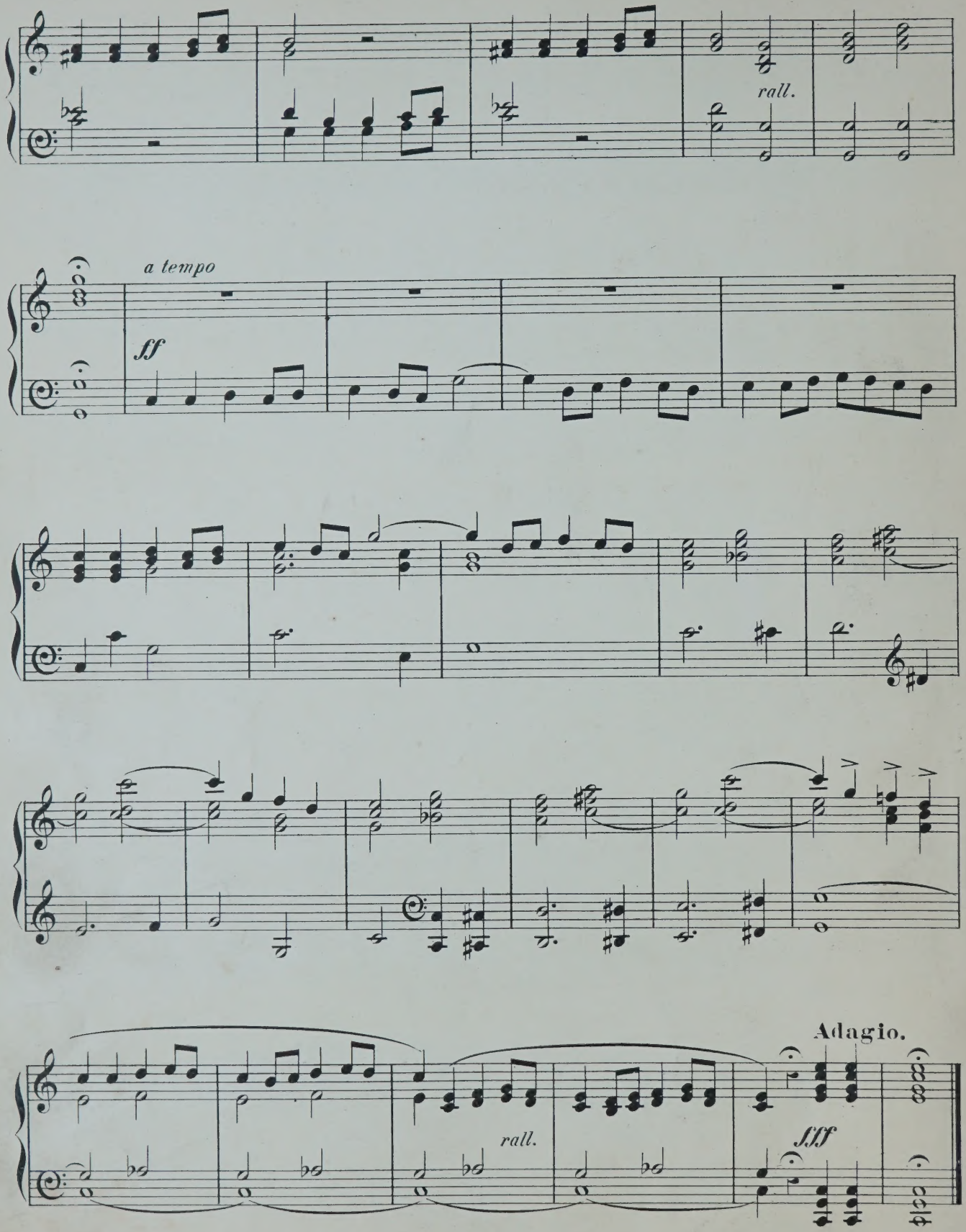


D. C.

Finale.



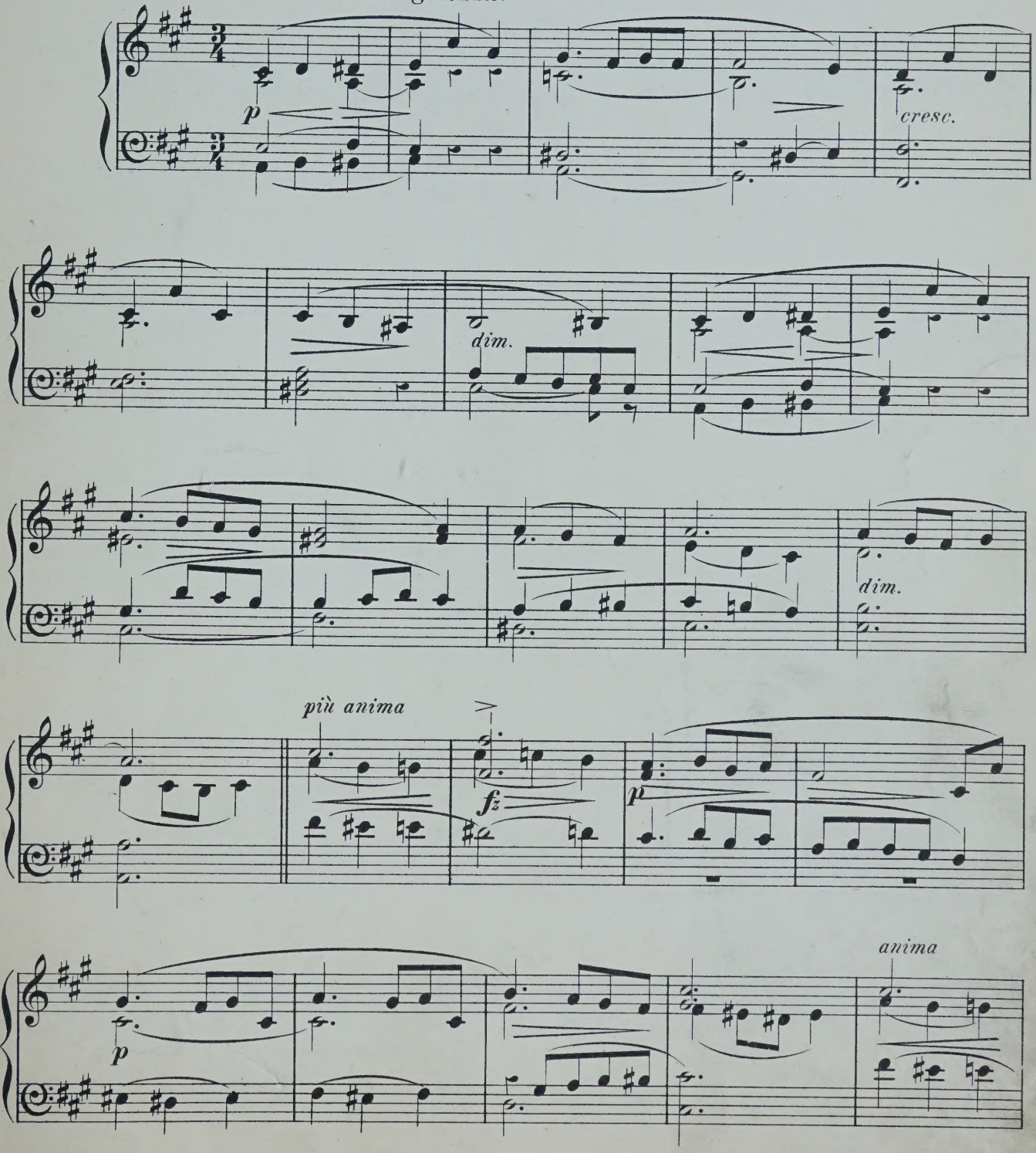

8vas ad lib.

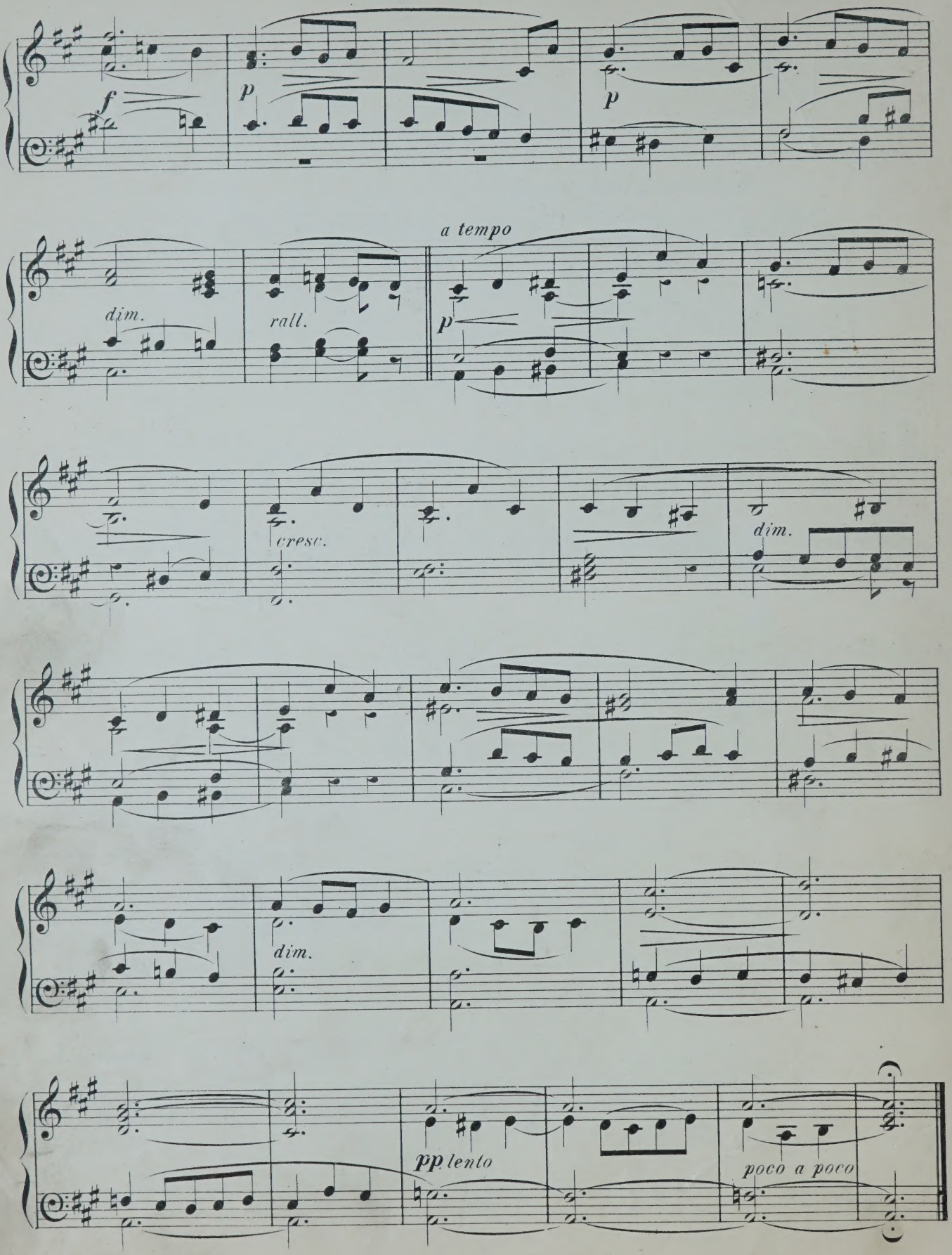

rall.
a tempo
ff
Adagio.
rall.
fff

Aria.

Ed St Quentin.

Moderato con grazia.



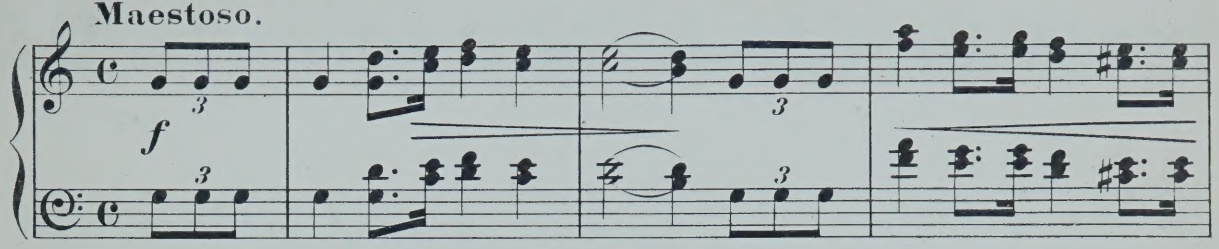

f
p
p
dim.
rall.
a tempo
p
cresc.
dim.
dim.
pp lento
poco a poco

Grand March.

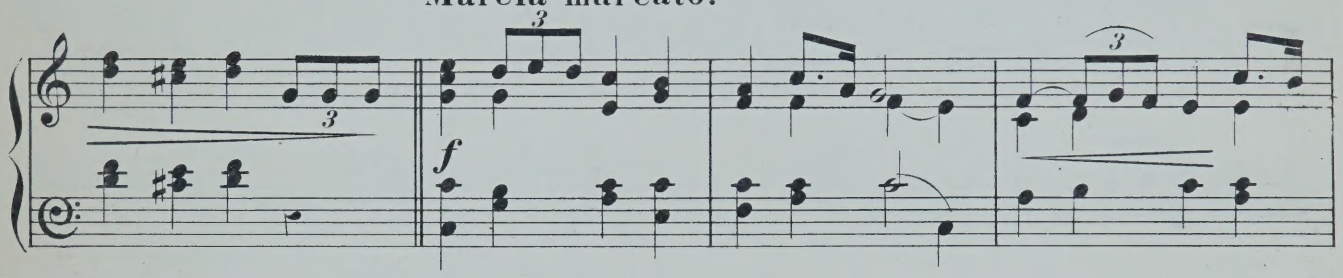
INTRODUCTION.

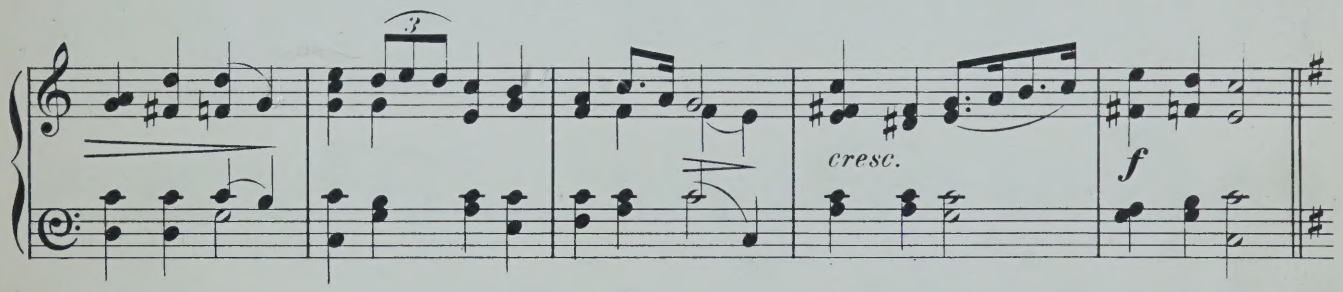
Ed St Quentin.

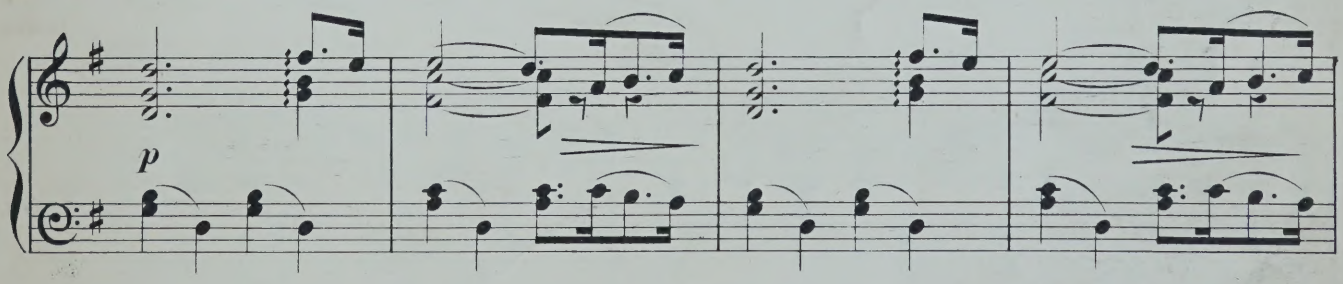
Maestoso.

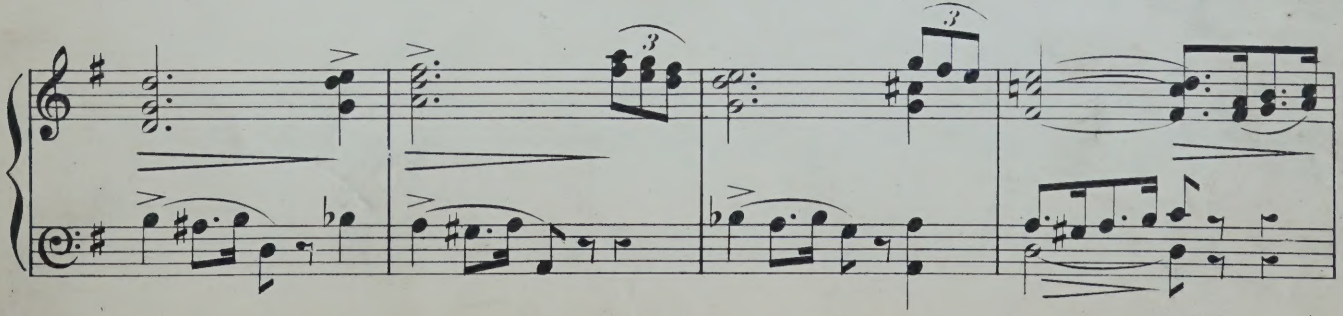


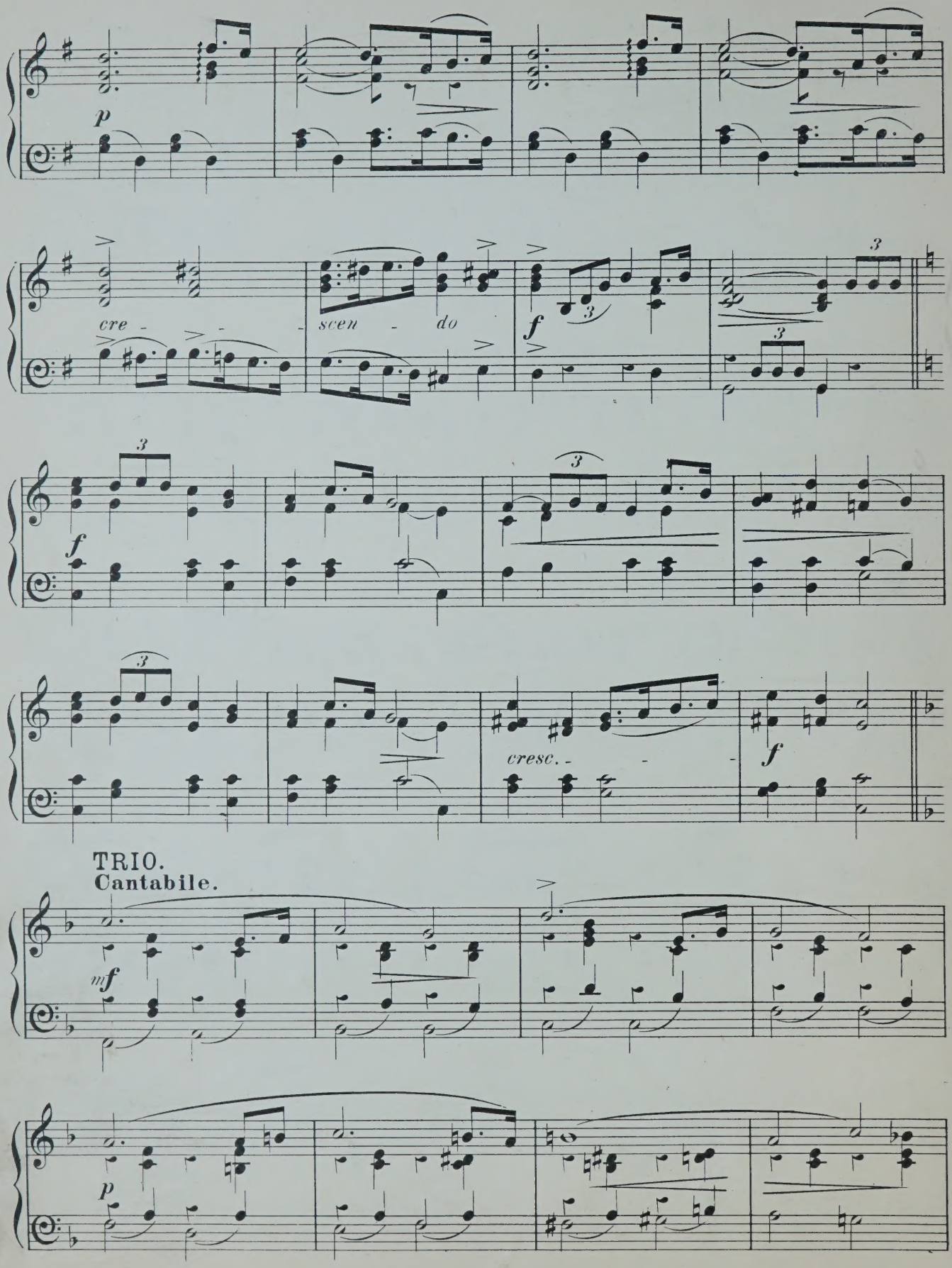
Marcia marcato.

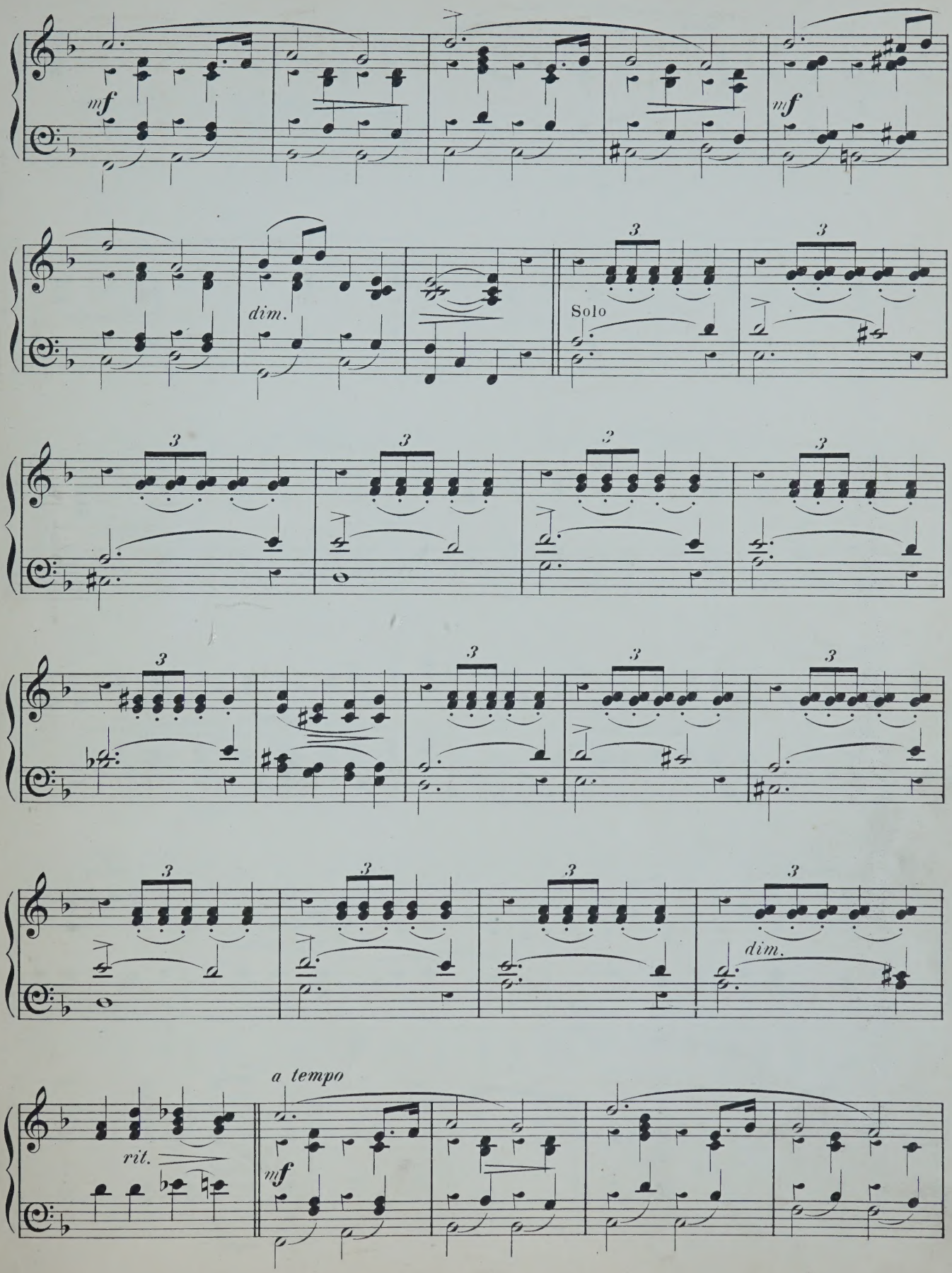


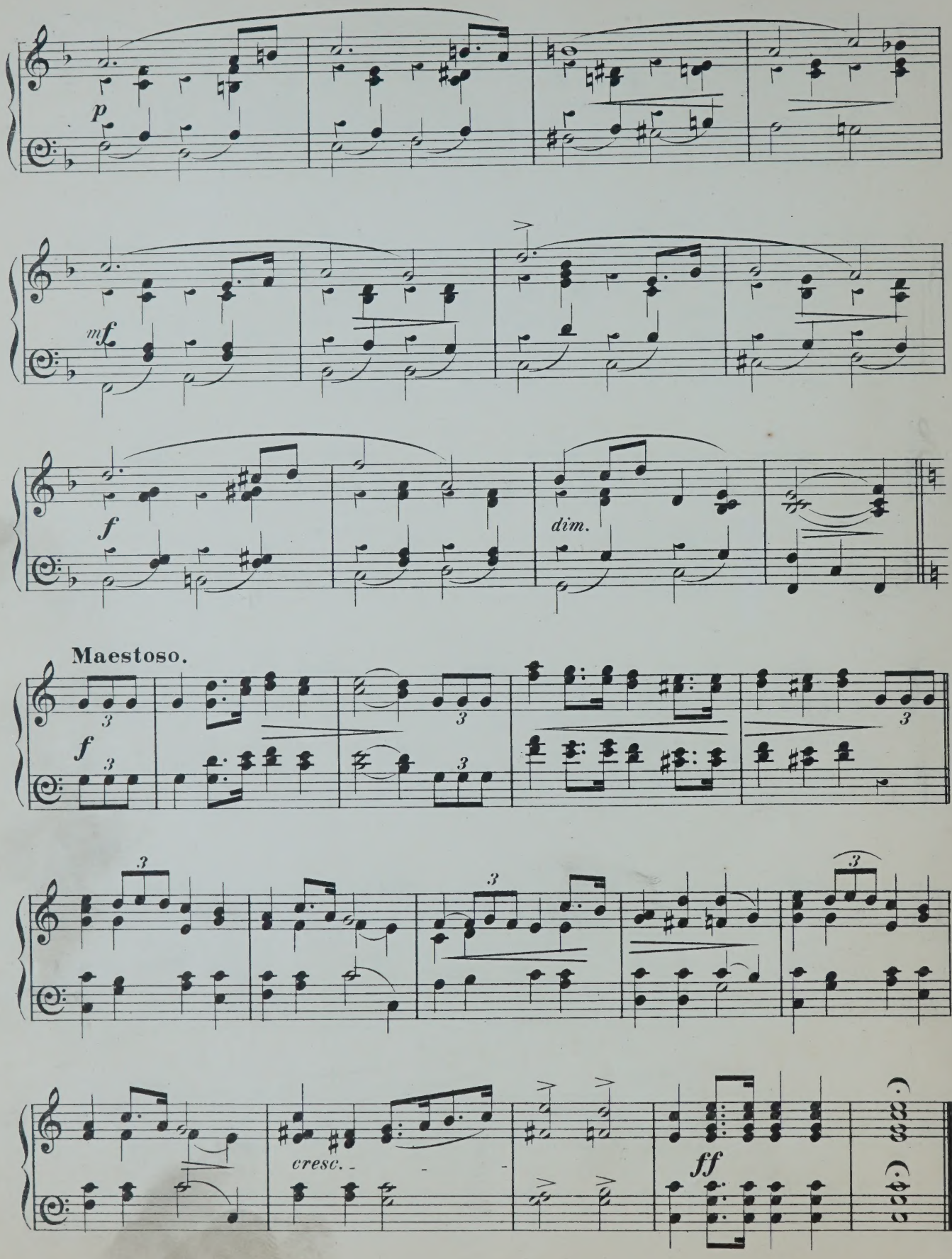







p
cre - - - scen - do
f
3
f
3
cresc. - - -
f
TRIO.
Cantabile.
mf
p

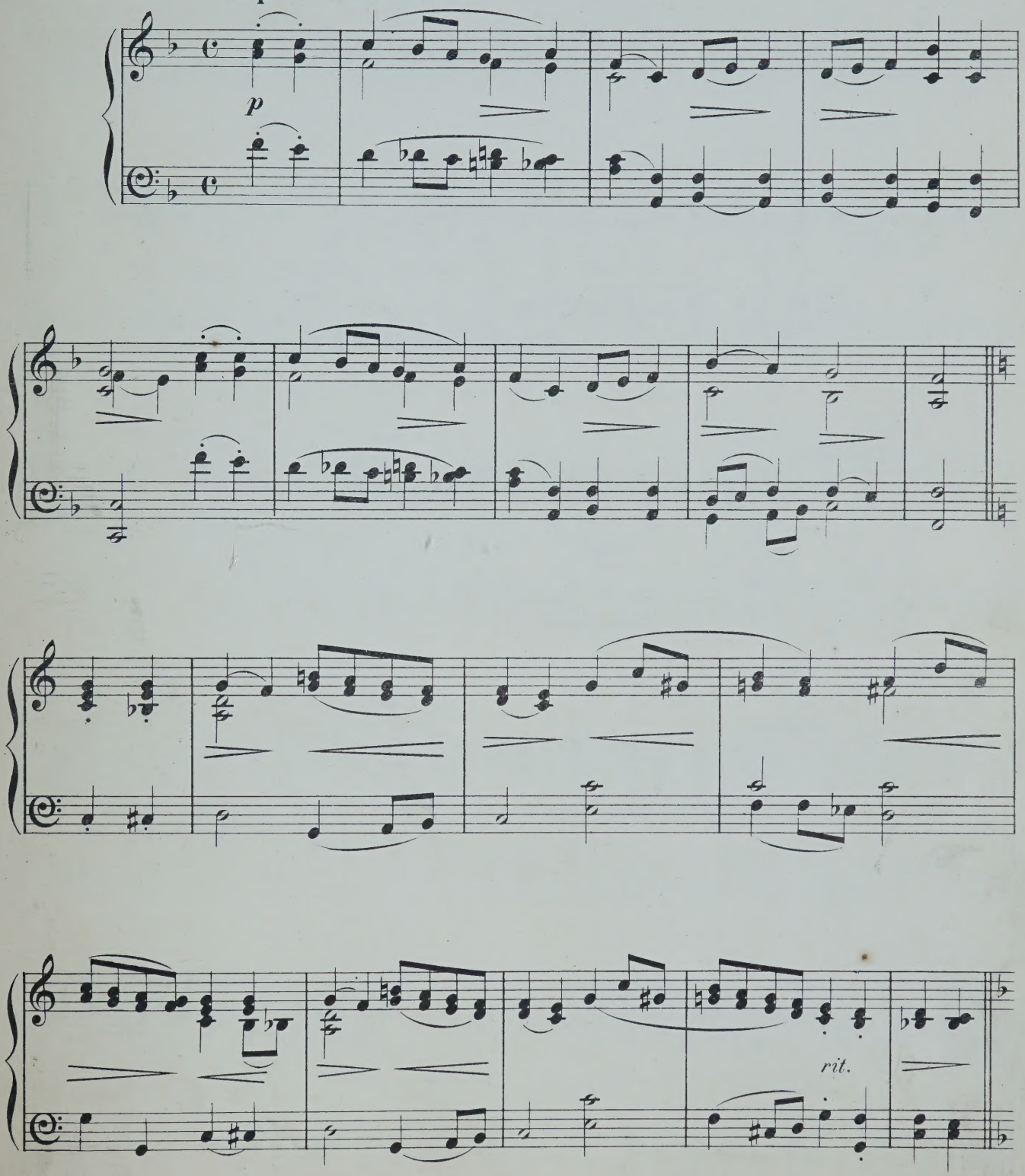

mf
mf
dim.
Solo
3
2
dim.
rit.
a tempo
mf

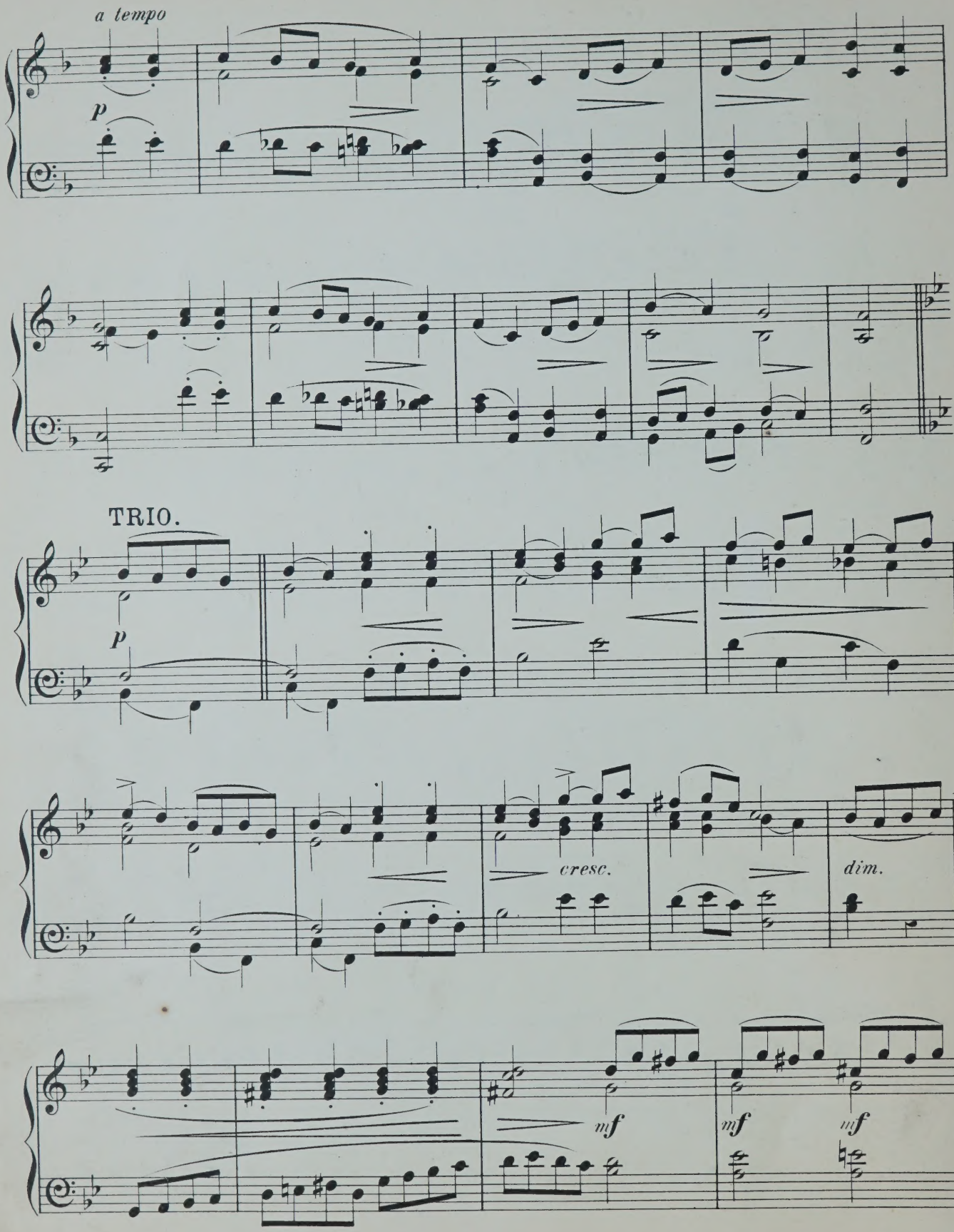

p
mf
f
dim.
Maestoso.
f
cresc.
ff

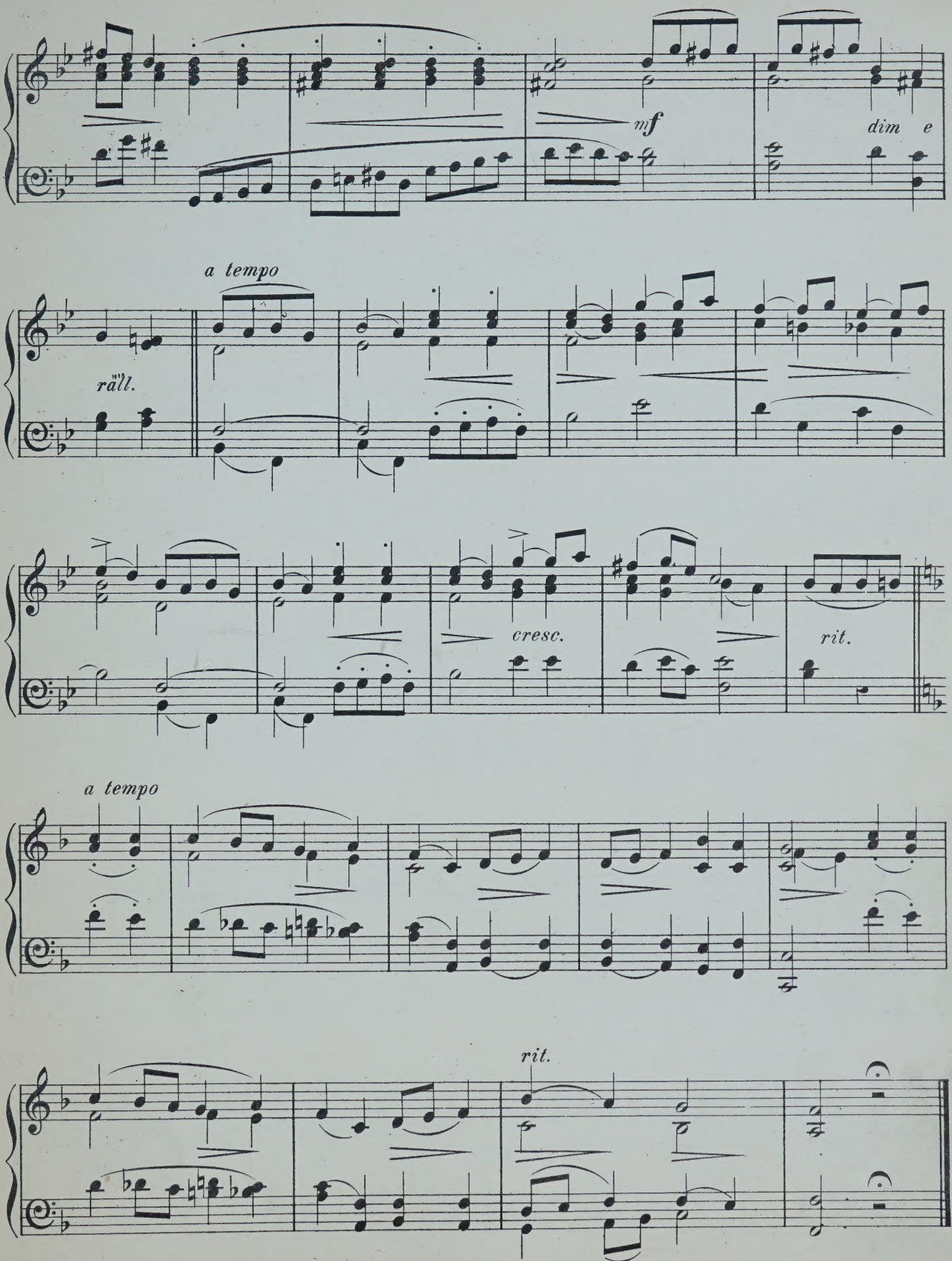
Gavotte.

Ed St Quentin.

Tempo di Gavotte.

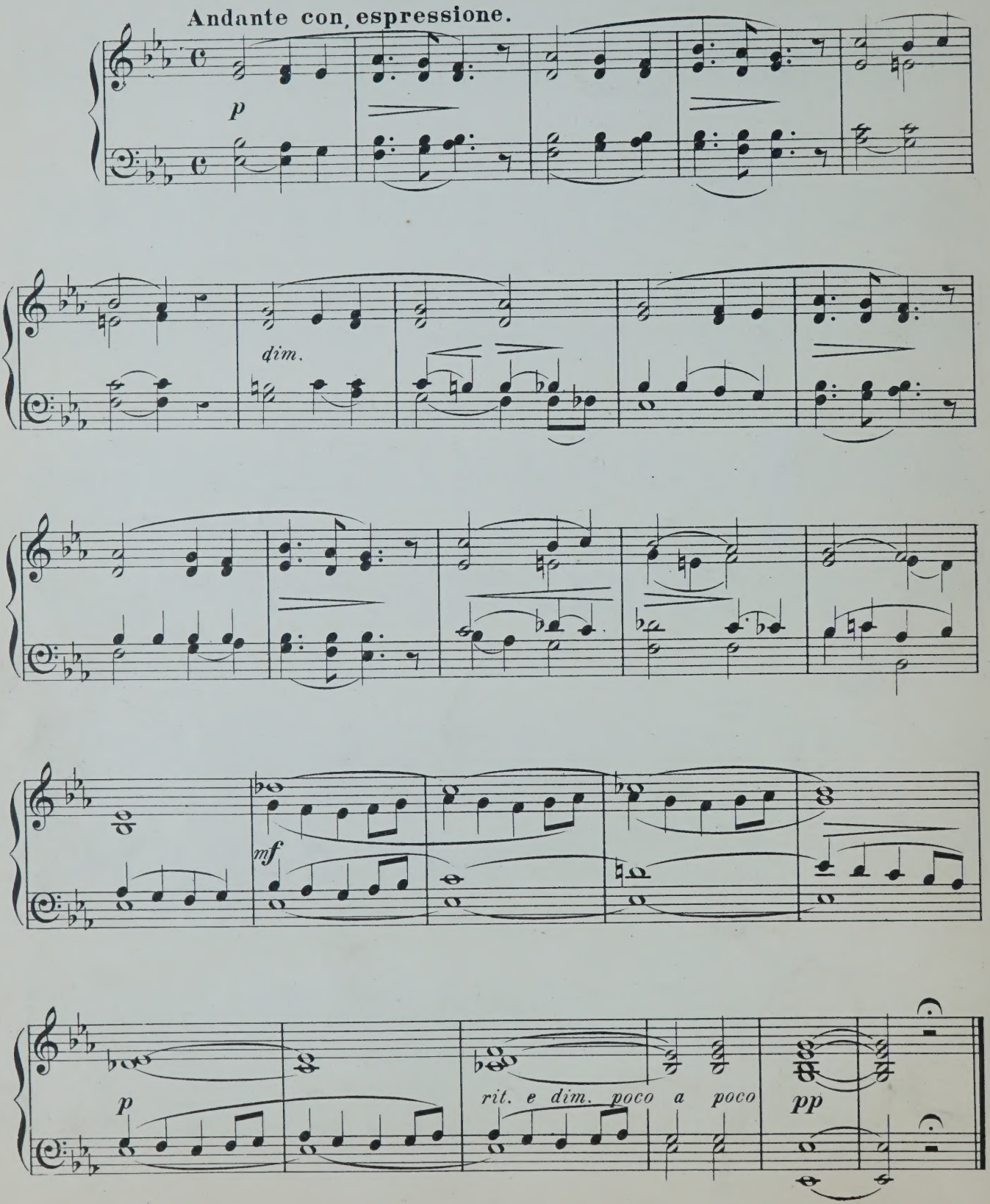



a tempo
p
TRIO.
p
cresc.
dim.
mf
mf
mf


mf
dim e
a tempo
rall.
cresc.
rit.
a tempo
rit.

Prelude.

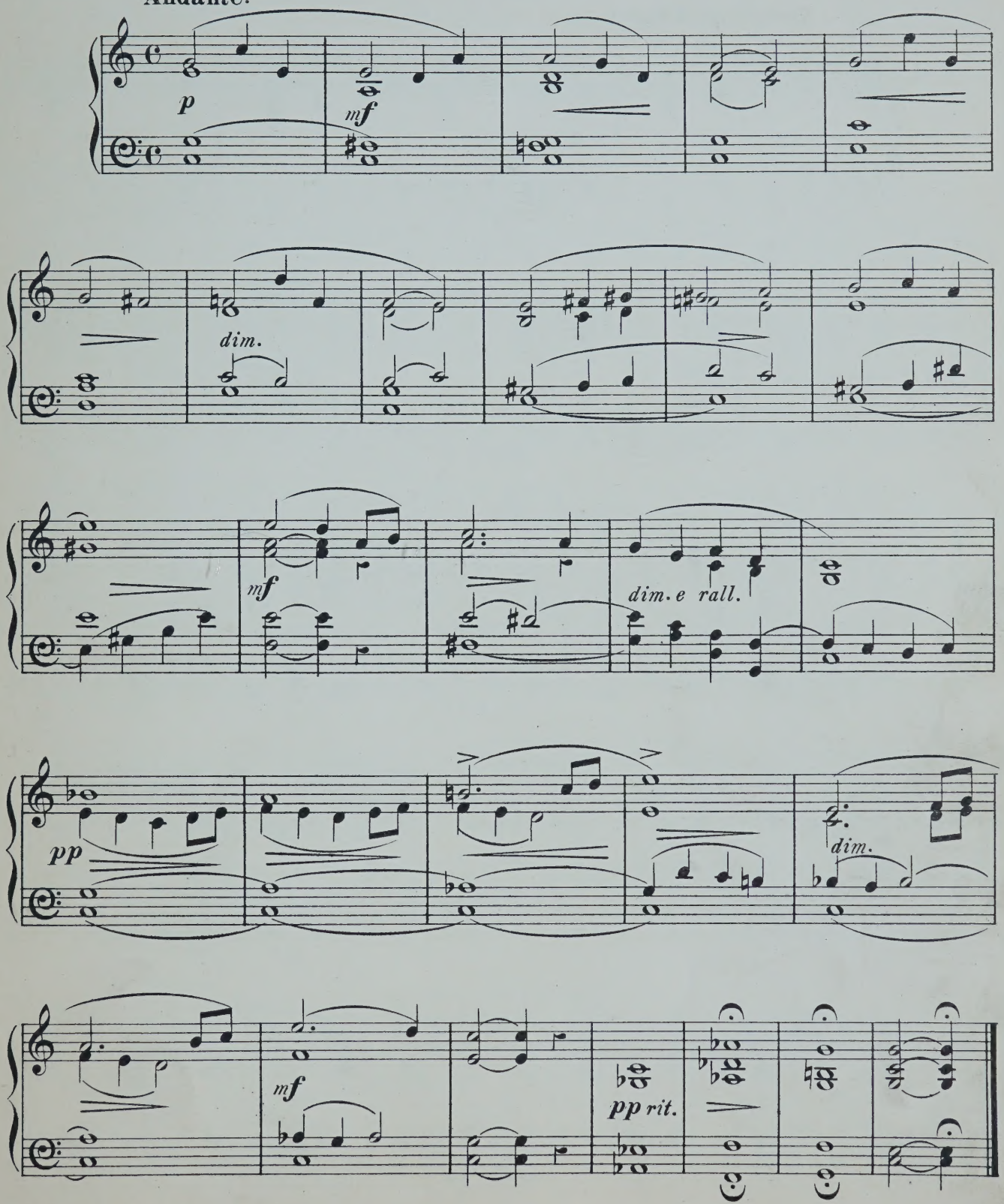
Ed St Quentin.



Ave Verum.

Ed St Quentin.

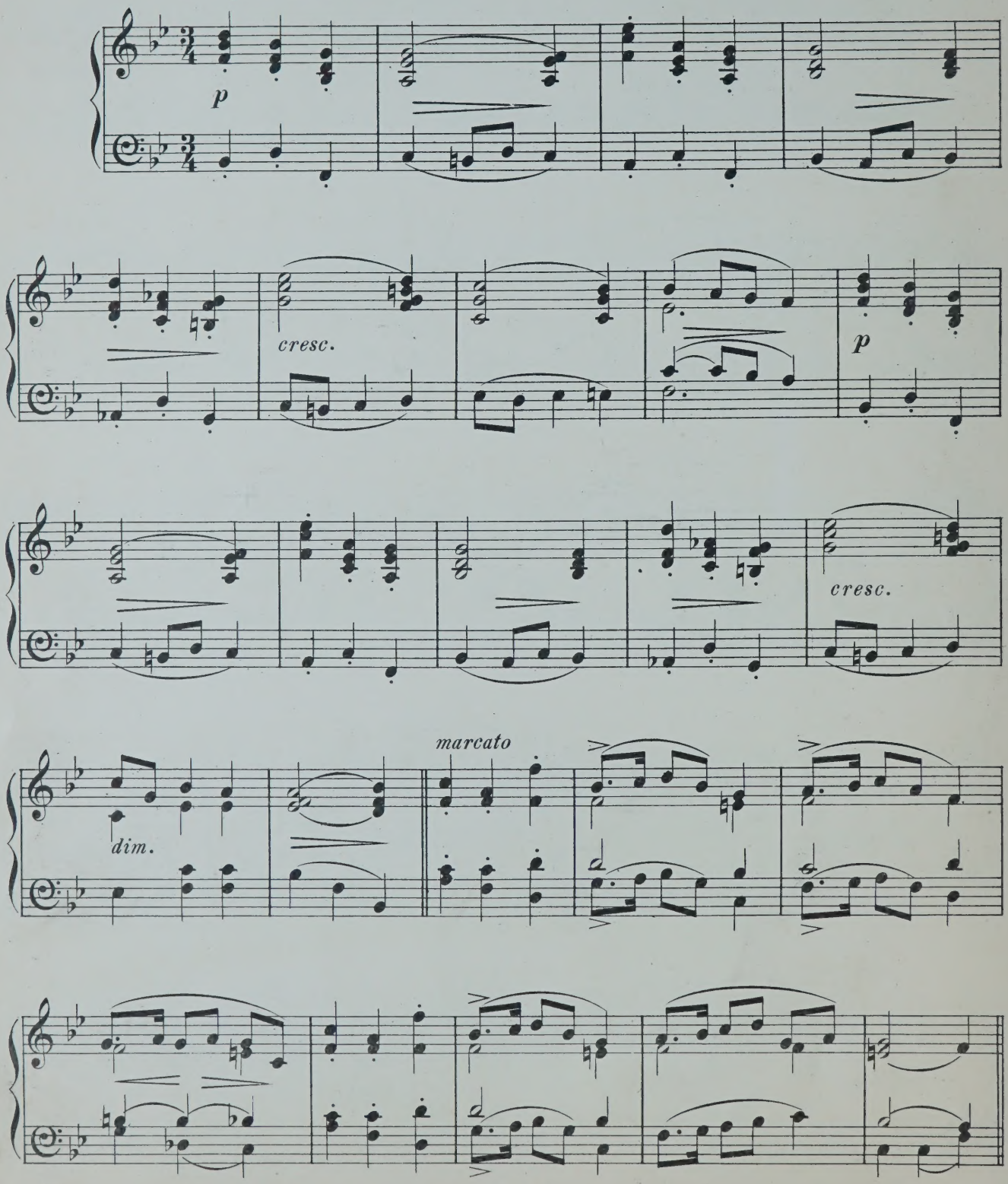
Andante.

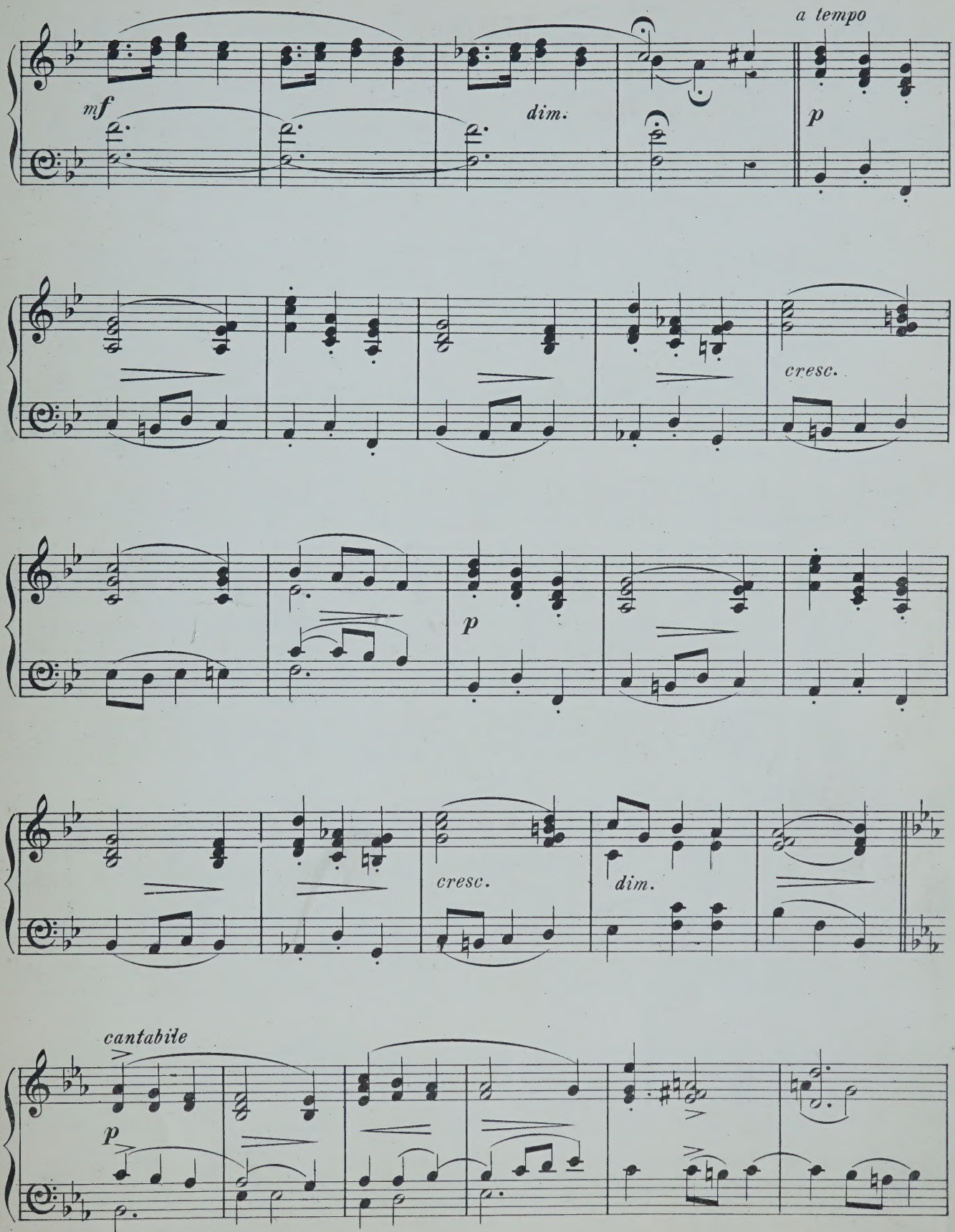


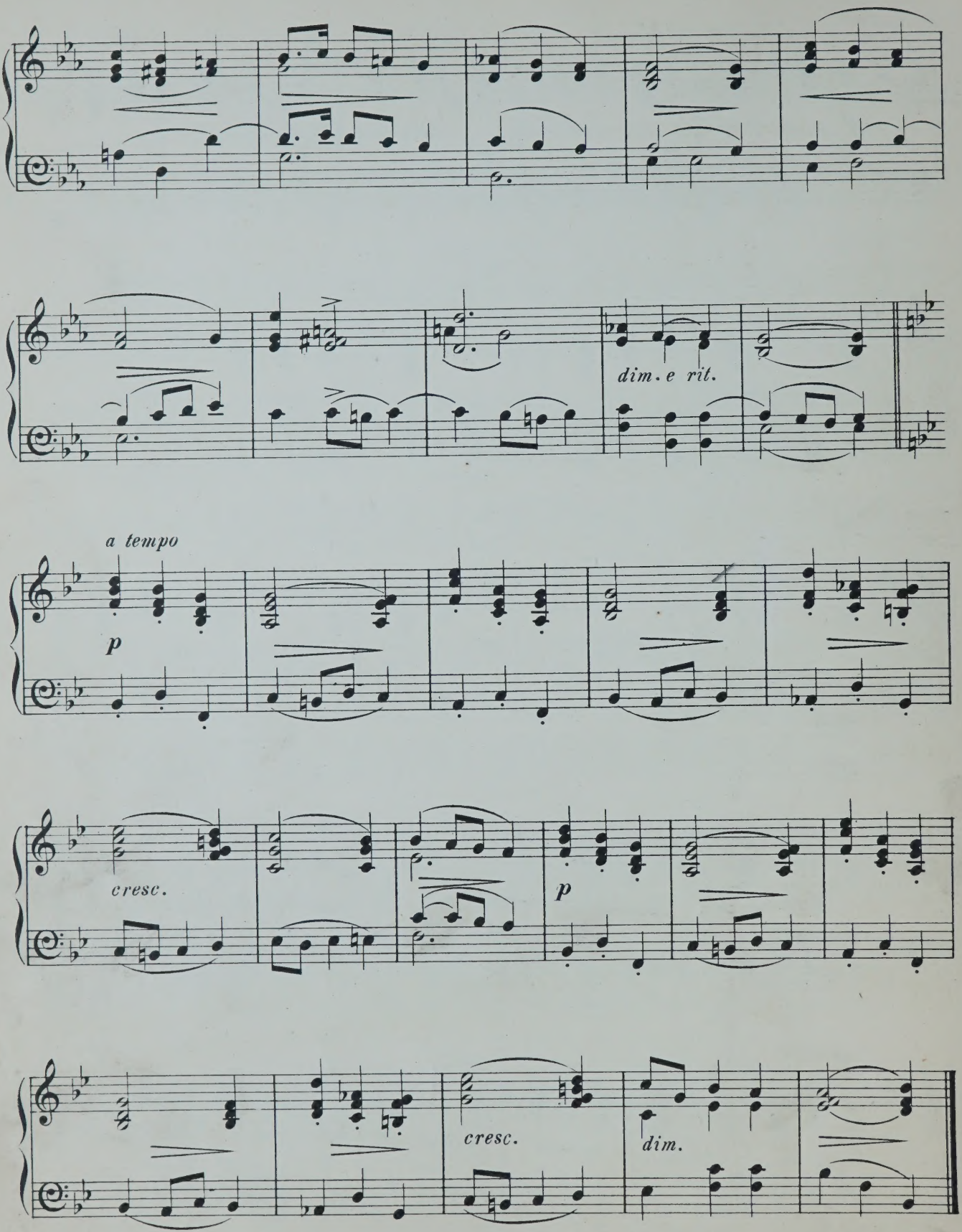
Minuet.

Ed St Quentin.

Tempo di Minuet.



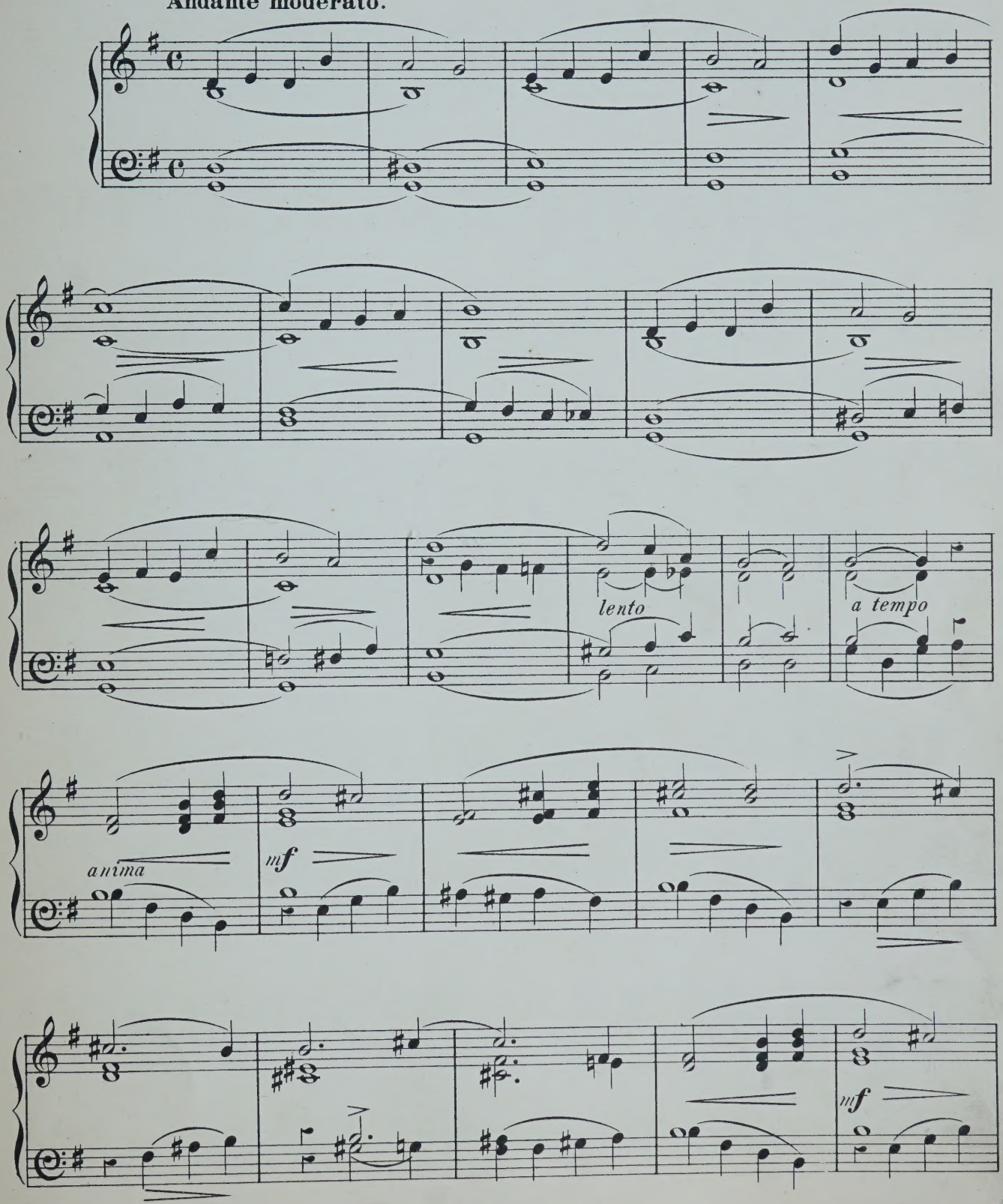

a tempo
mf
dim.
p
cresc.
p
cresc.
dim.
cantabile
p

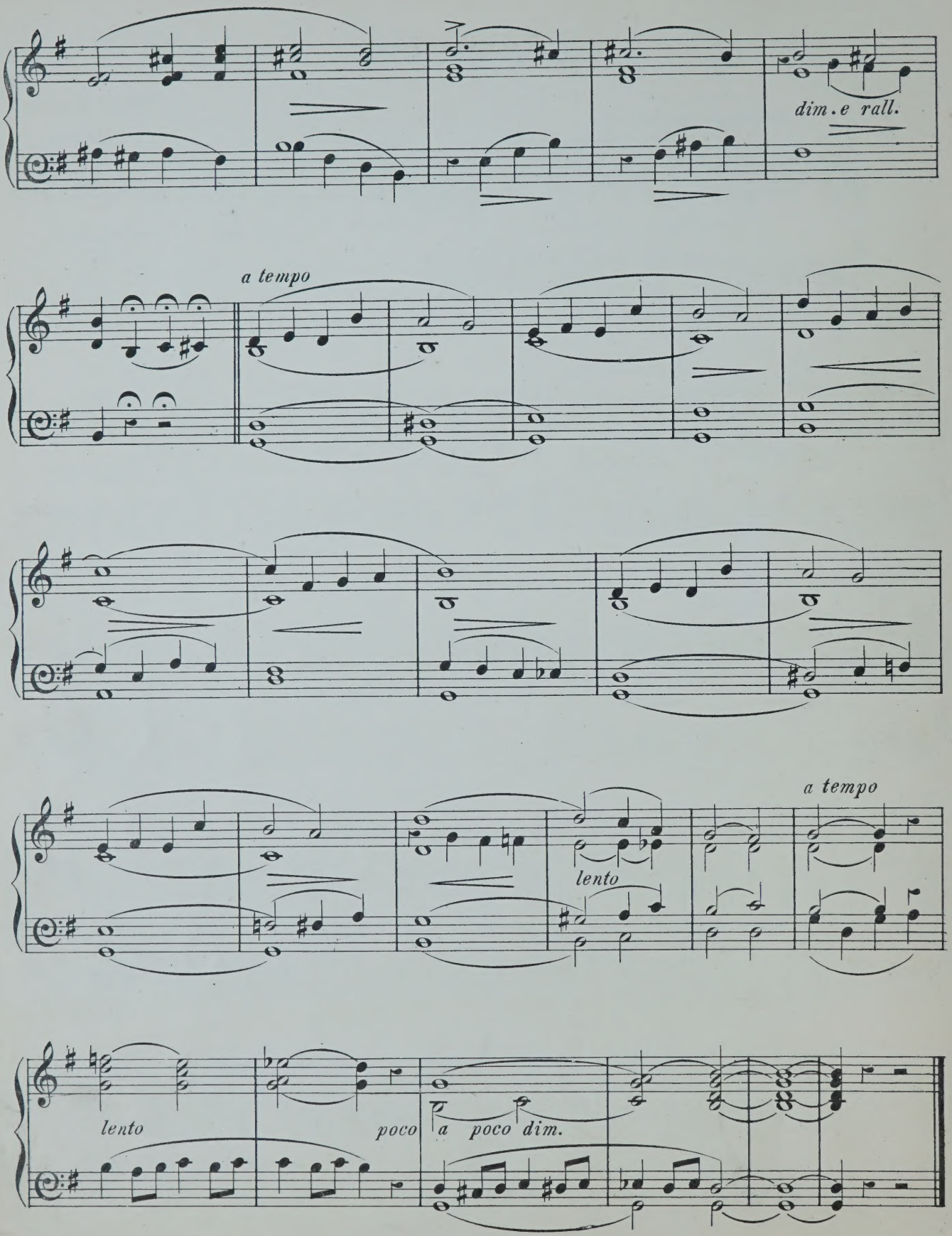

dim. e rit.
a tempo
p
cresc.
p
cresc.
dim.

Agnus Dei.

Ed St Quentin.

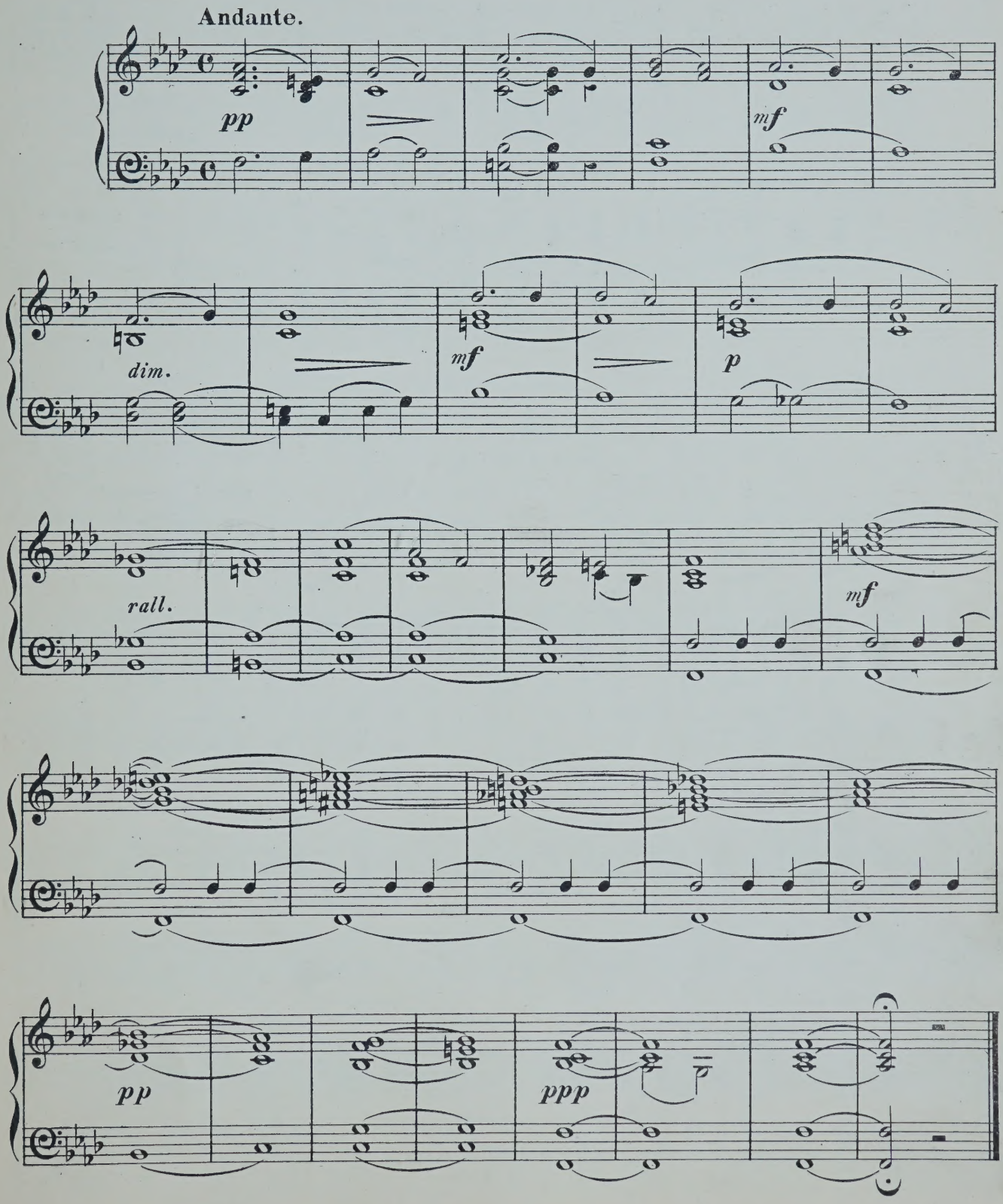
Andante moderato.




dim. e rall.
a tempo
lento
a tempo
lento
poco
a poco dim.

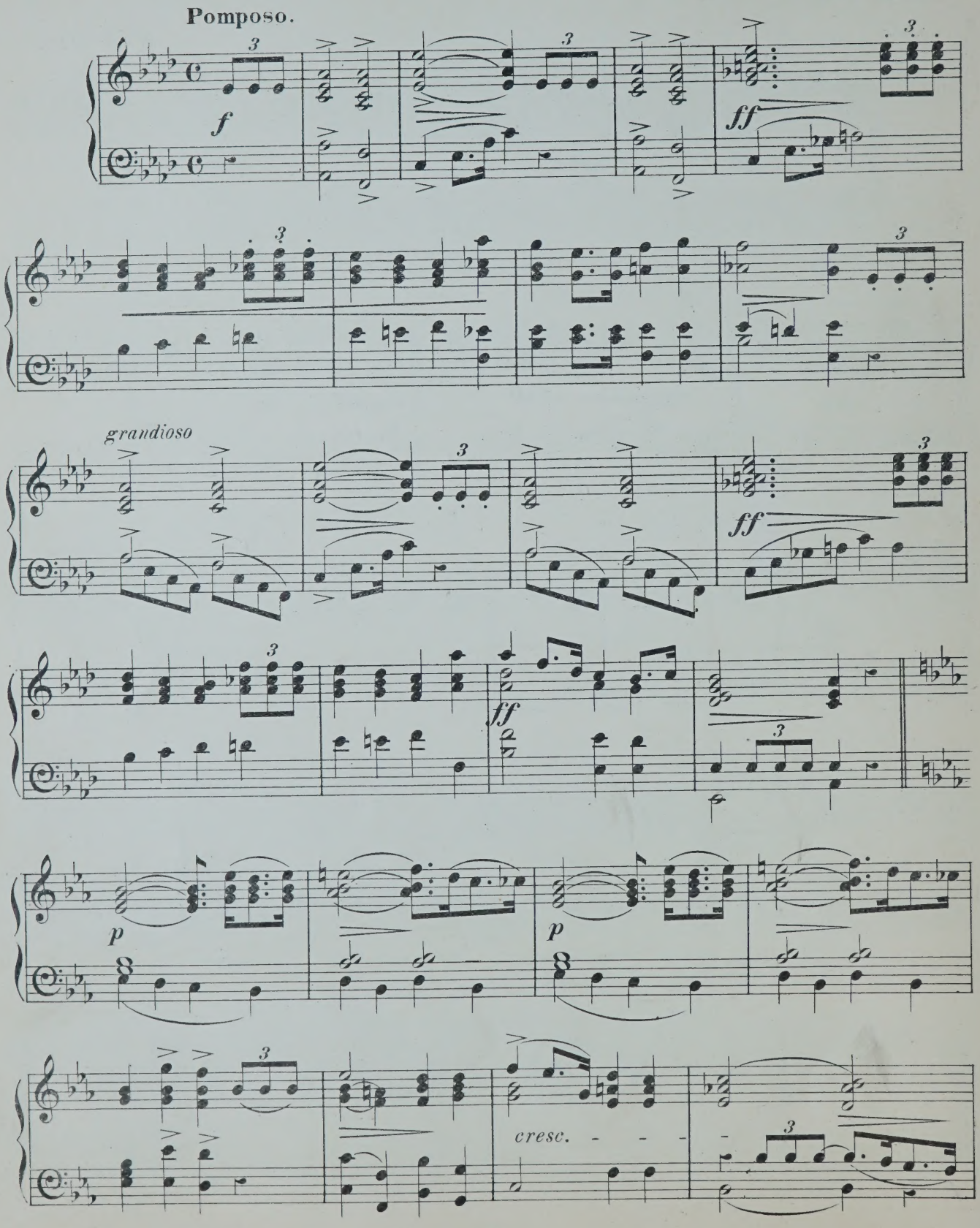
Sanctus.

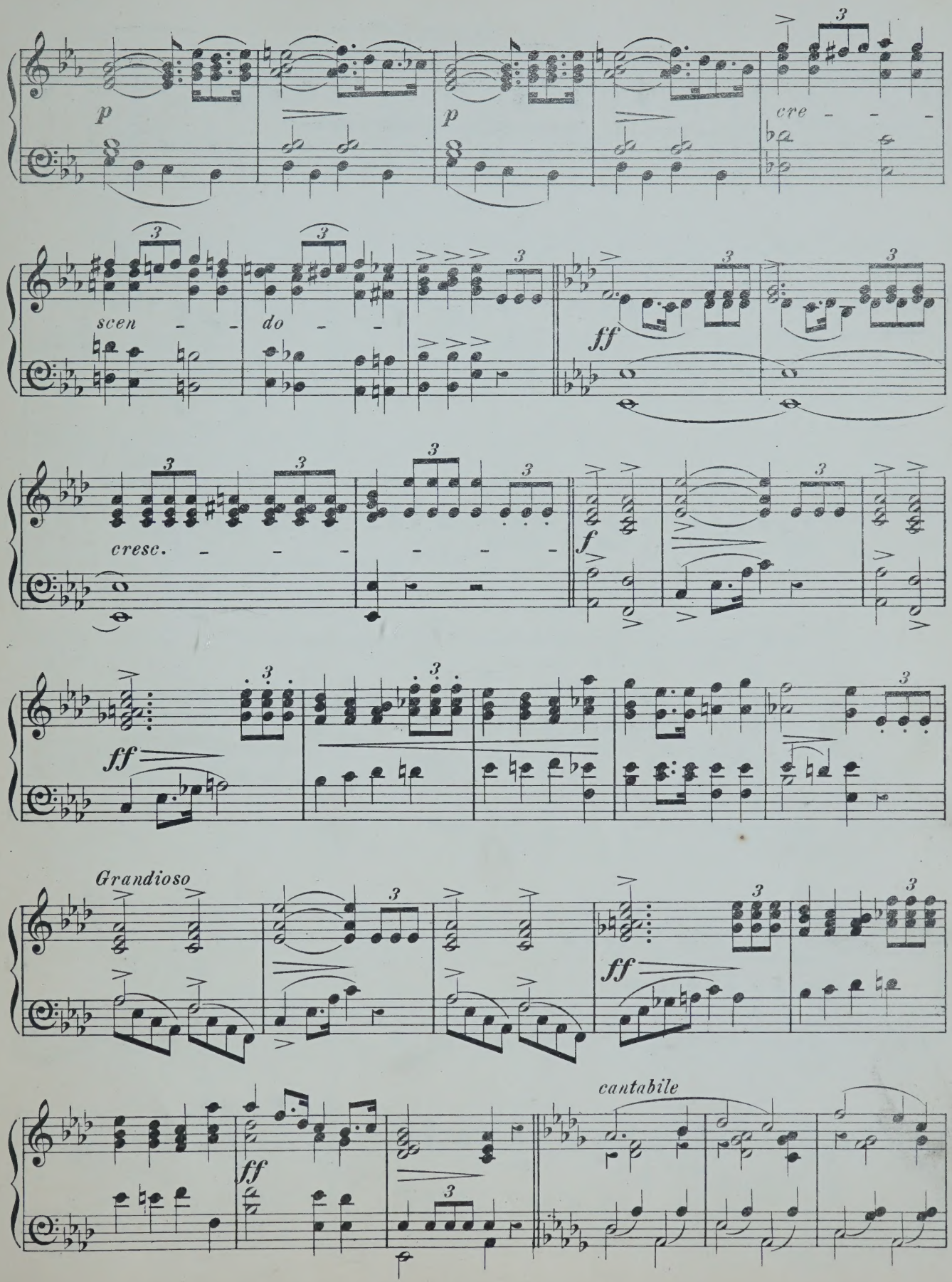
Ed St Quentin.

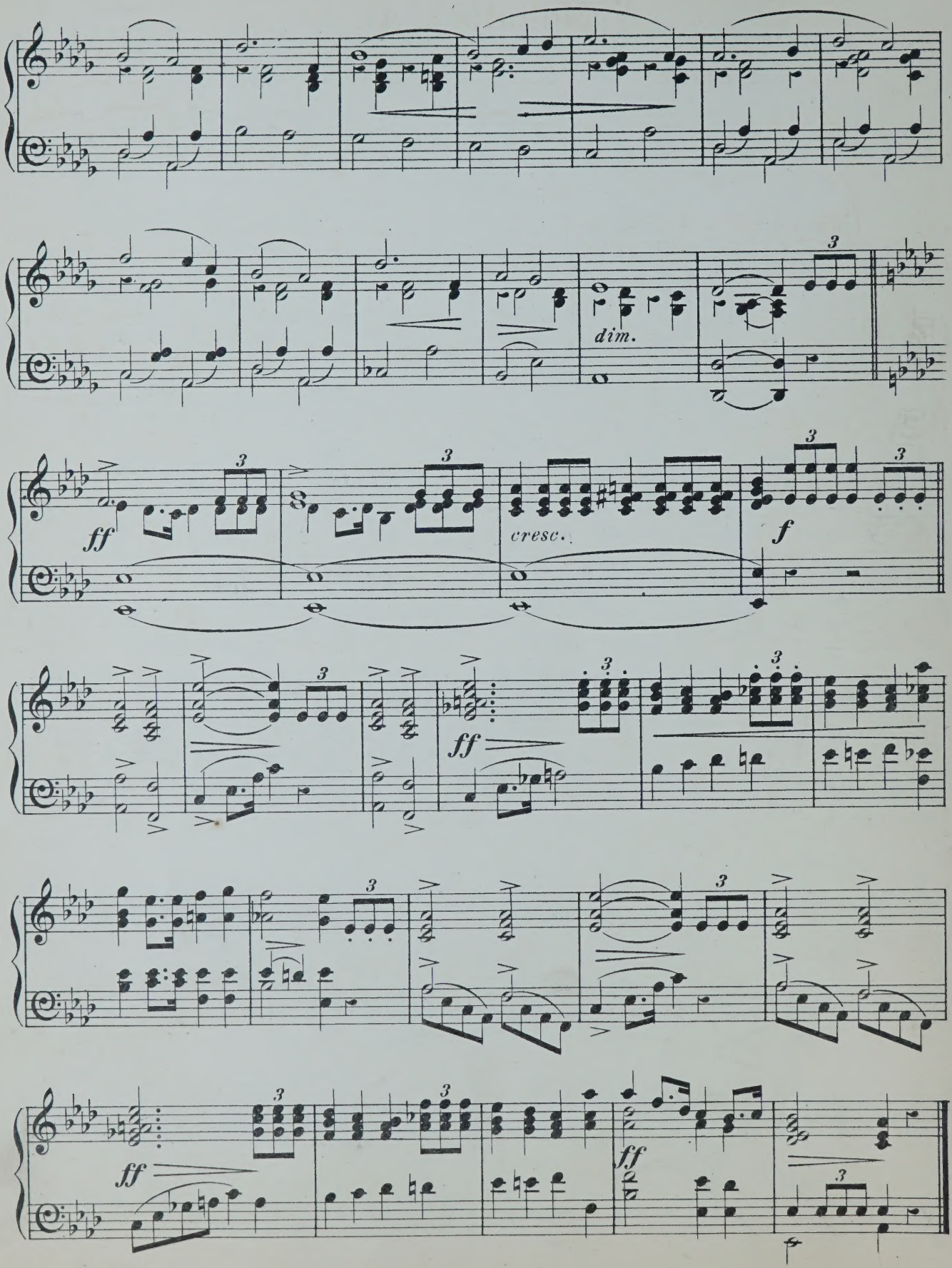


March in A♭

Ed St Quentin.

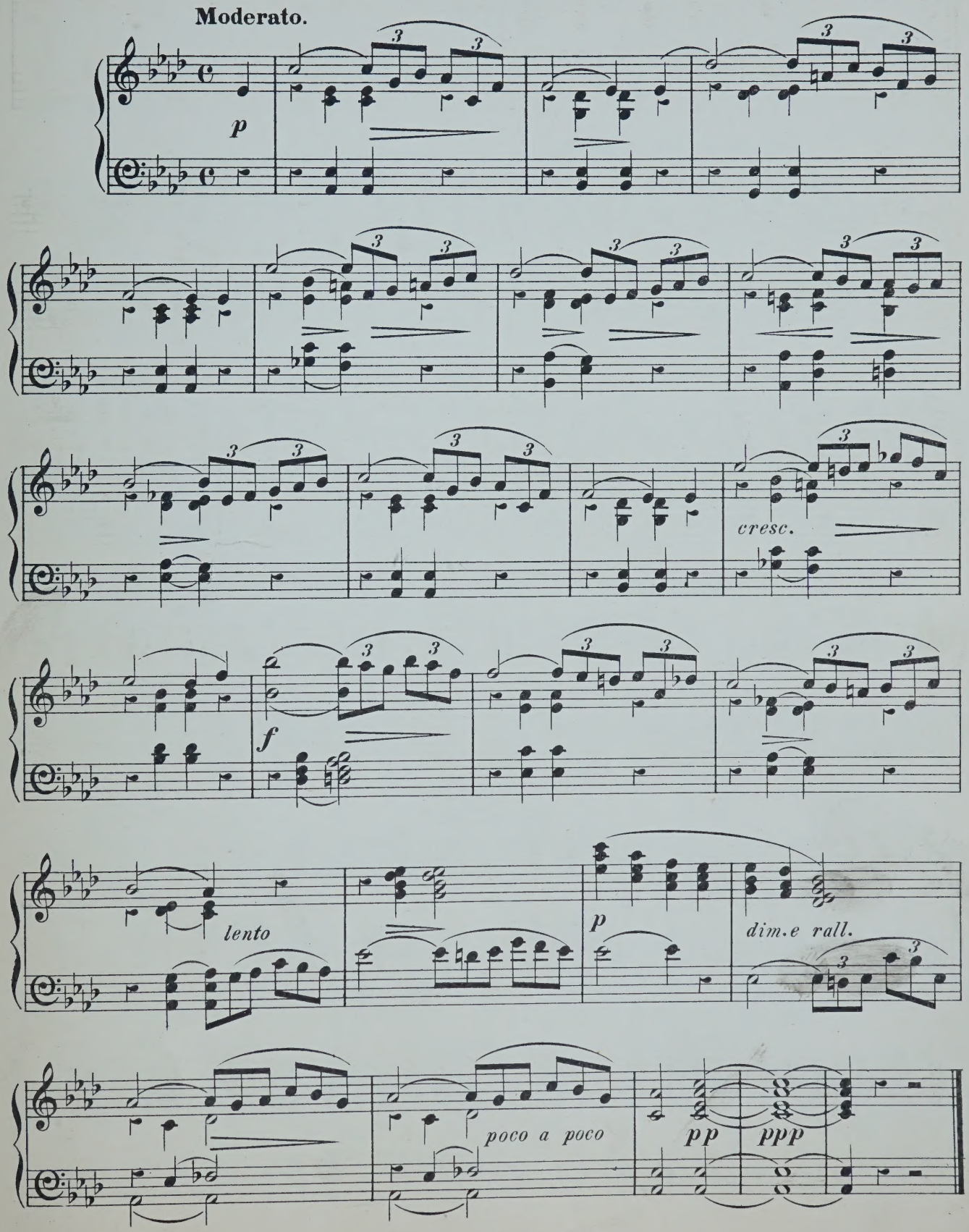



p
p
cre - - -
scen - -
do - -
ff
cresc. - - - - - -
f
ff
Grandioso
ff
ff
cantabile


dim.
ff
cresc.
f
ff
ff
ff

Melodie in A♭.

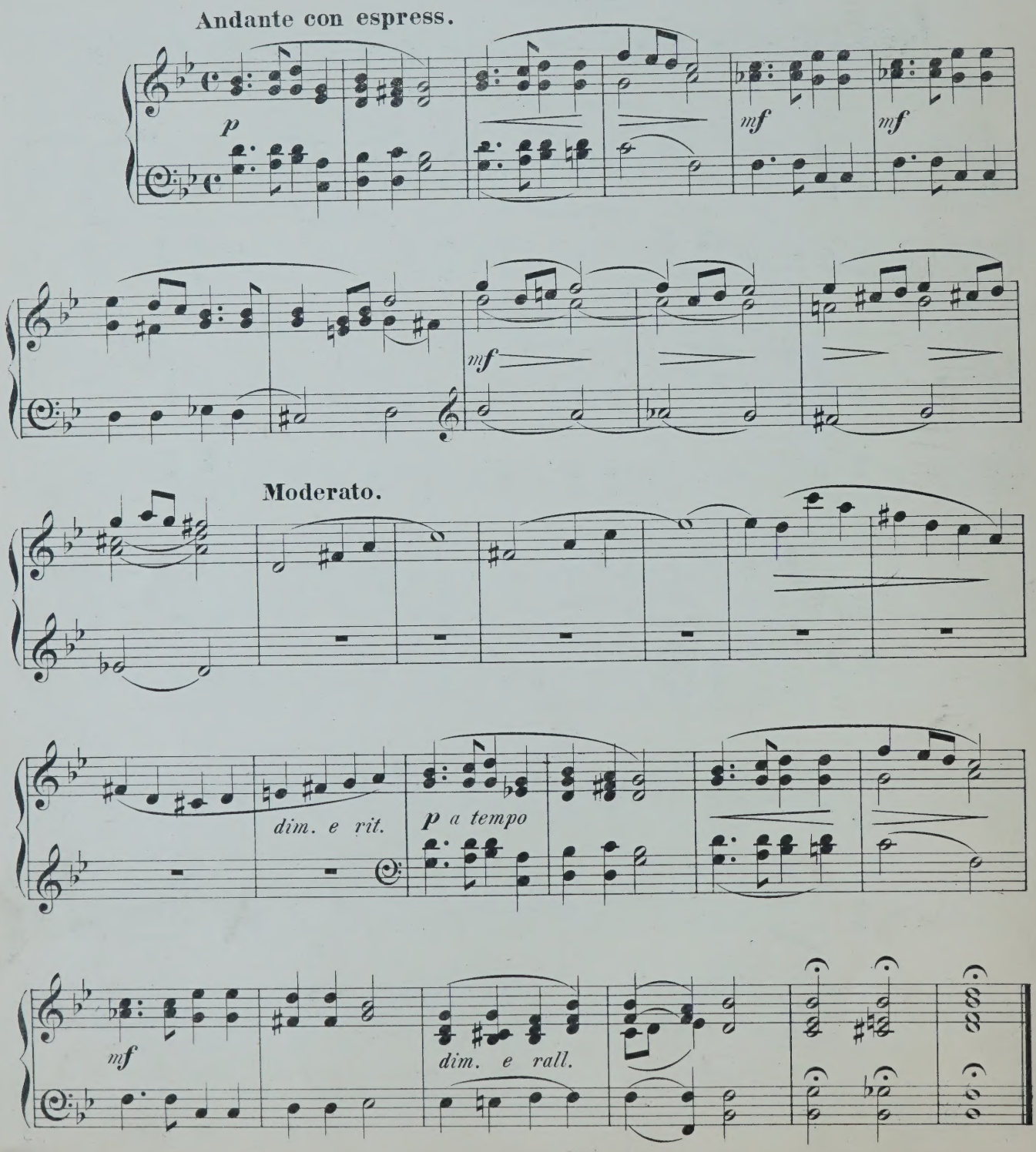
Ed St Quentin.



IN TE SPERAVI.

Prayer.

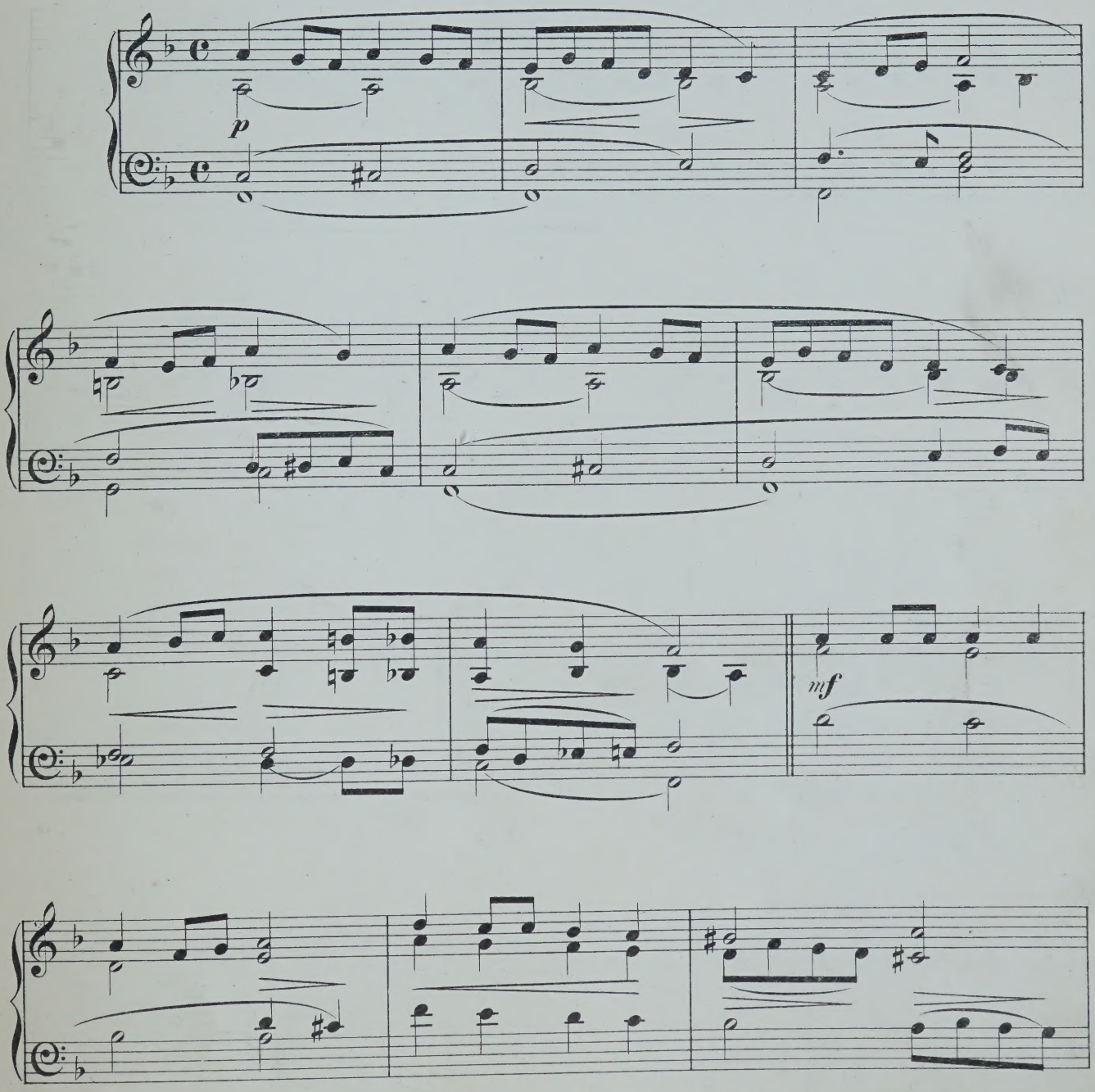
Alfred Rawlings.

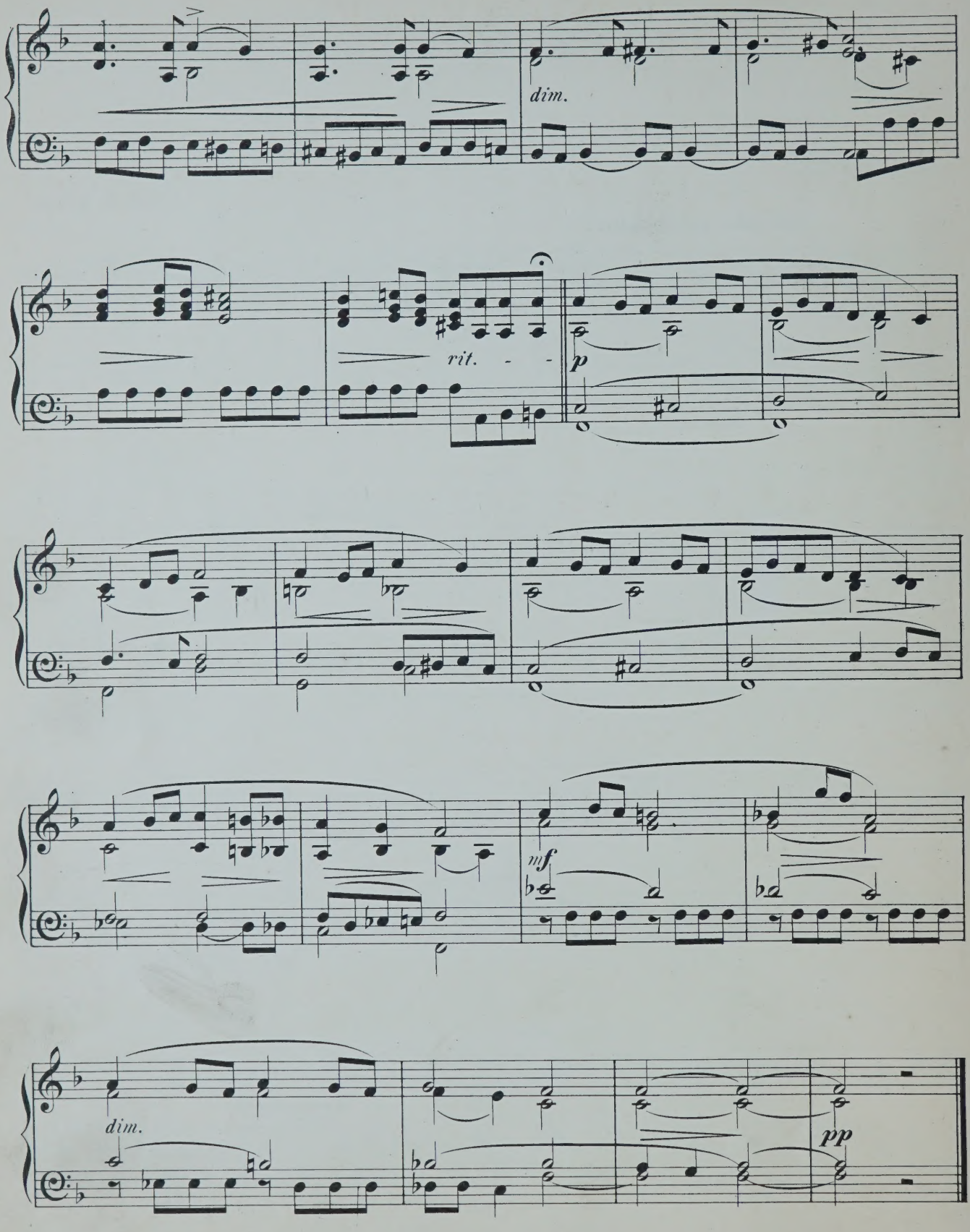


OFFERTOIRE in F.

Alfred Rawlings.

Andante moderato.

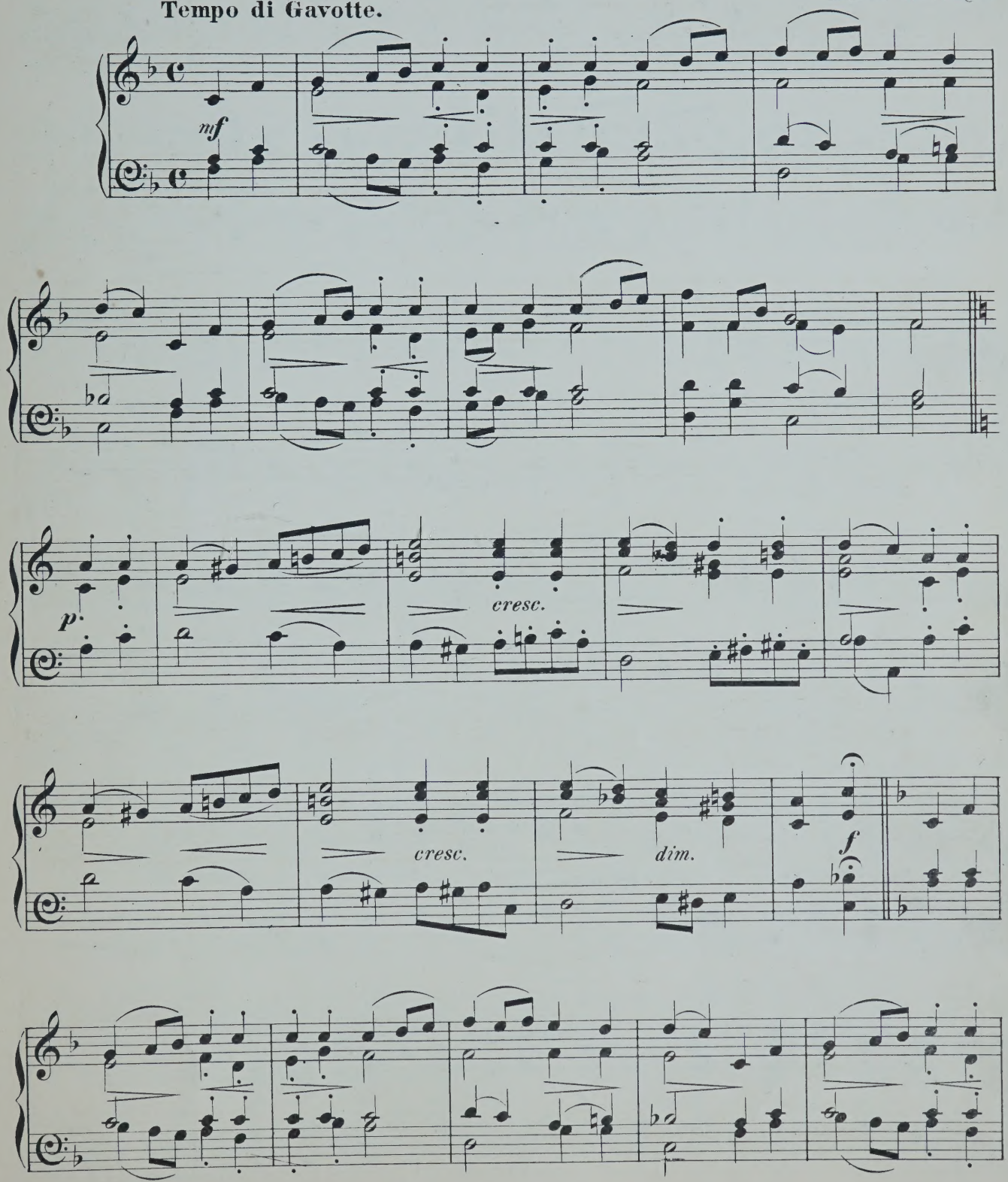


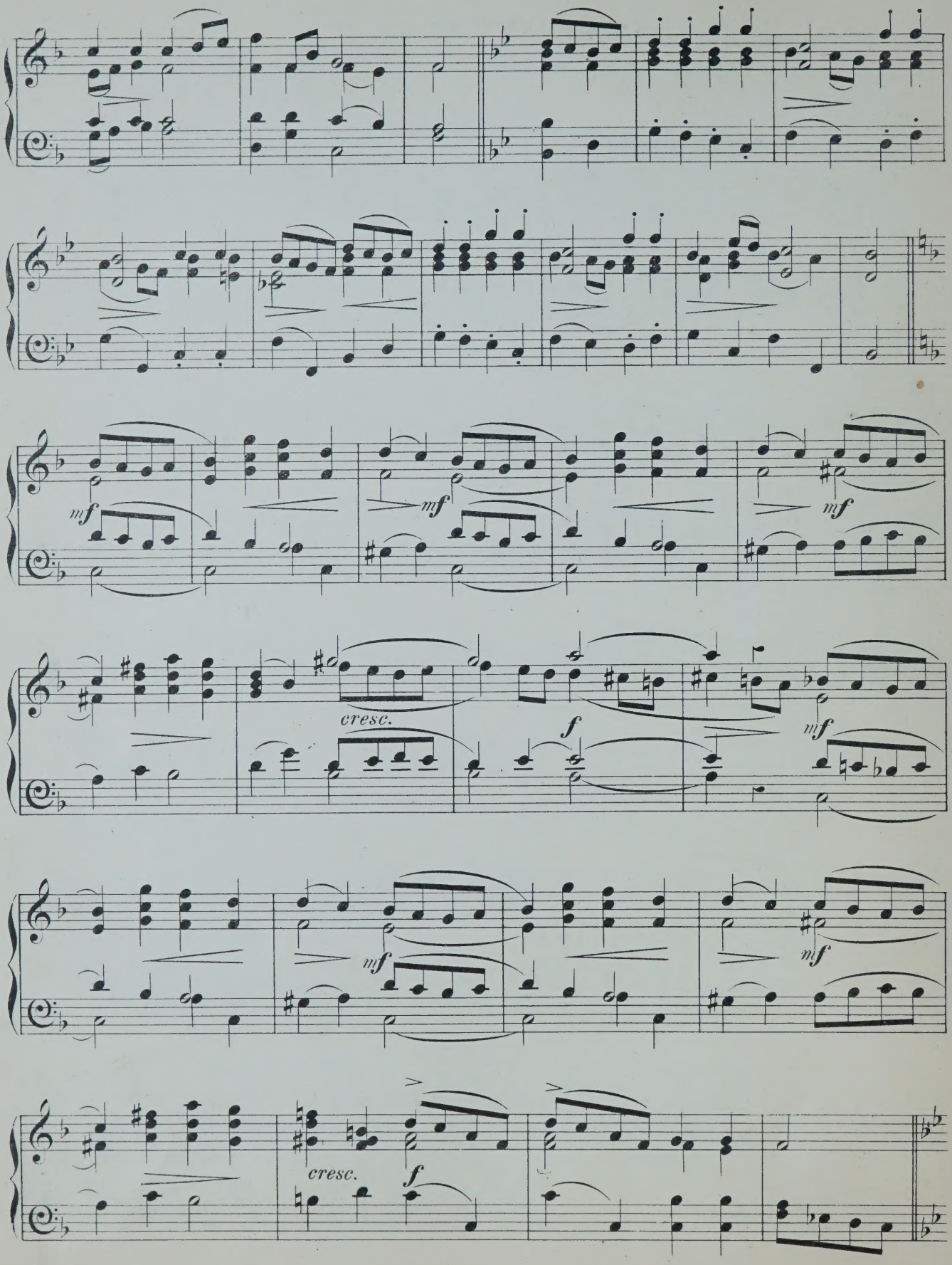

dim.
rit. - -
p
mf
dim.
pp

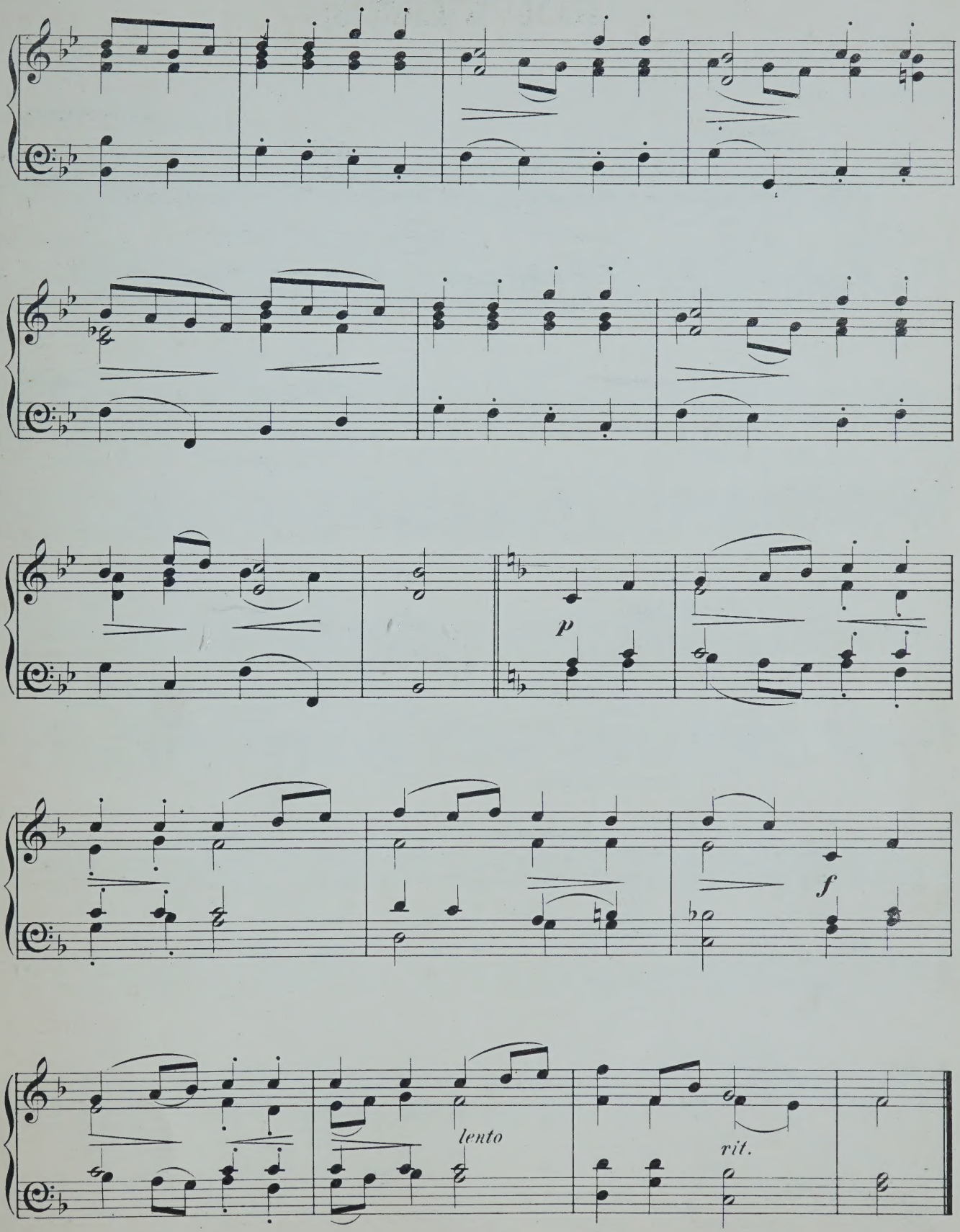
GAVOTTE in F.

Alfred Rawlings.

Tempo di Gavotte.

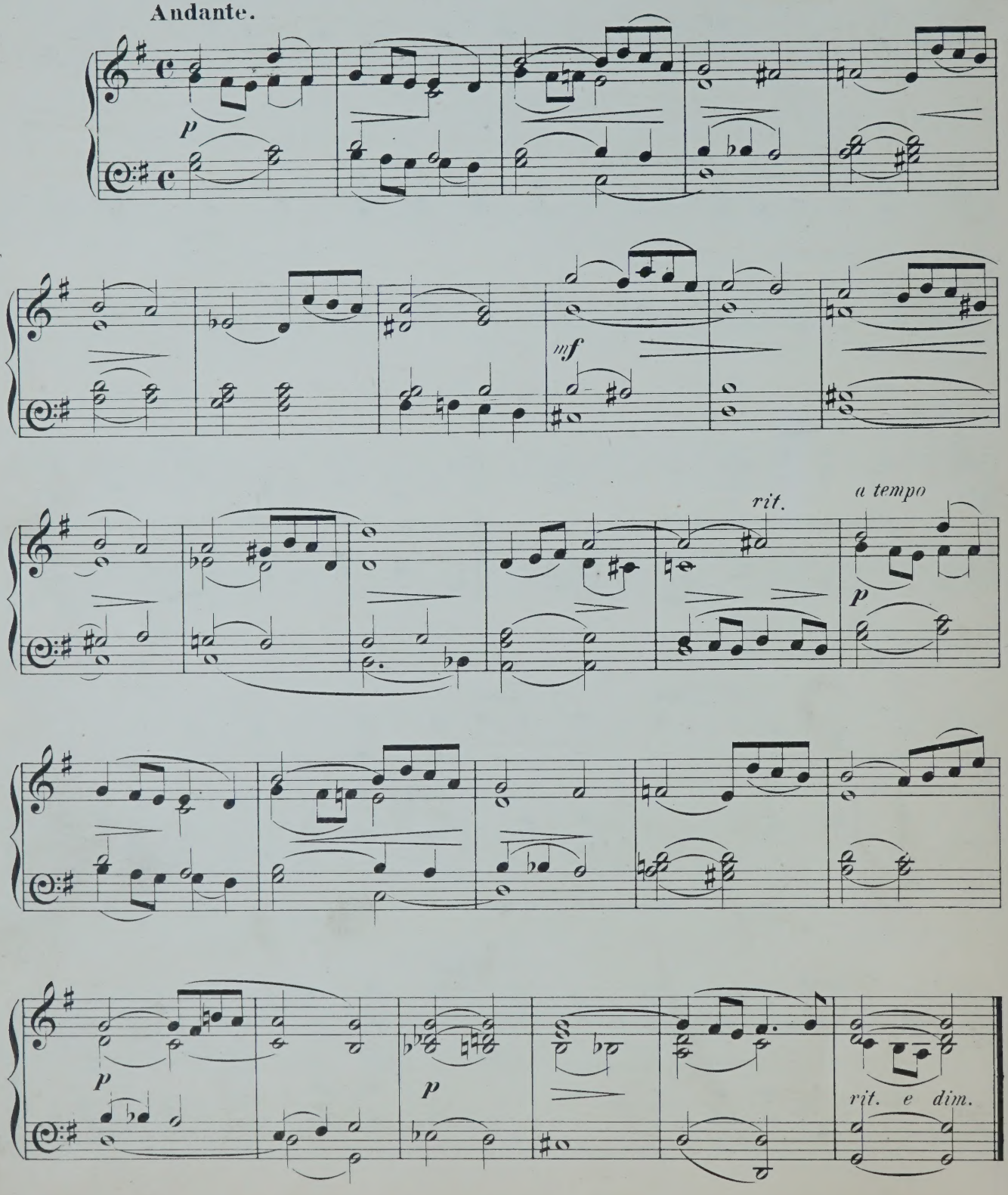



mf
mf
mf
cresc.
f
mf
mf
cresc.
f


p
f
lento
rit.

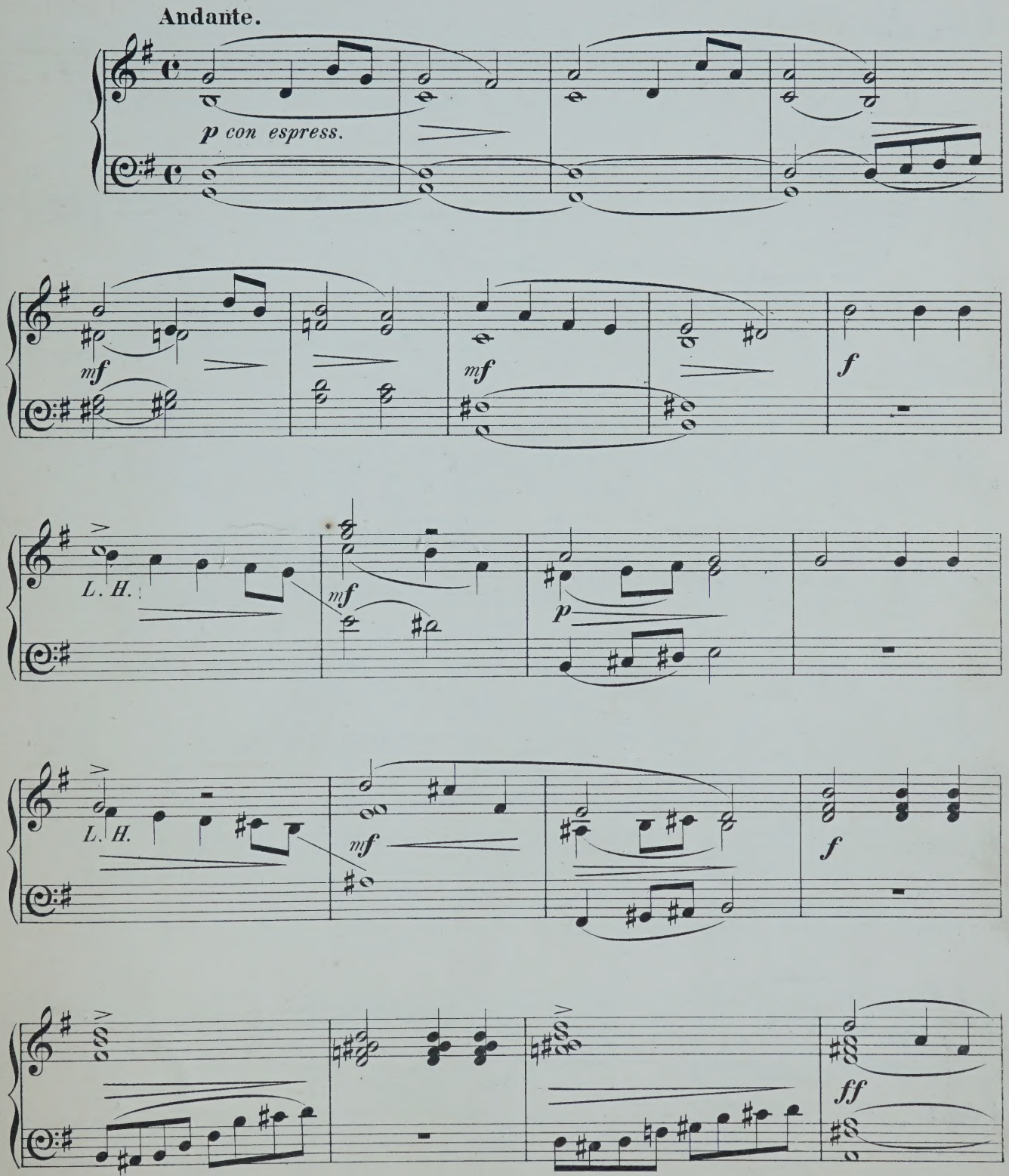
AVE VERUM.

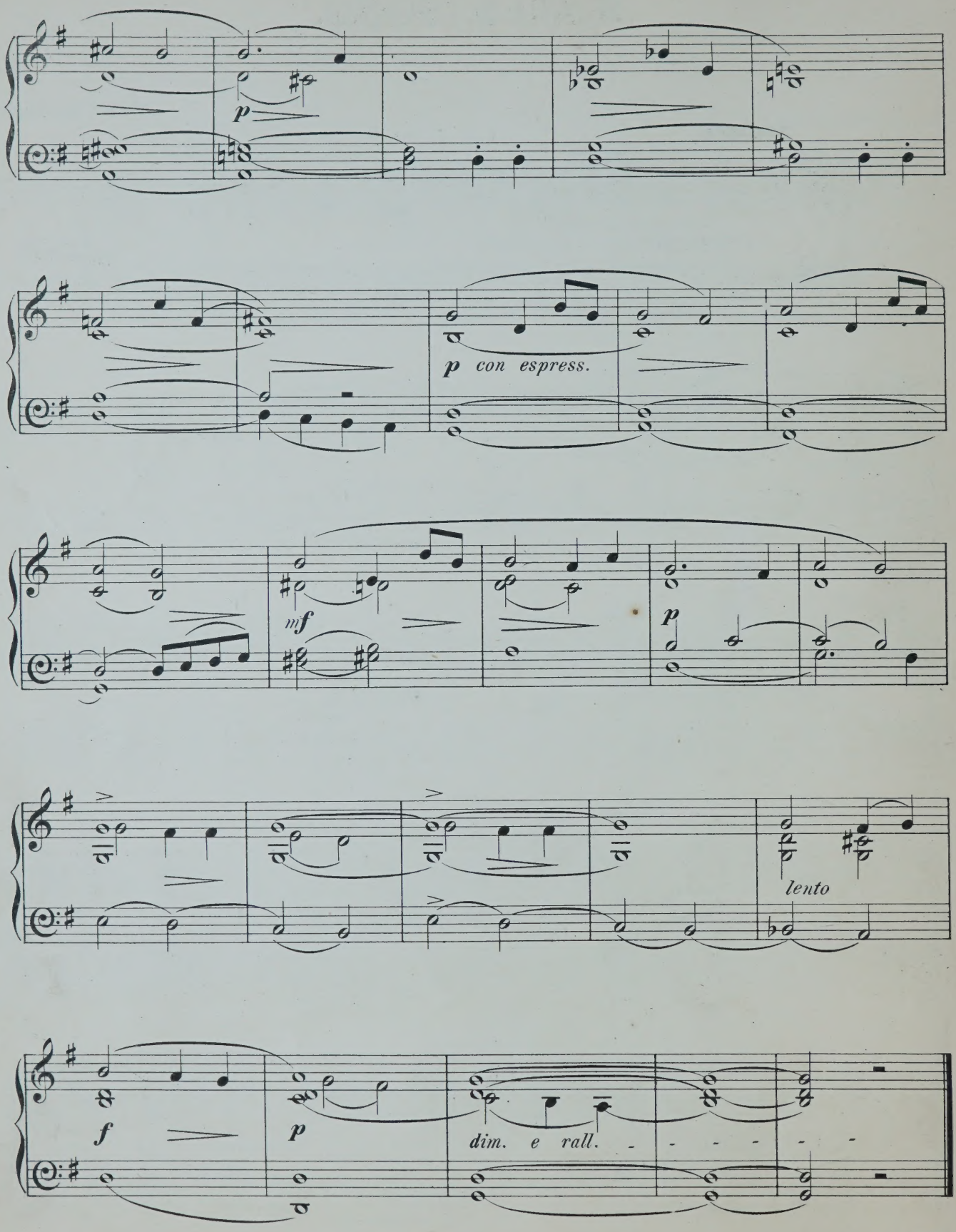
Alfred Rawlings.



MATIN SONG.

Alfred Rawlings.

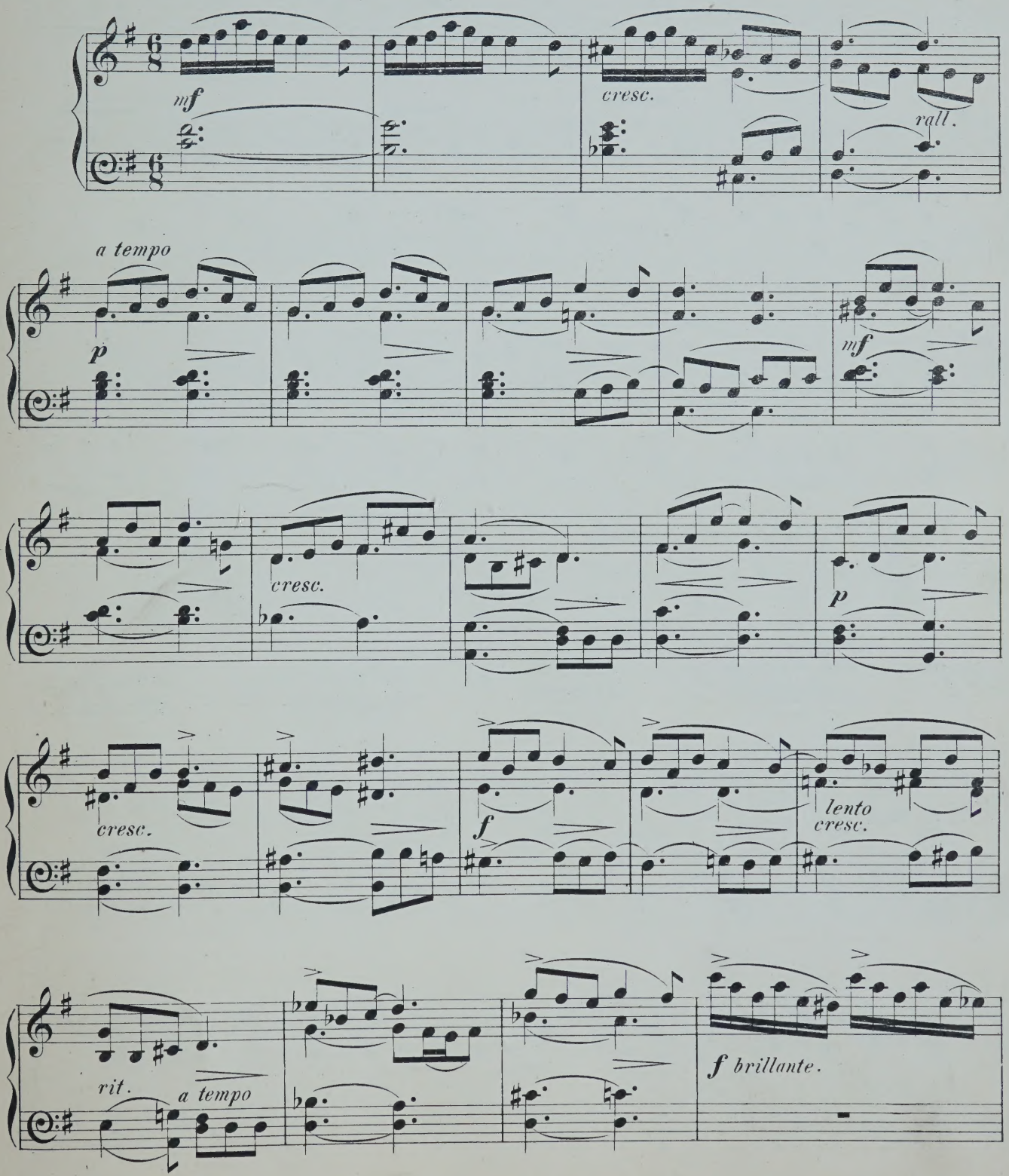


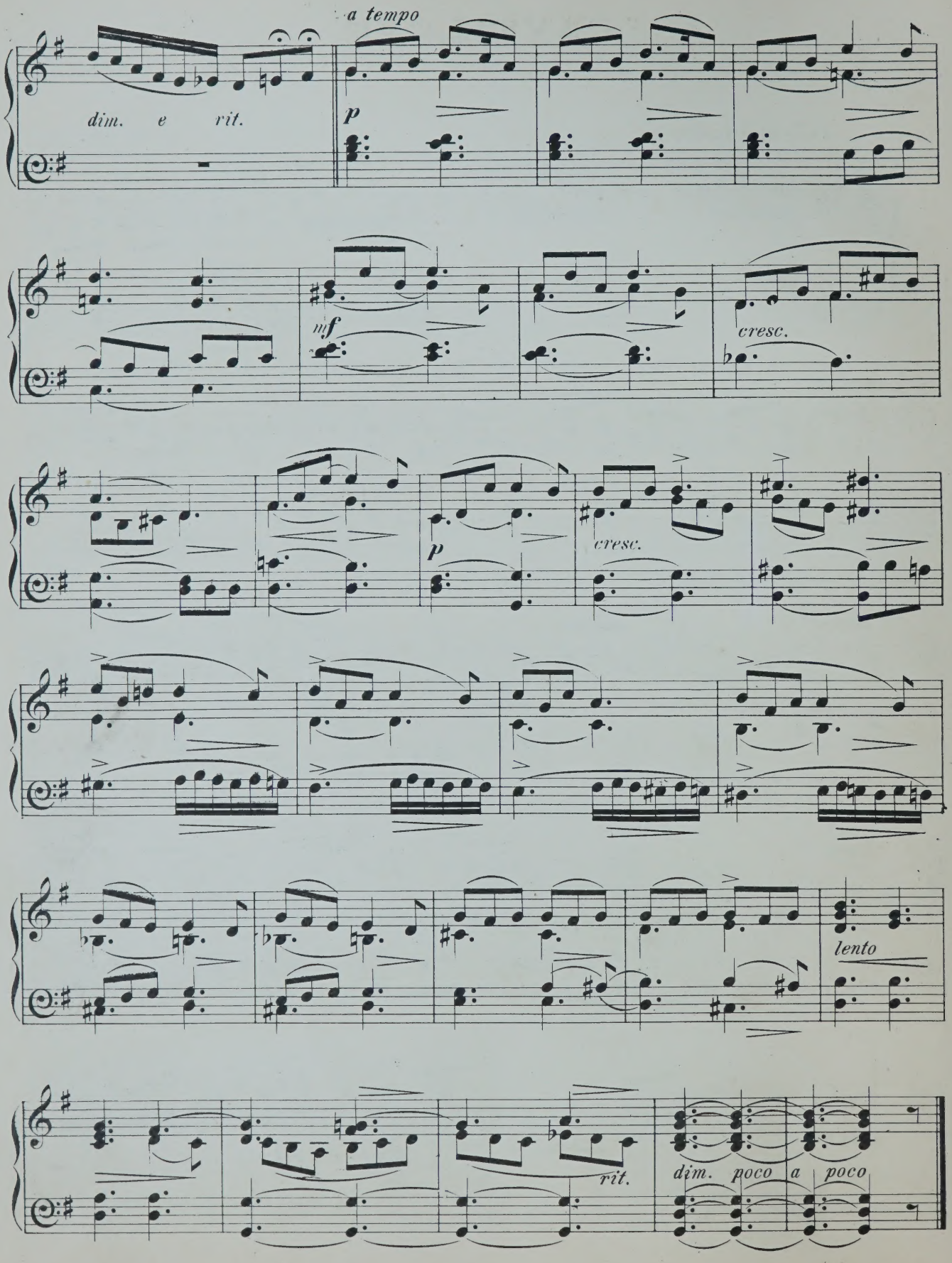

p
p con espress.
mf
p
lento
f
p
dim. e rall.

CANTILENE.

Andante moderato.

Alfred Rawlings.

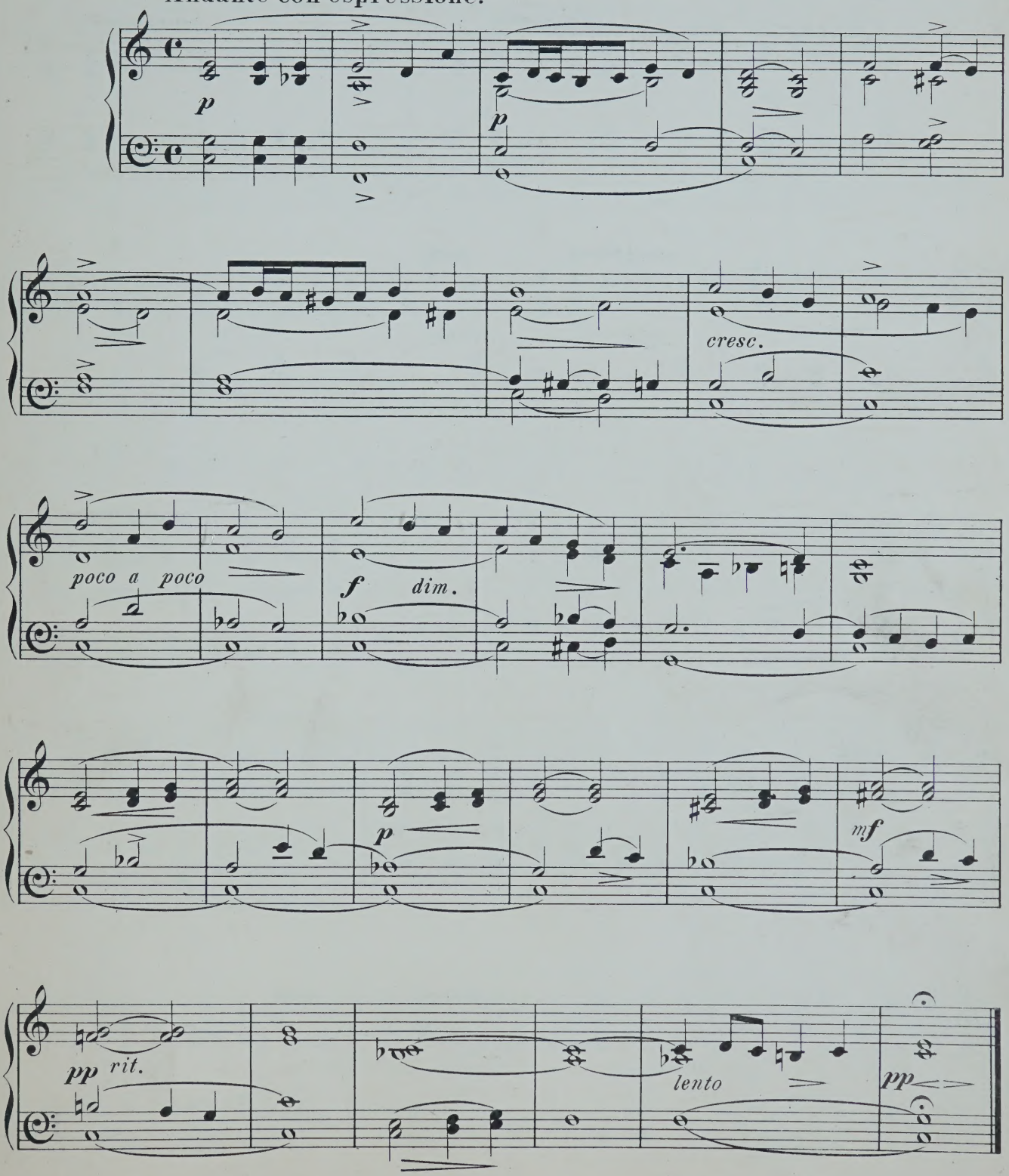



a tempo
dim. e rit.
p
mf
cresc.
p
cresc.
lento
rit.
dim. poco a poco

EVENSONG.

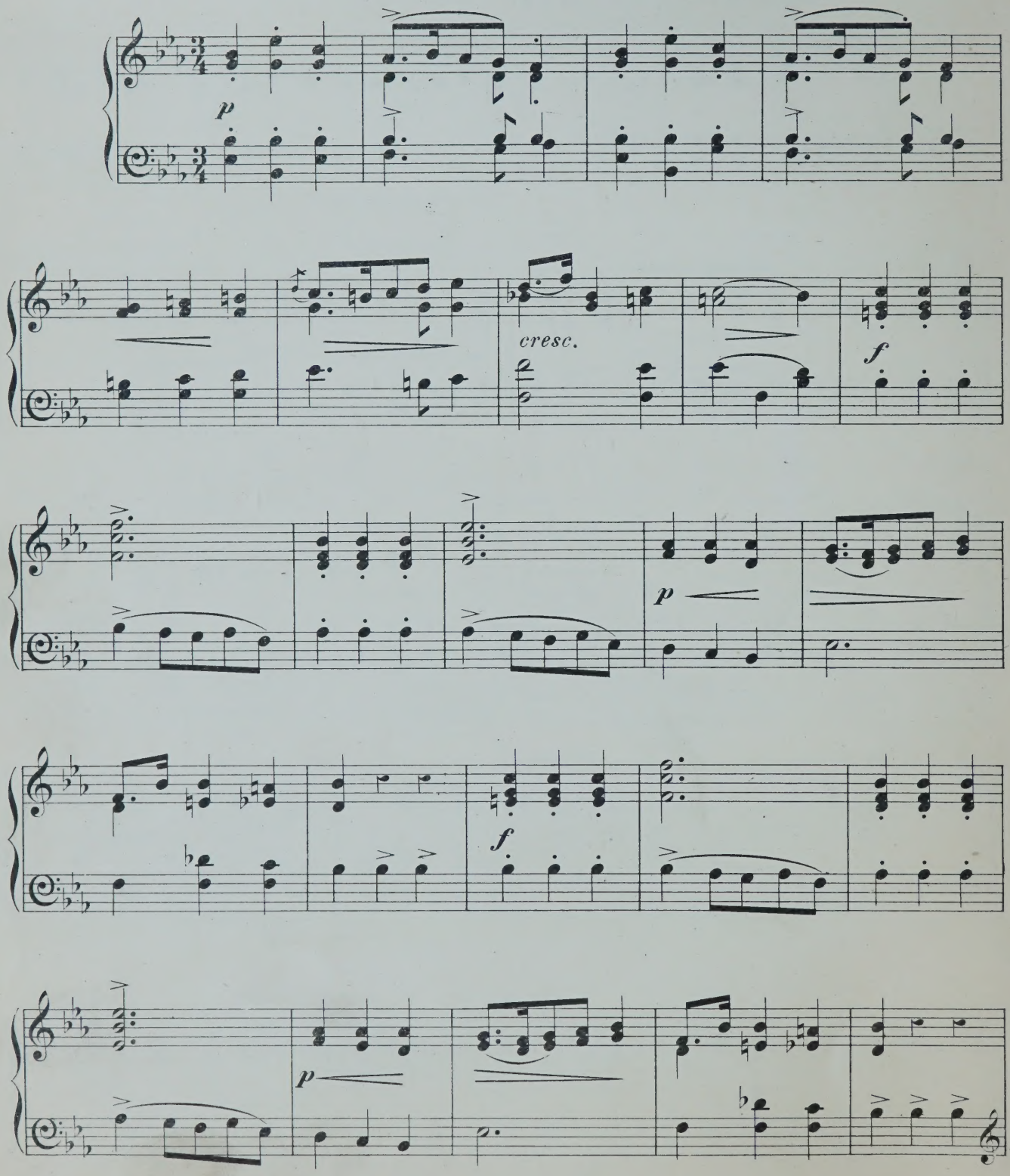
Alfred Rawlings.

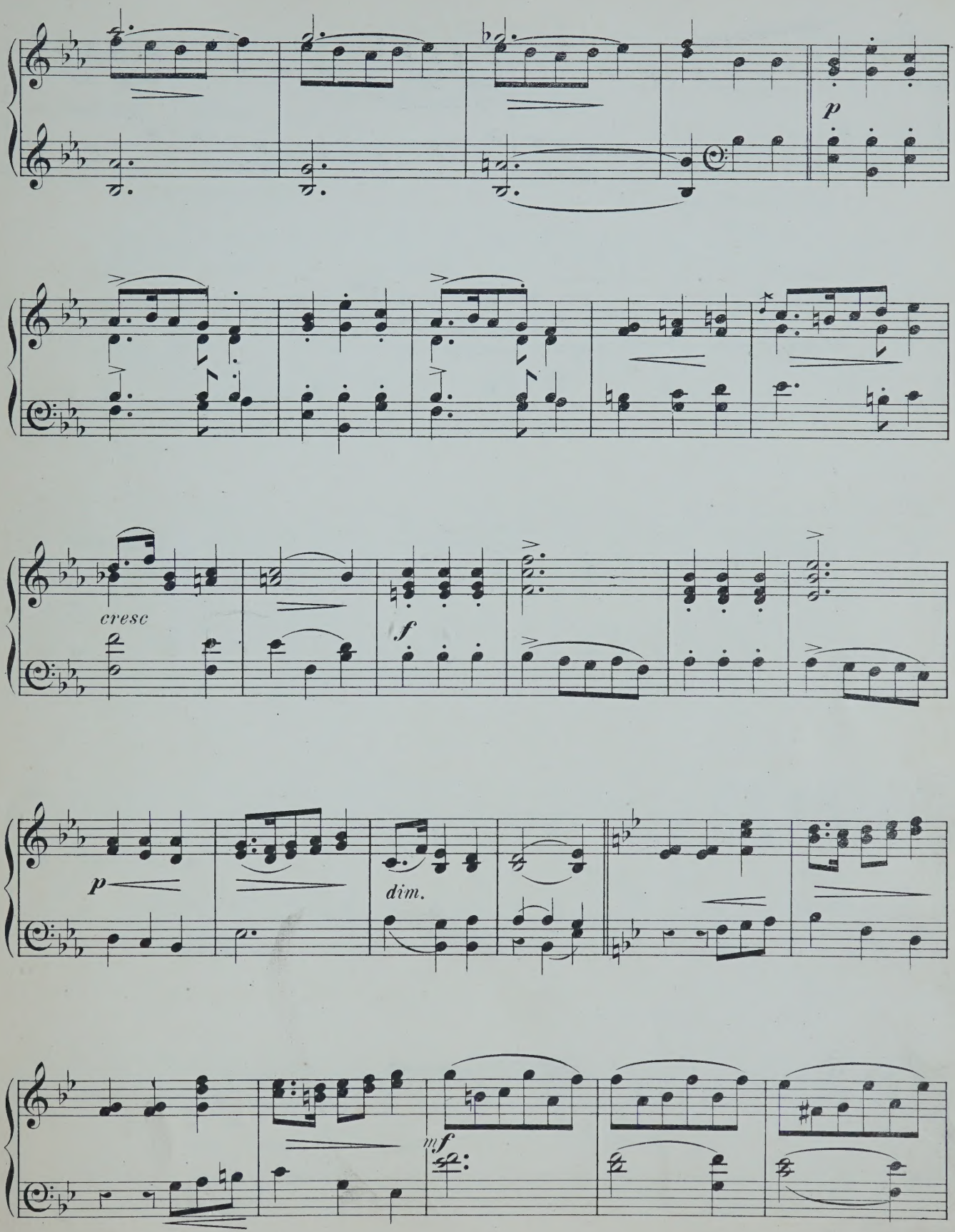
Andante con espressione.

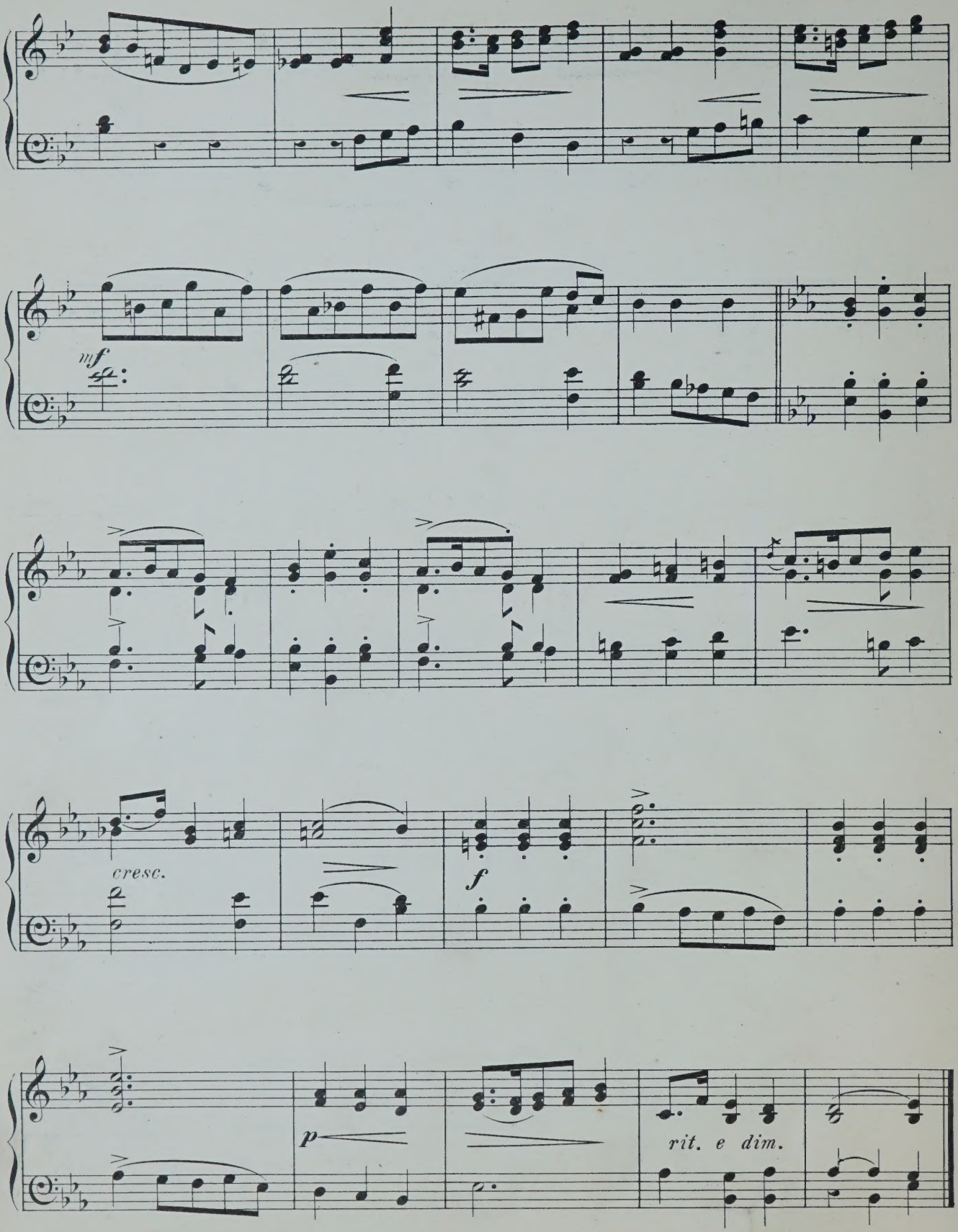


MINUET in E♭

Alfred Rawlings.




p
cresc
f
p
dim.
mf


mf
cresc.
f
p
rit. e dim.

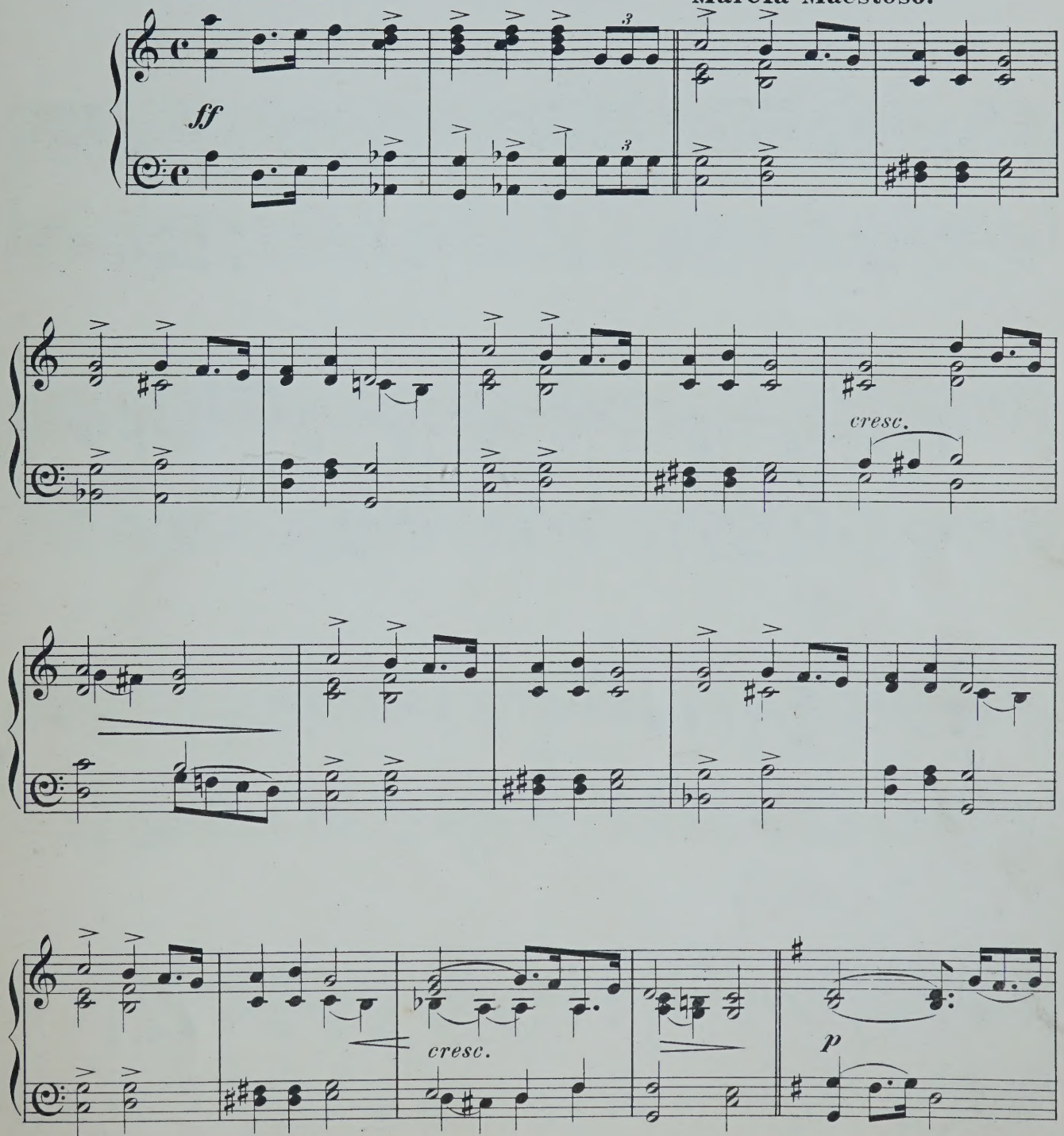
SURSUM!

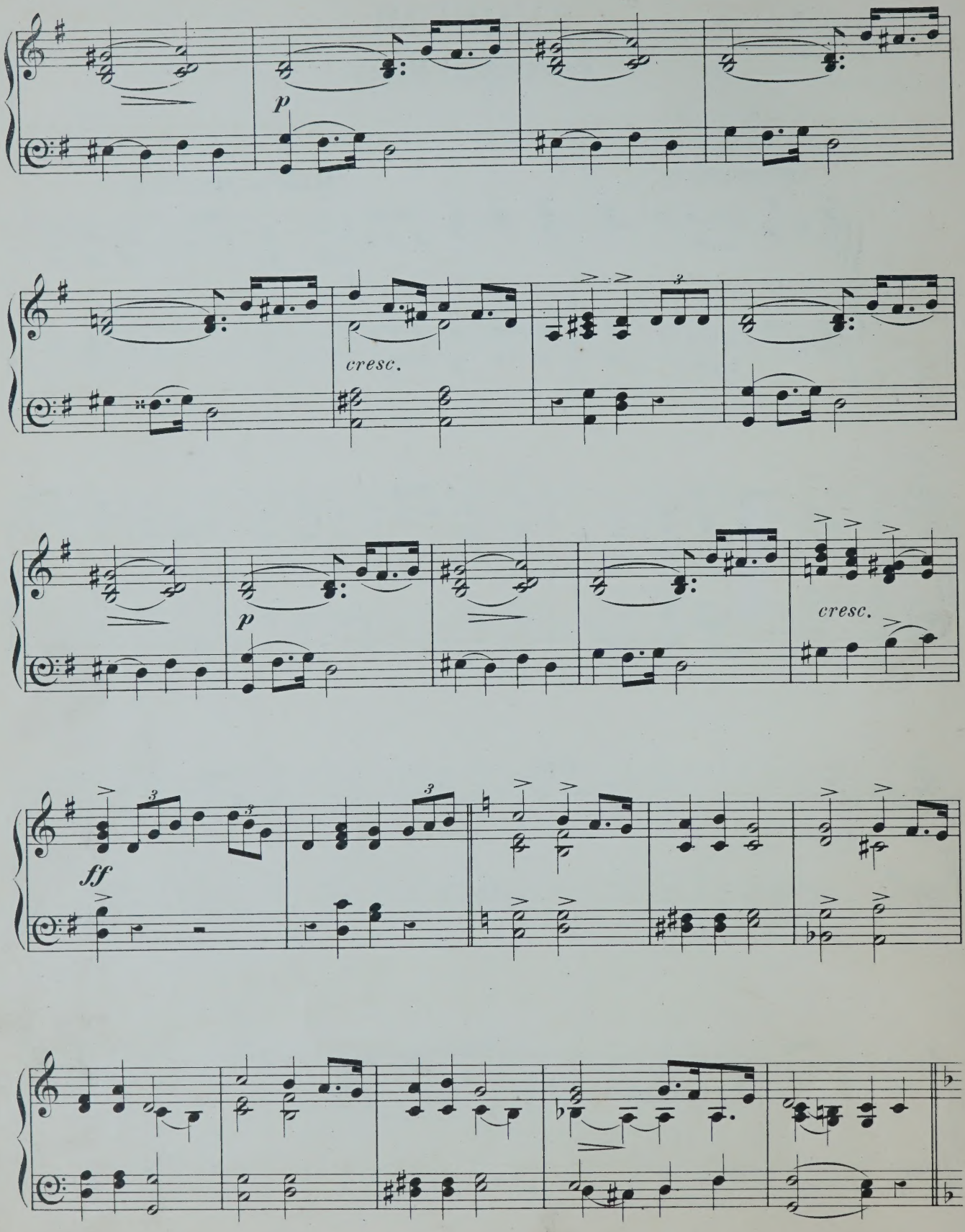
Processional March.

Alfred Rawlings.

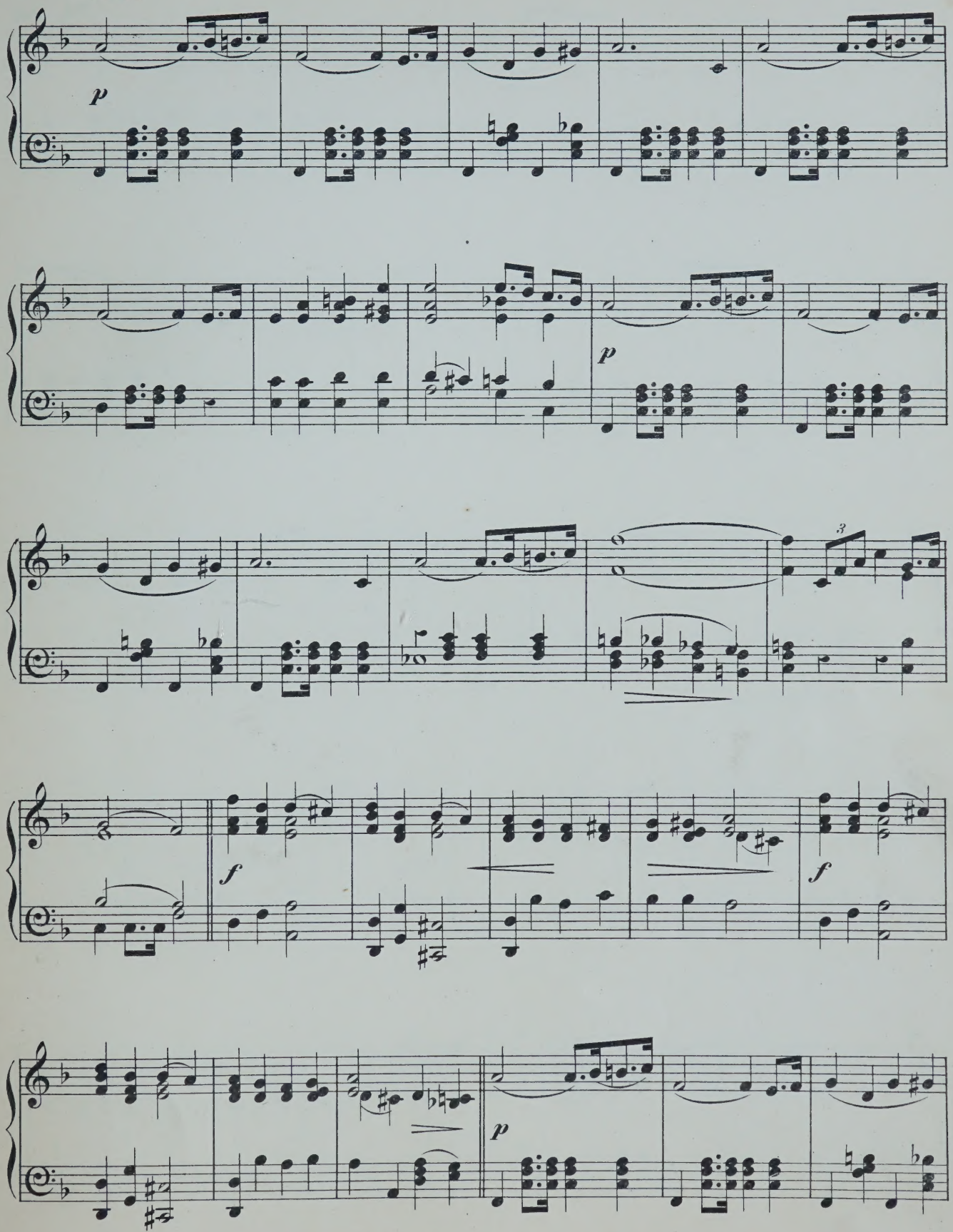
Introduction.

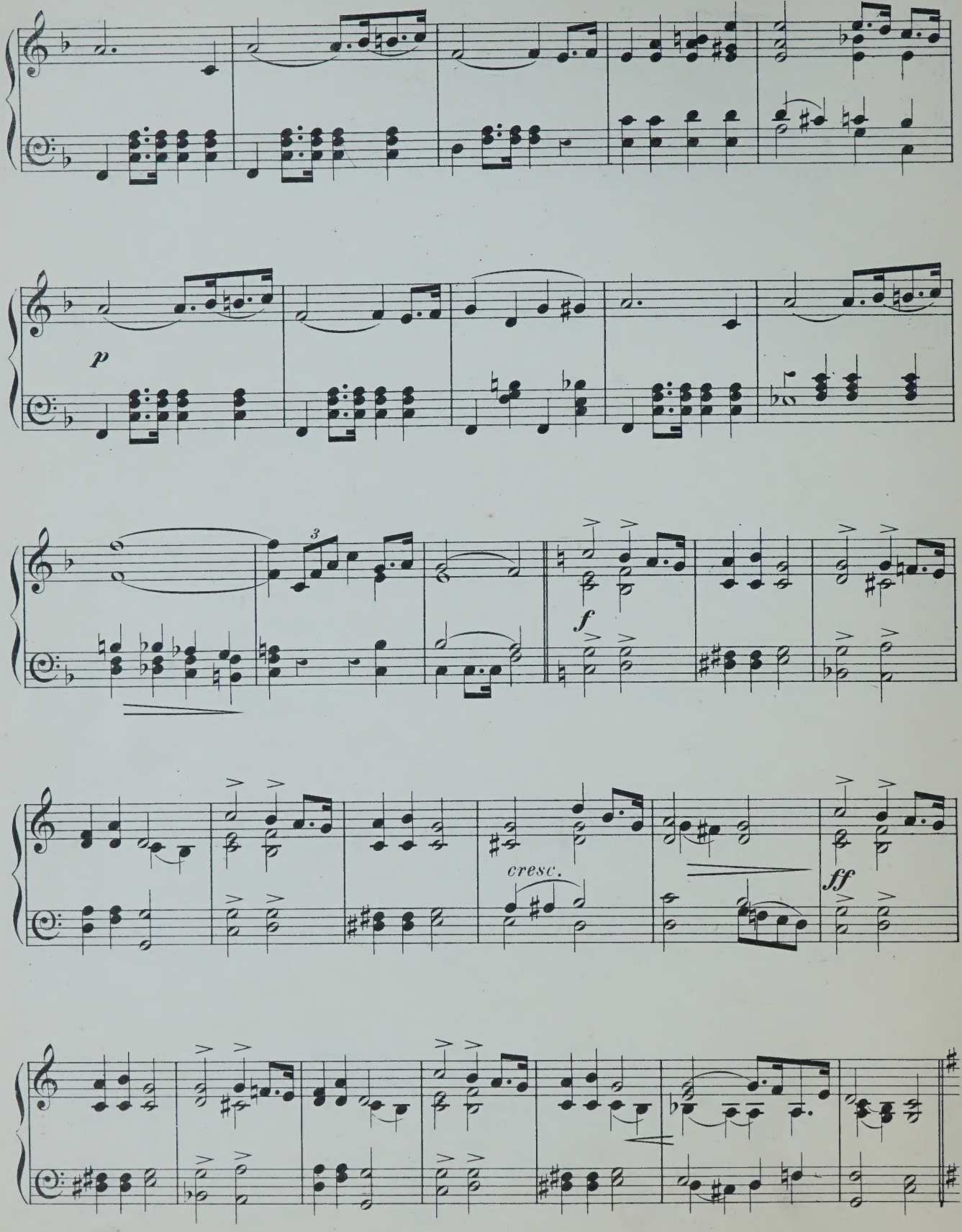
Marcia Maestoso.

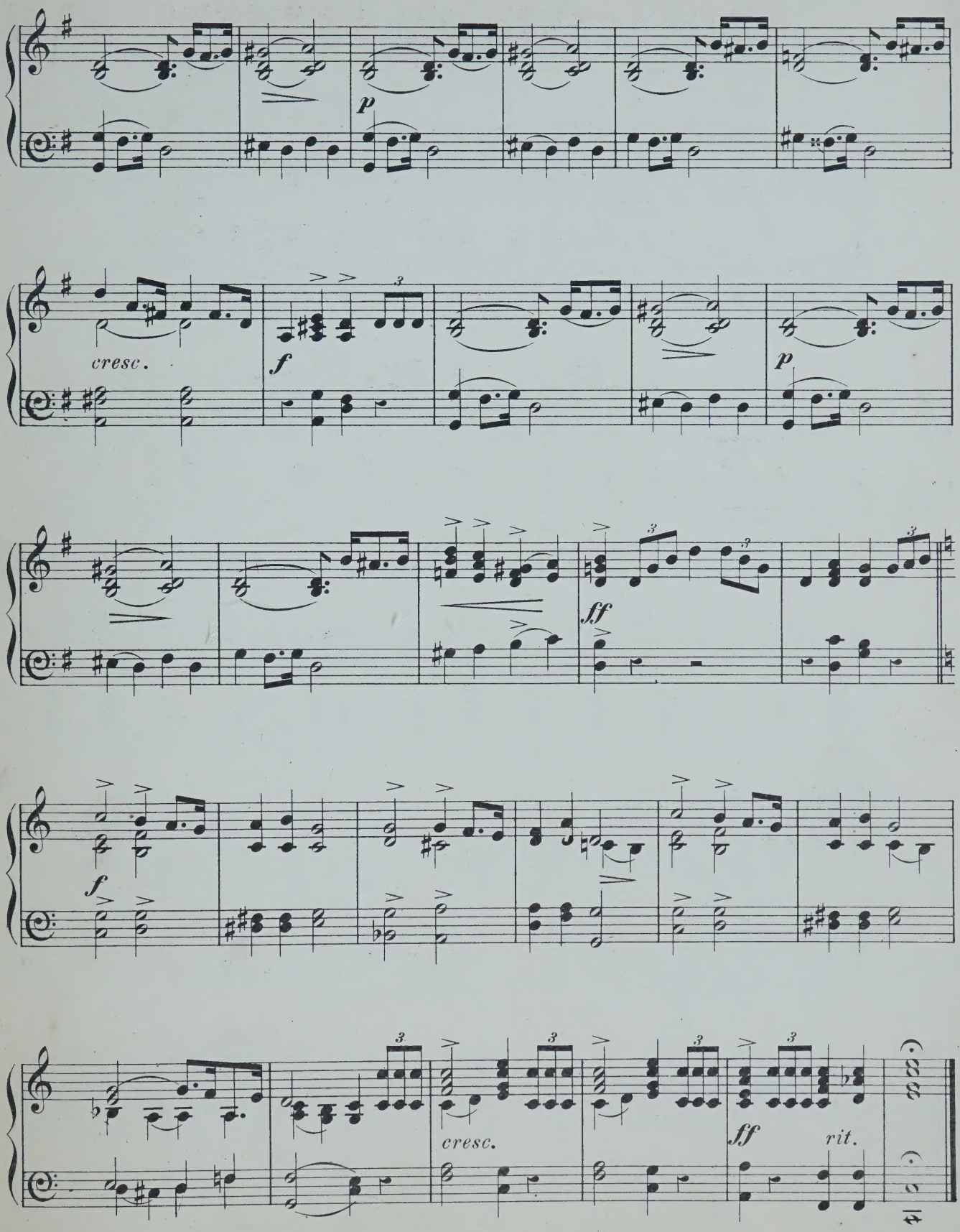



p
cresc.
p
cresc.
ff

Trio.

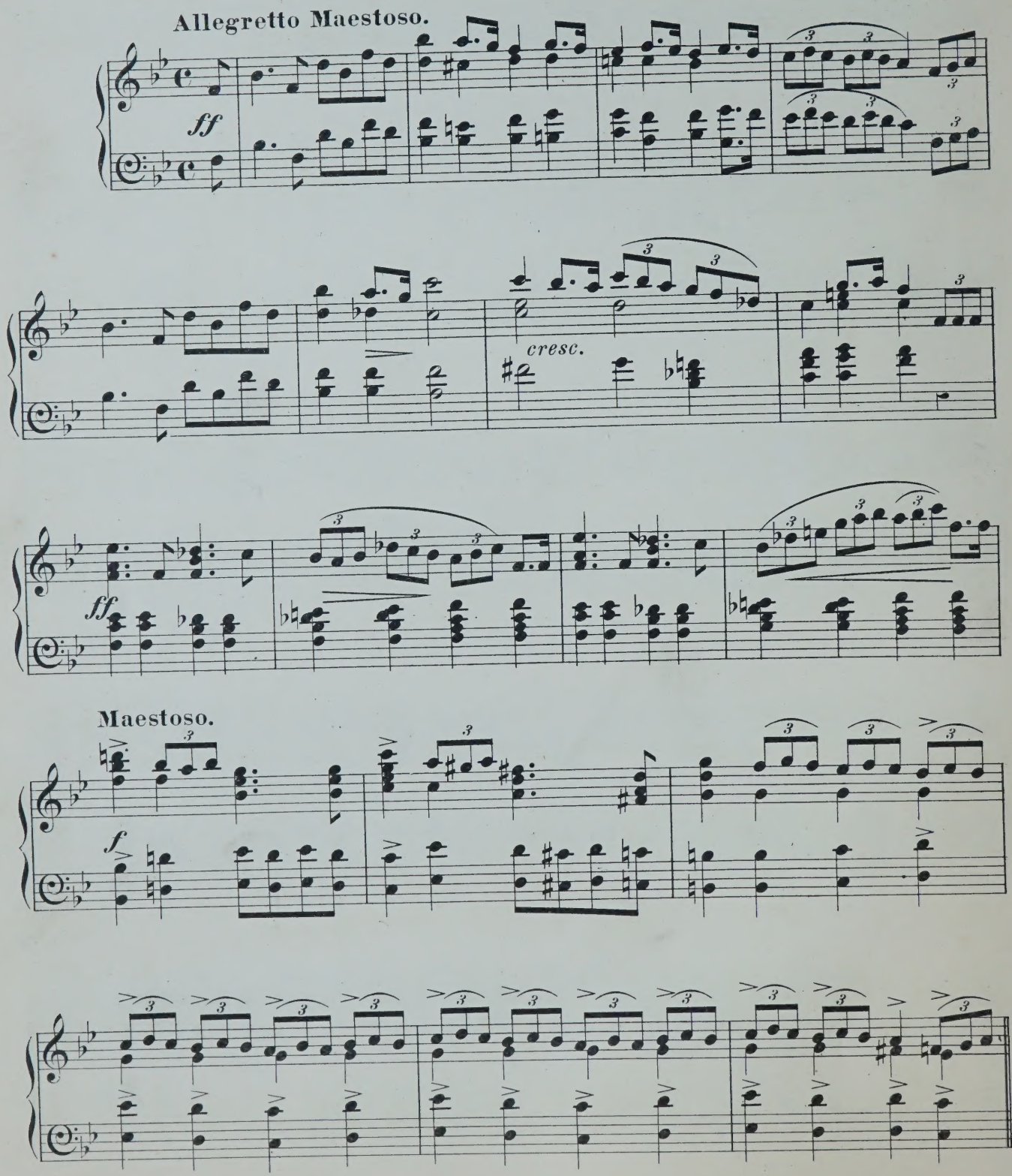


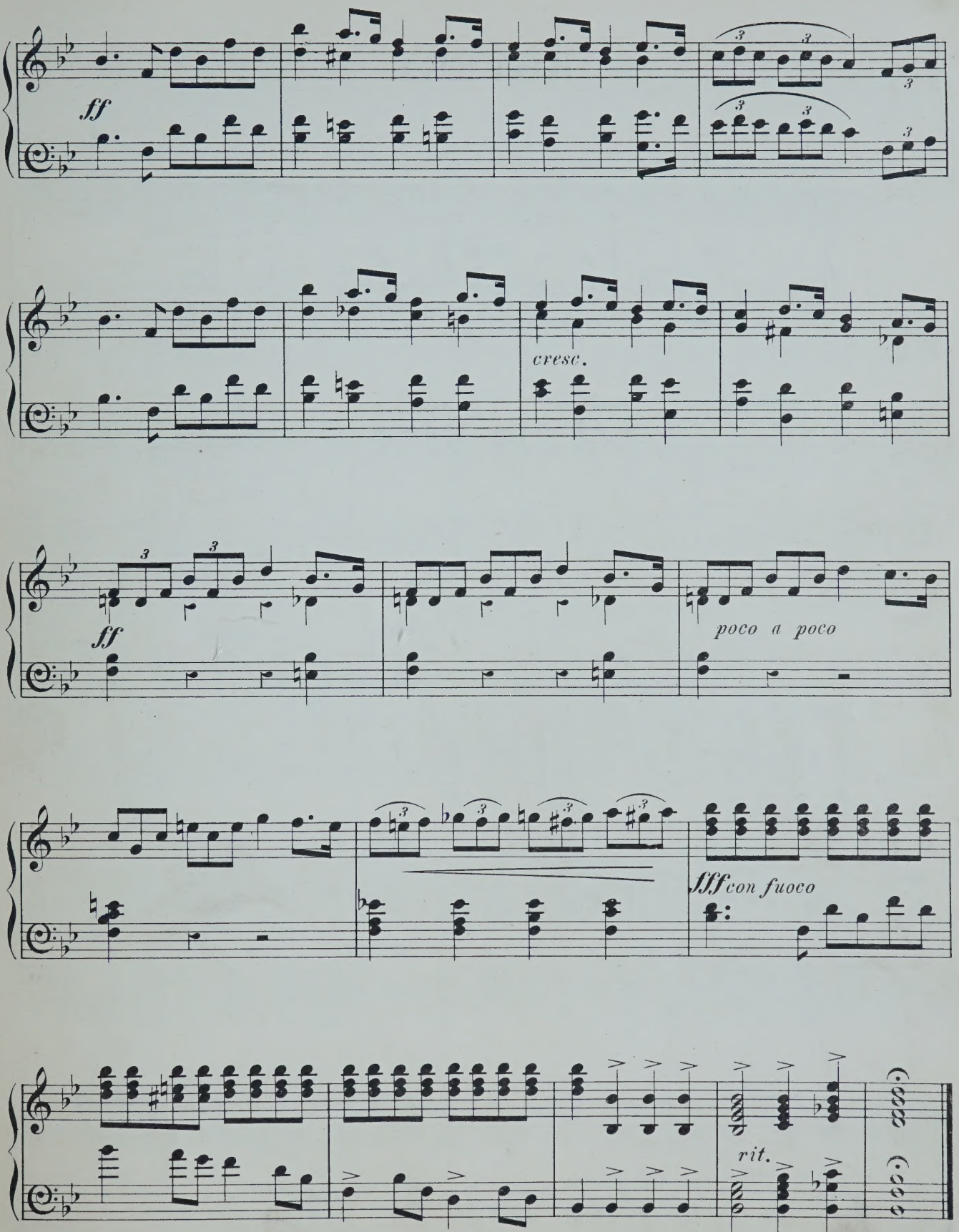

p
3
f
cresc.
ff


p
cresc.
f
p
ff
f
cresc.
ff
rit.

CONCLUDING VOLUNTARY.

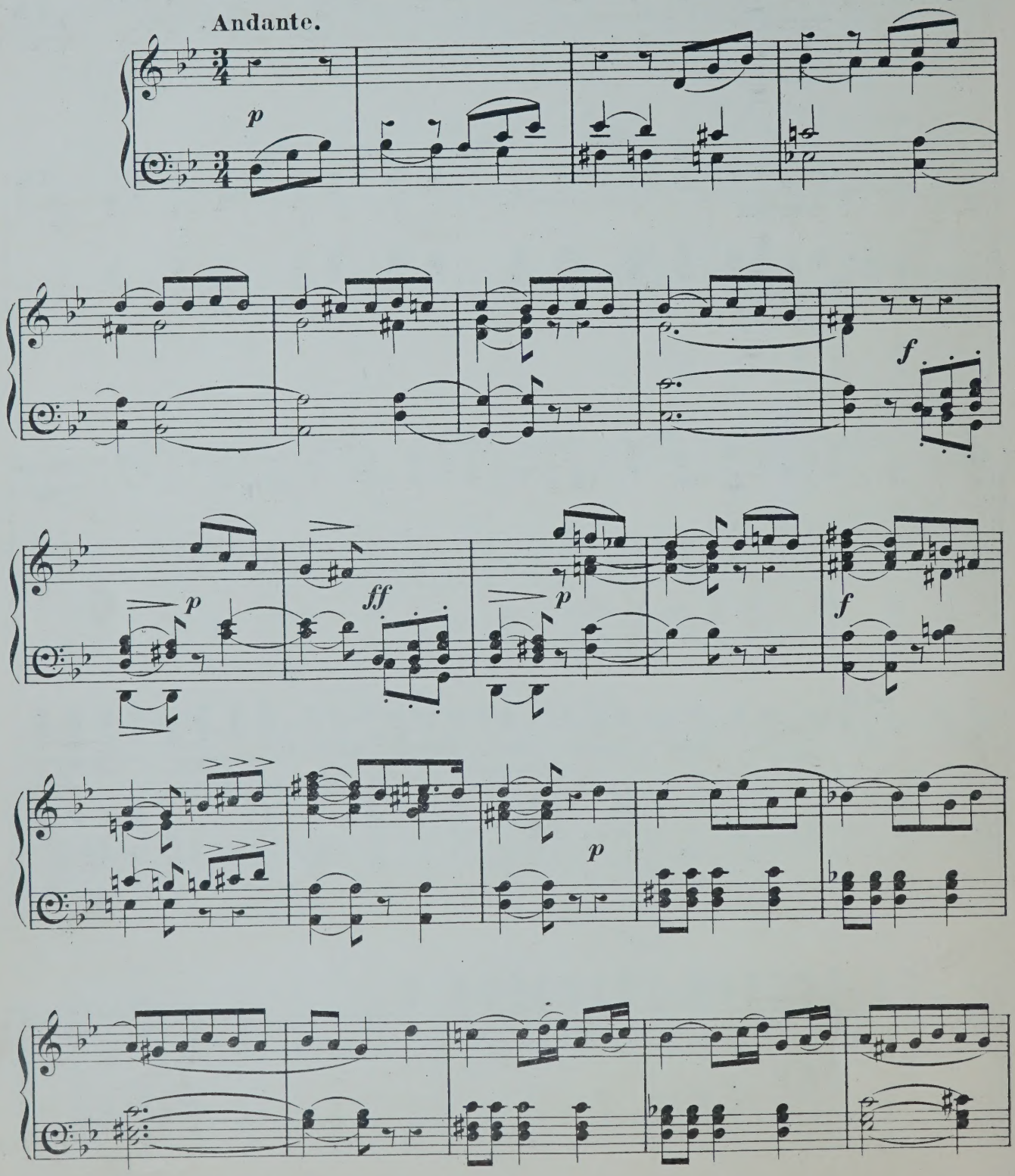
Alfred Rawlings.

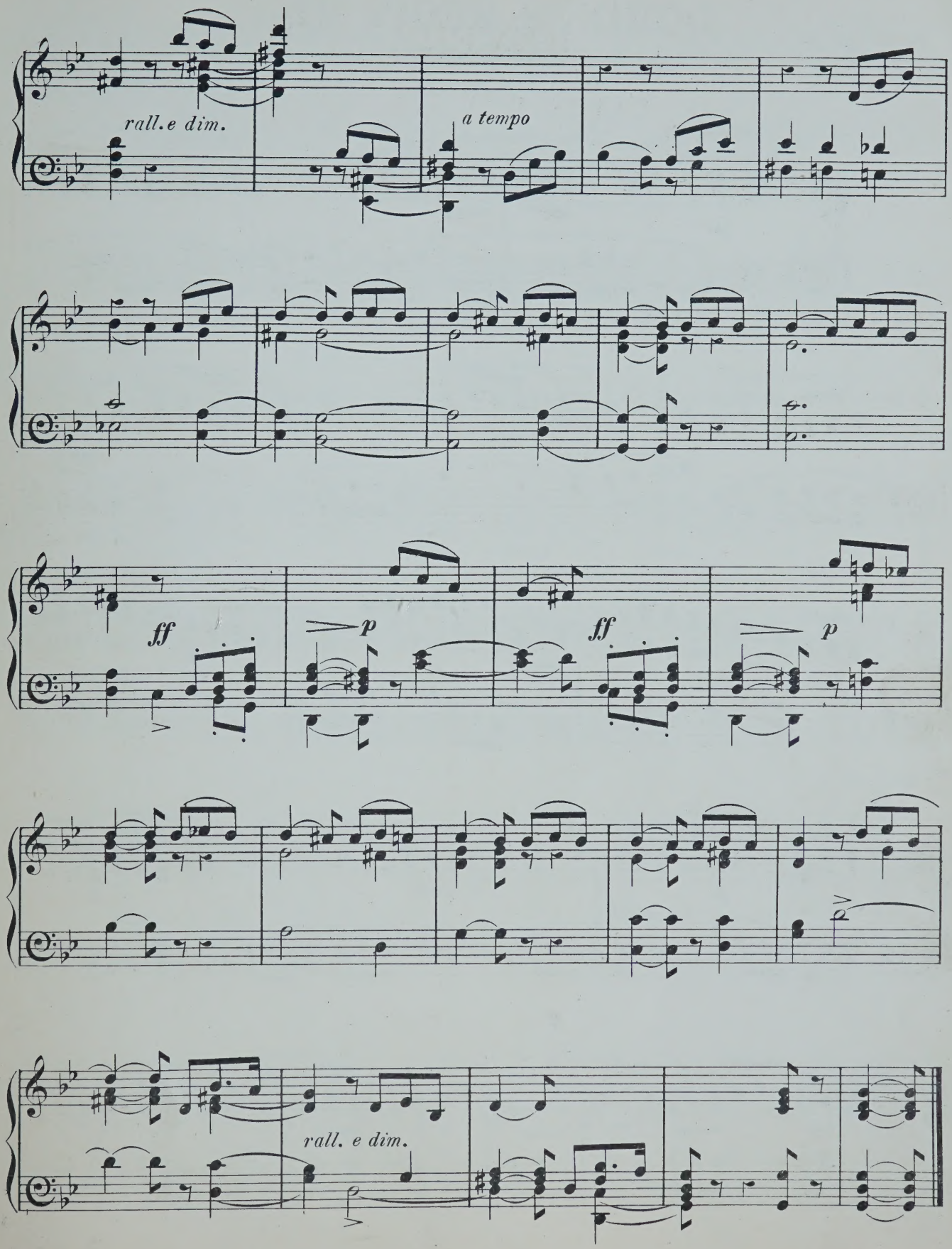



ff
cresc.
ff
poco a poco
fff con fuoco
rit.

REVERY.

J. Horspool.

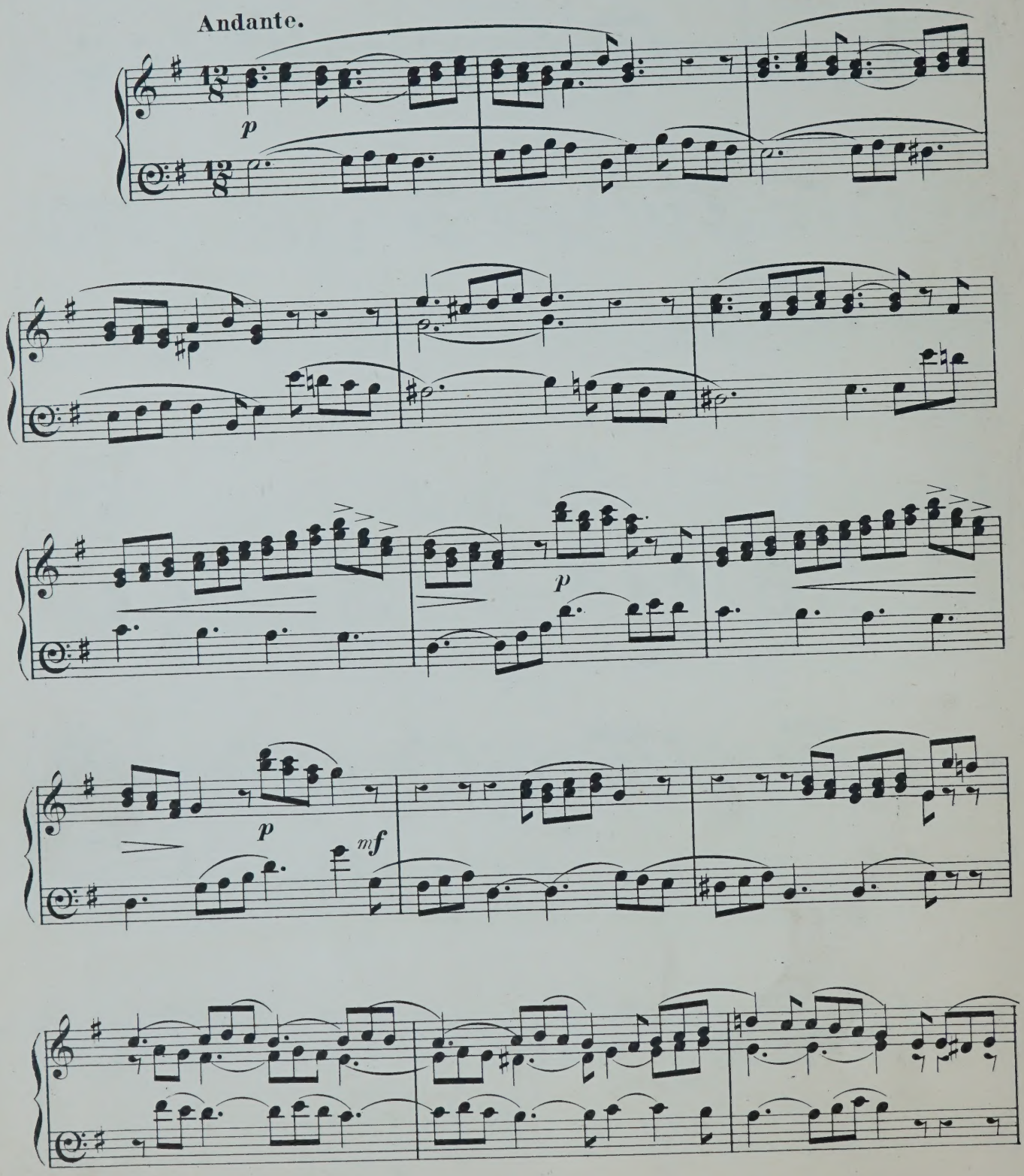


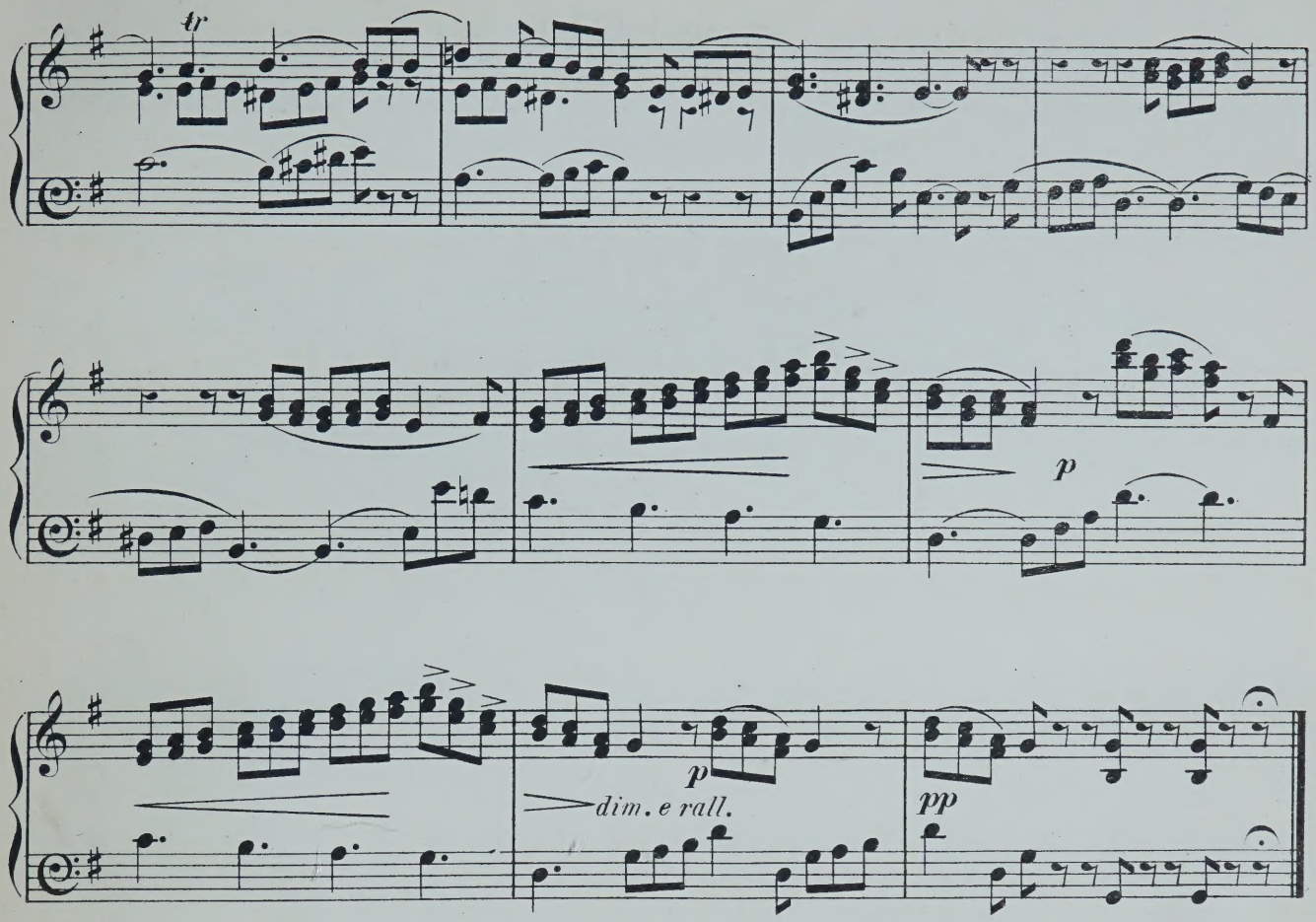

rall.e dim.
a tempo
ff
p
ff
p
rall. e dim.

DOMINUS REGIT ME.

(PASTORALE.)

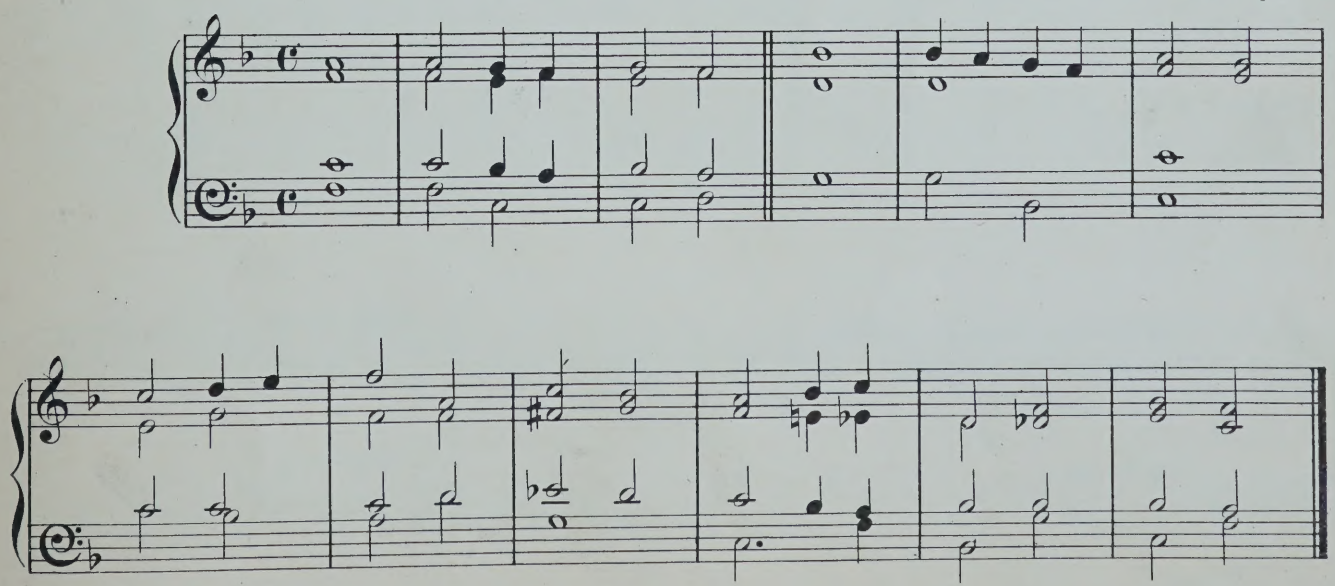
J. Horspool.





CHRISTE ELEISON.

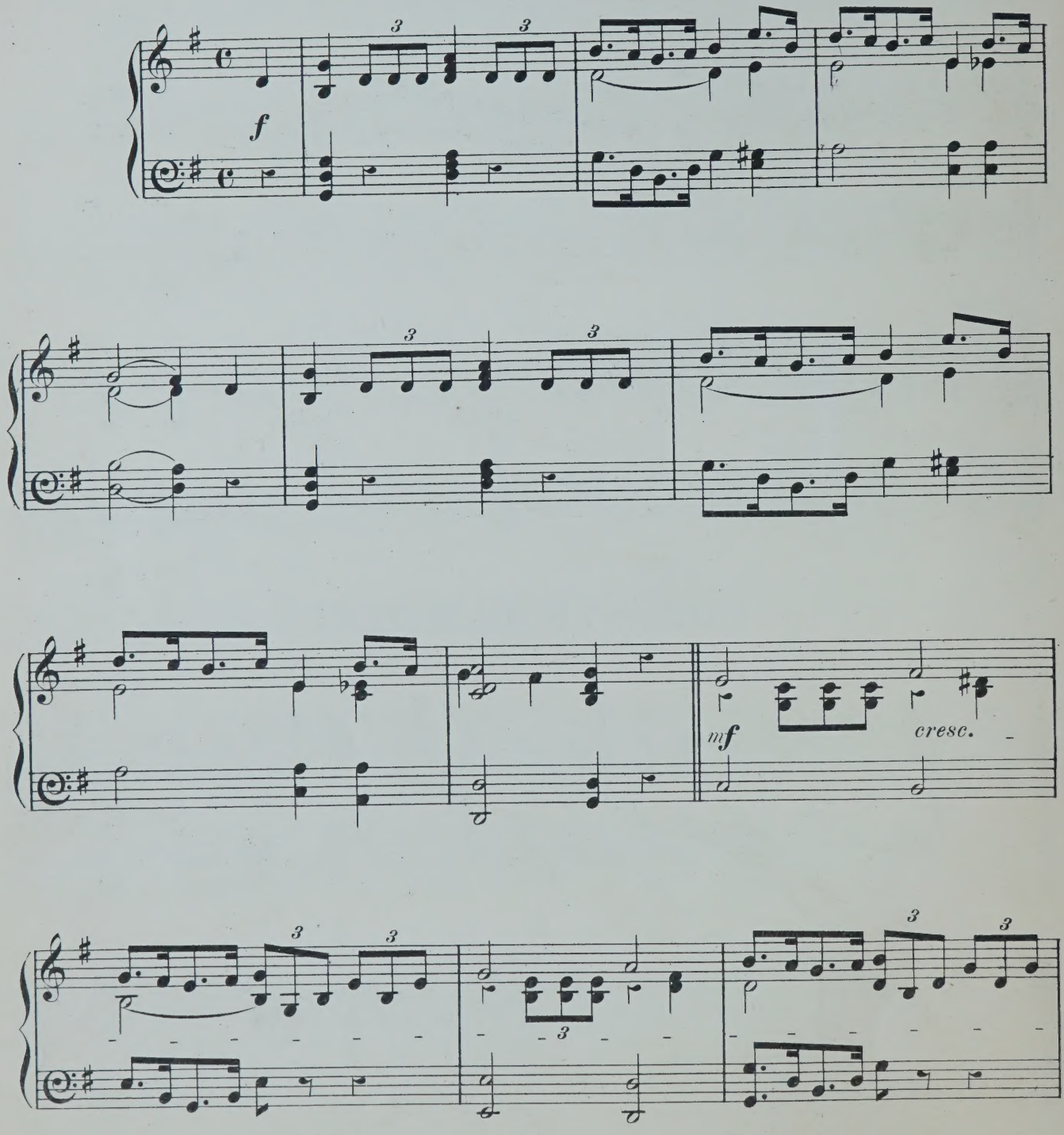
J. Horspool.

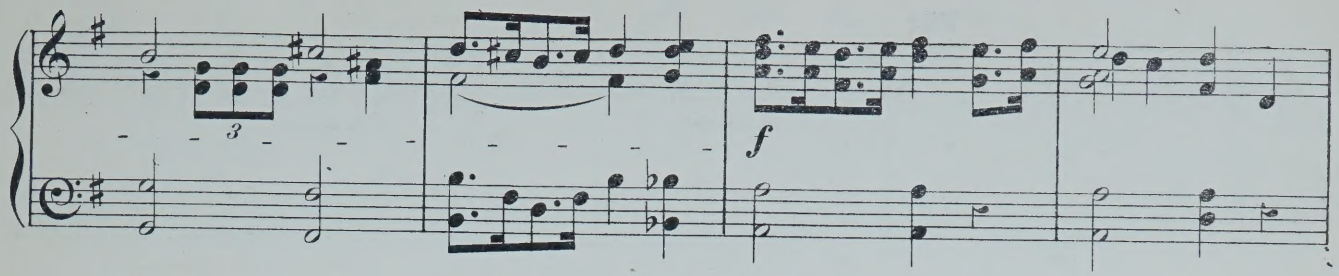


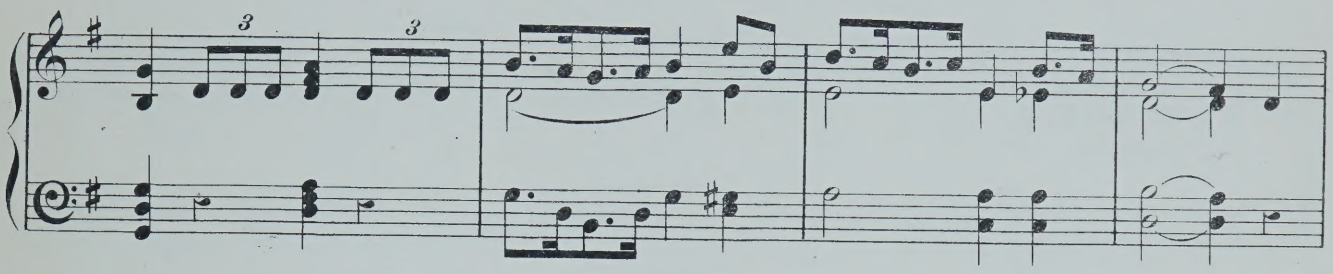
MARCH OF THE WHITE ROBES.

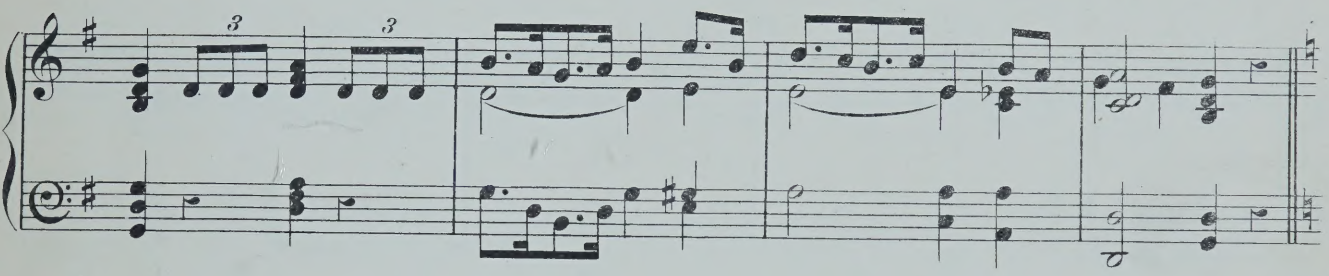
"These are they who have come through great tribulation and have washed their robes and made them white in the blood of the lamb."

J. Horspool.

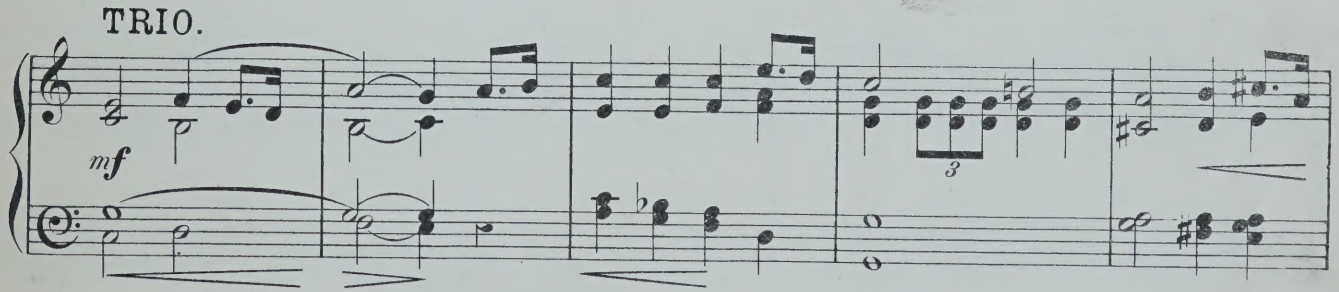


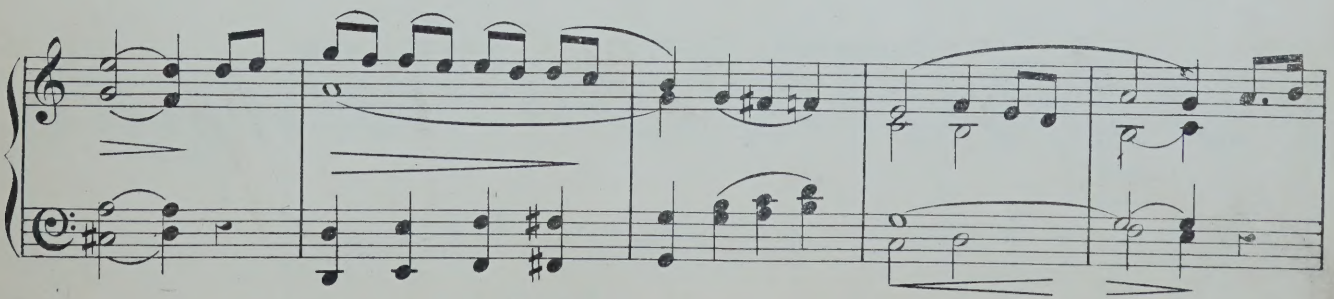


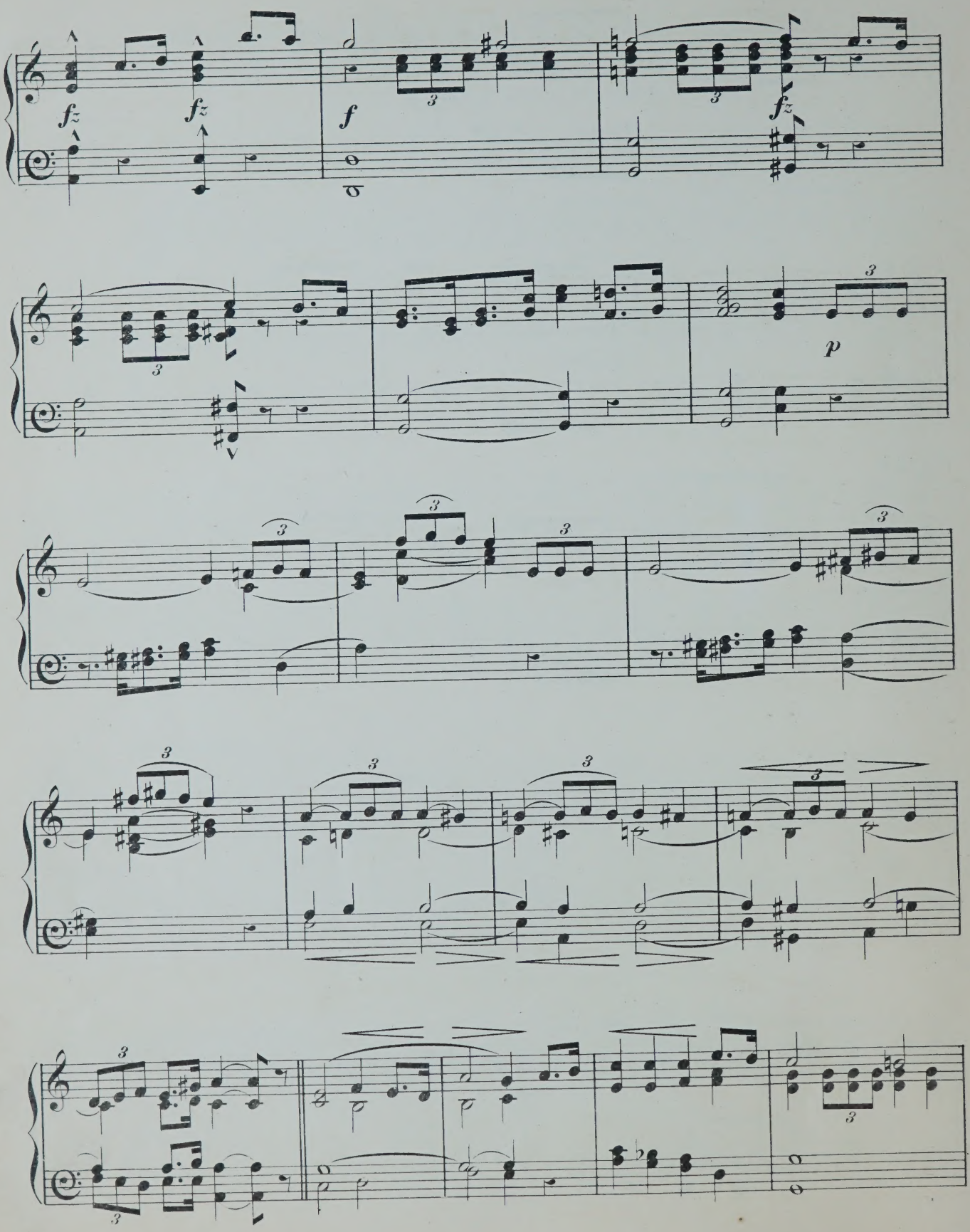


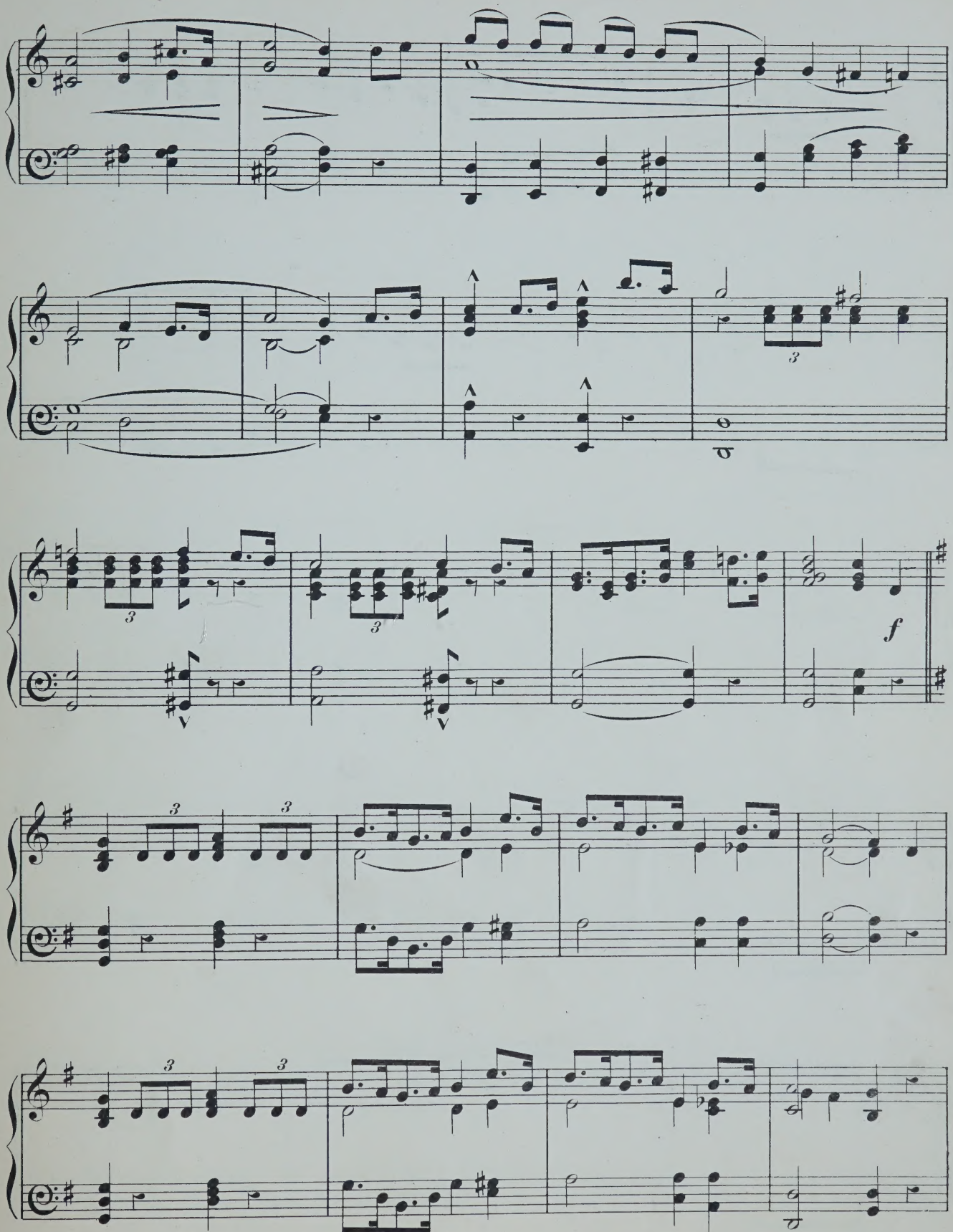


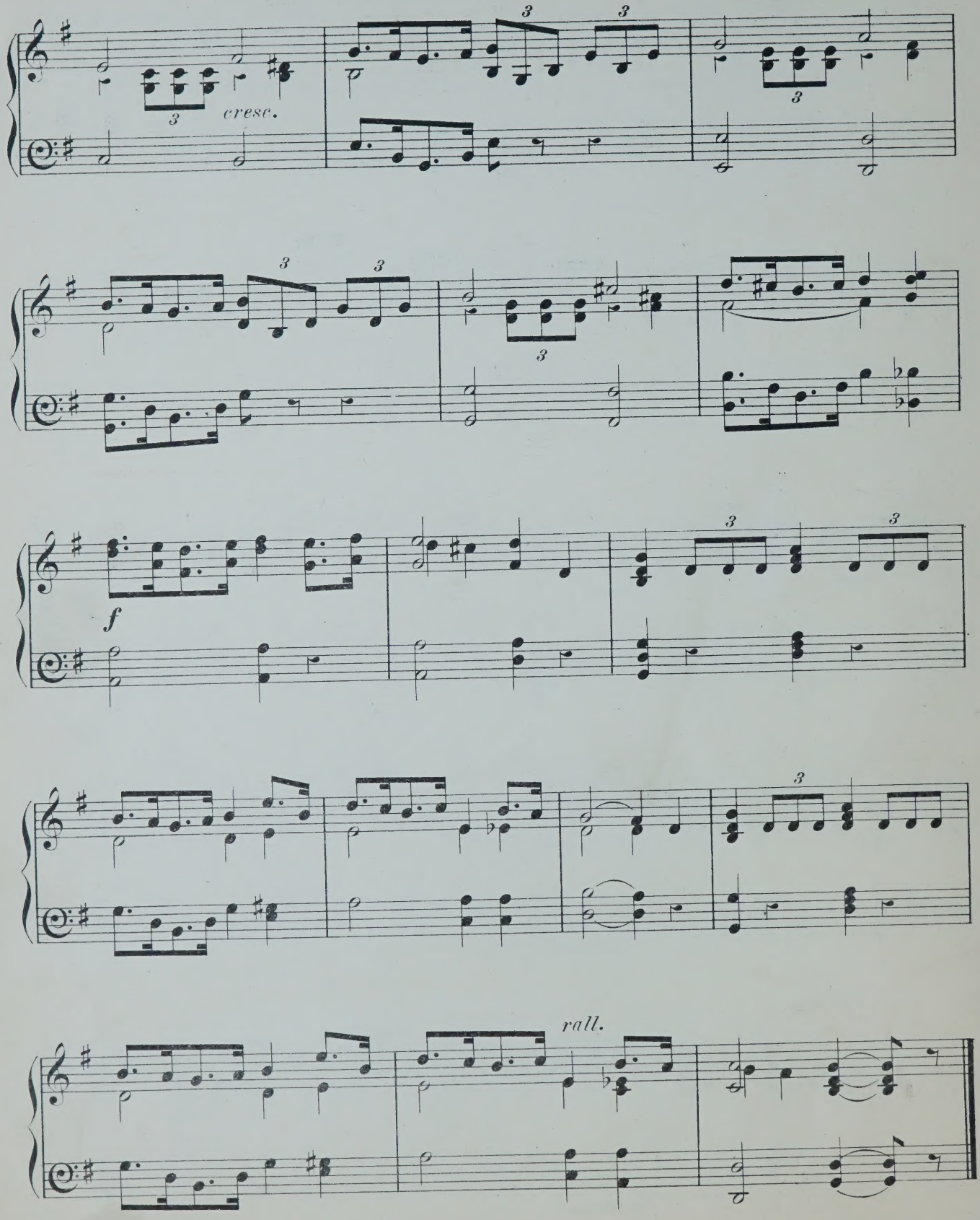
TRIO.





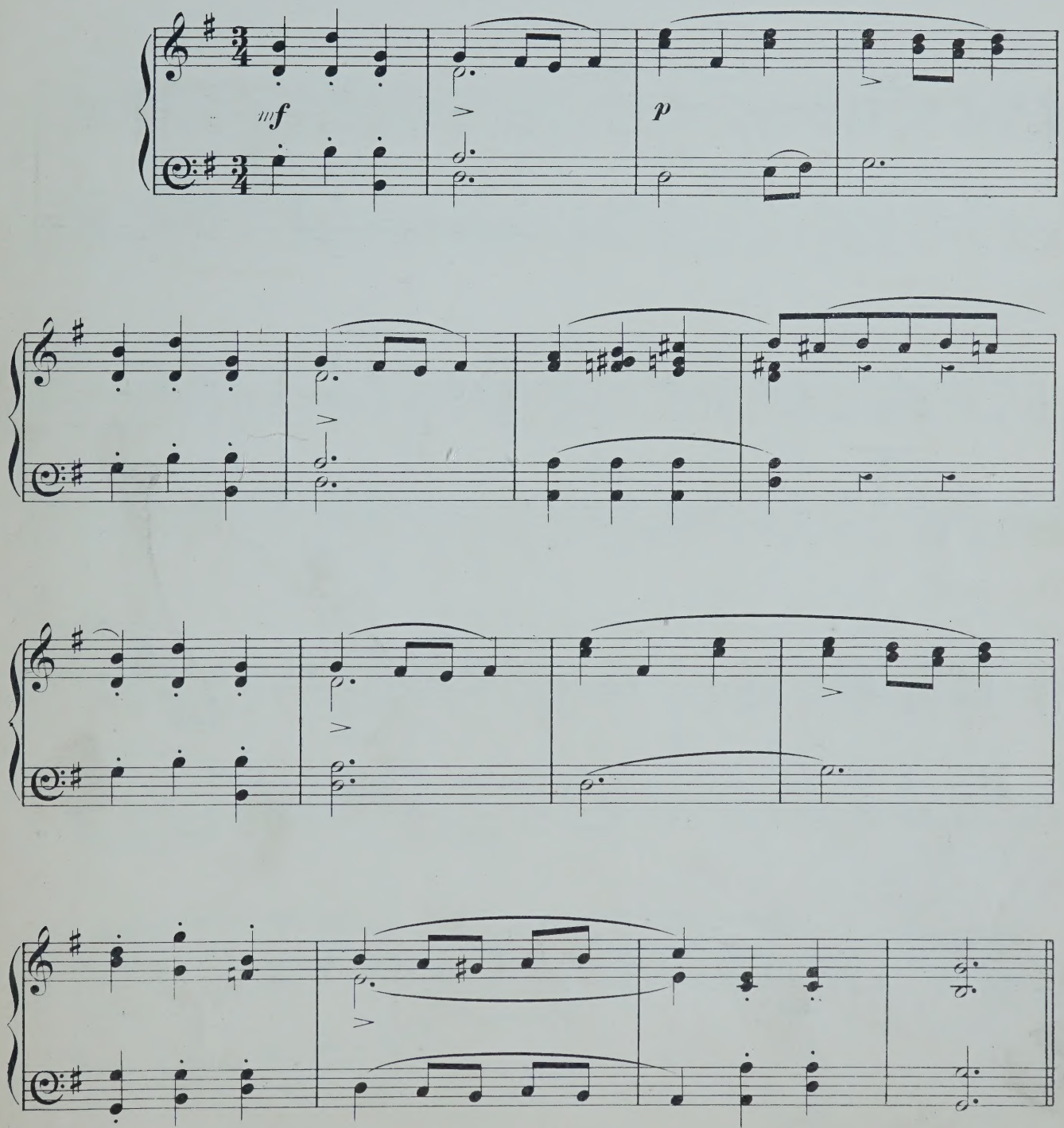

fz
fz
f
fz
p

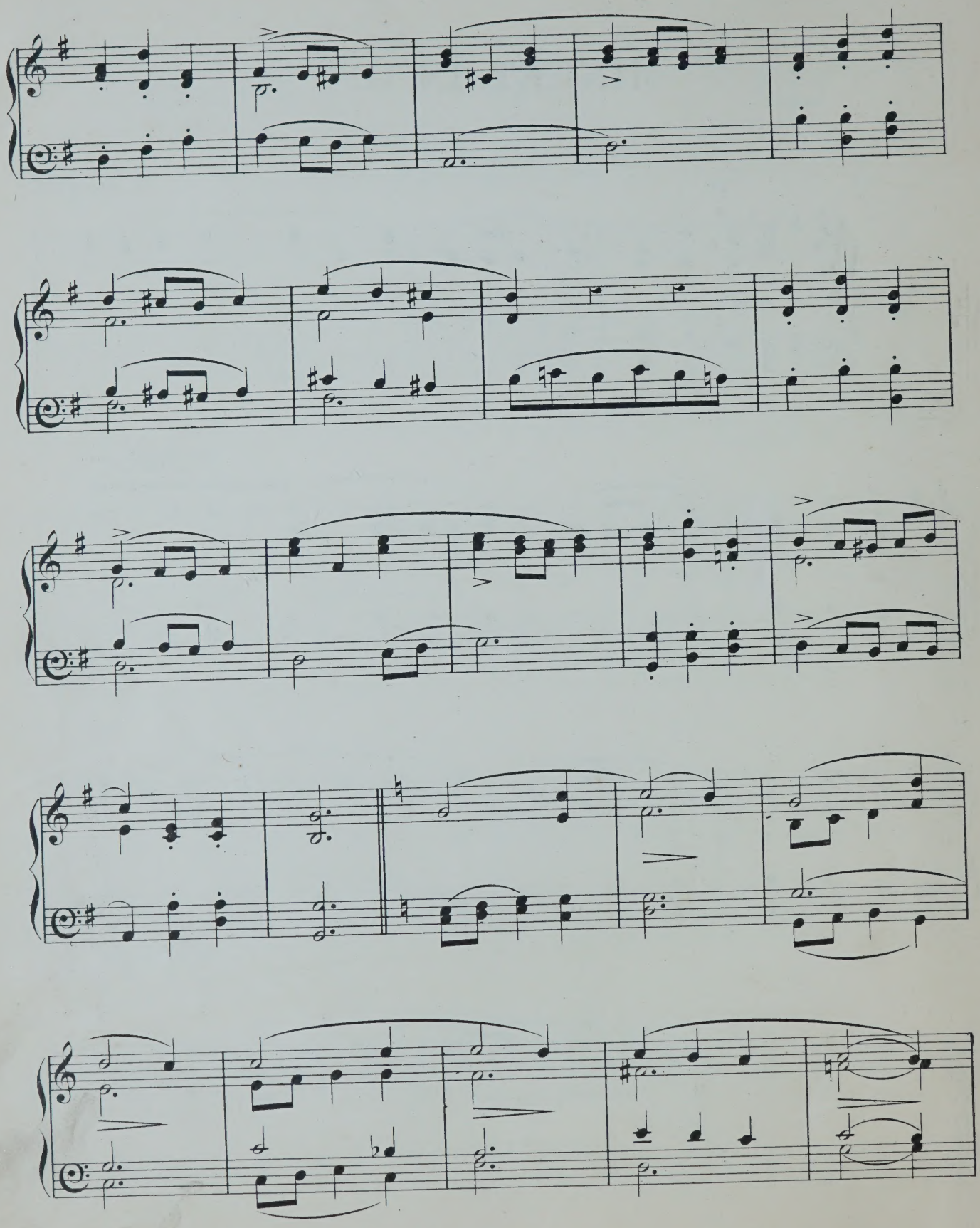

3
3
3
f
3
3
3
3

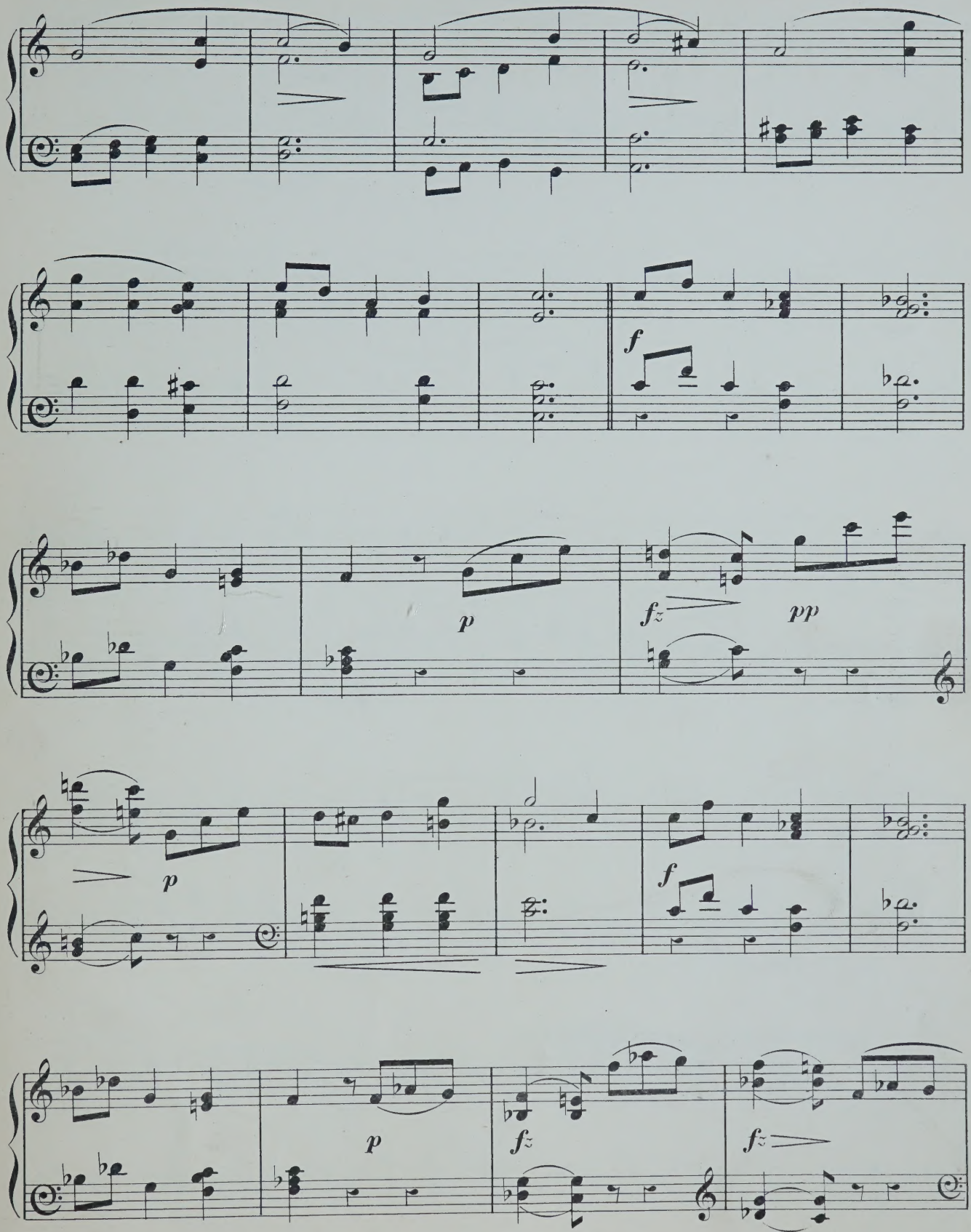

cresc.
f
rall.

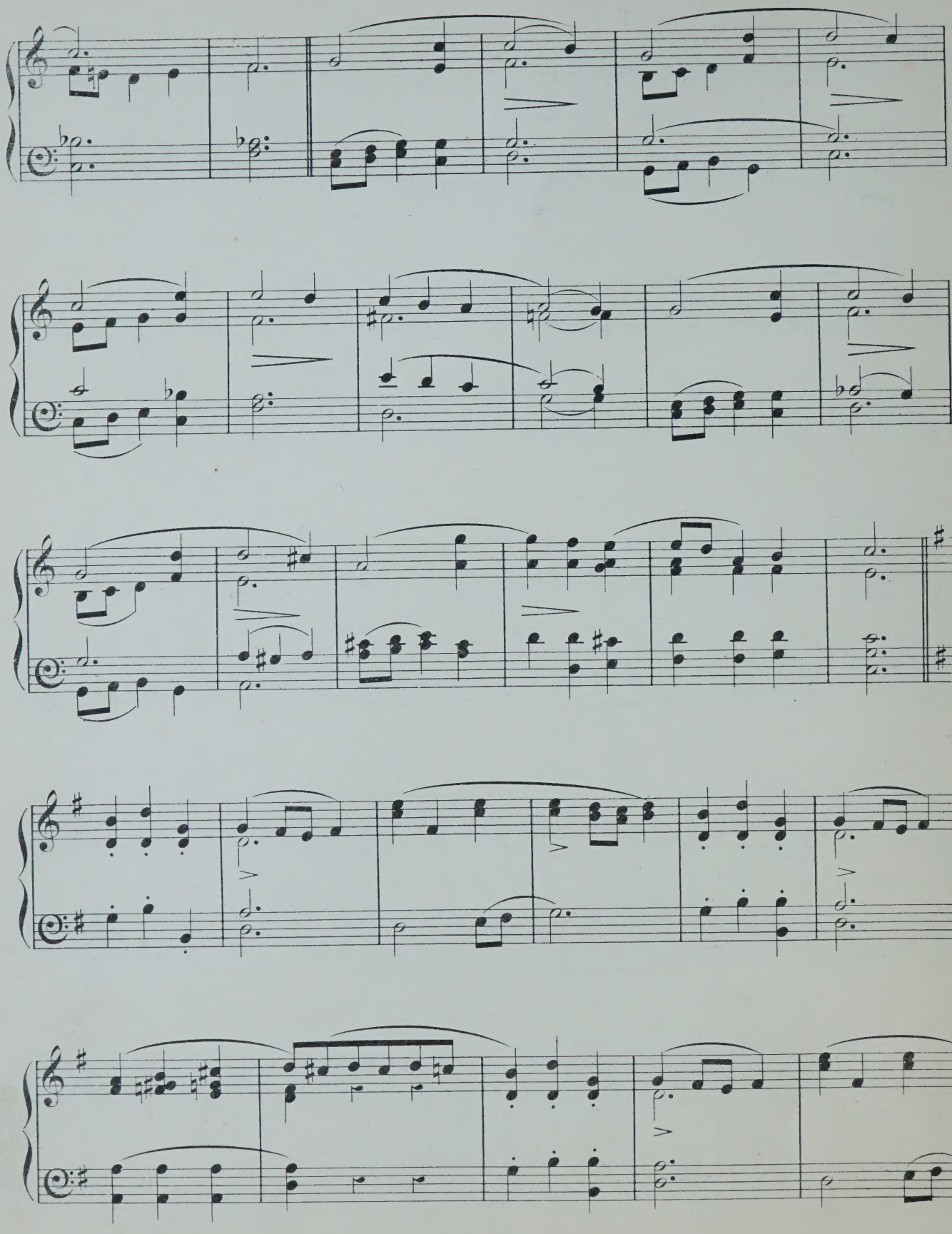
MINUET IN G.

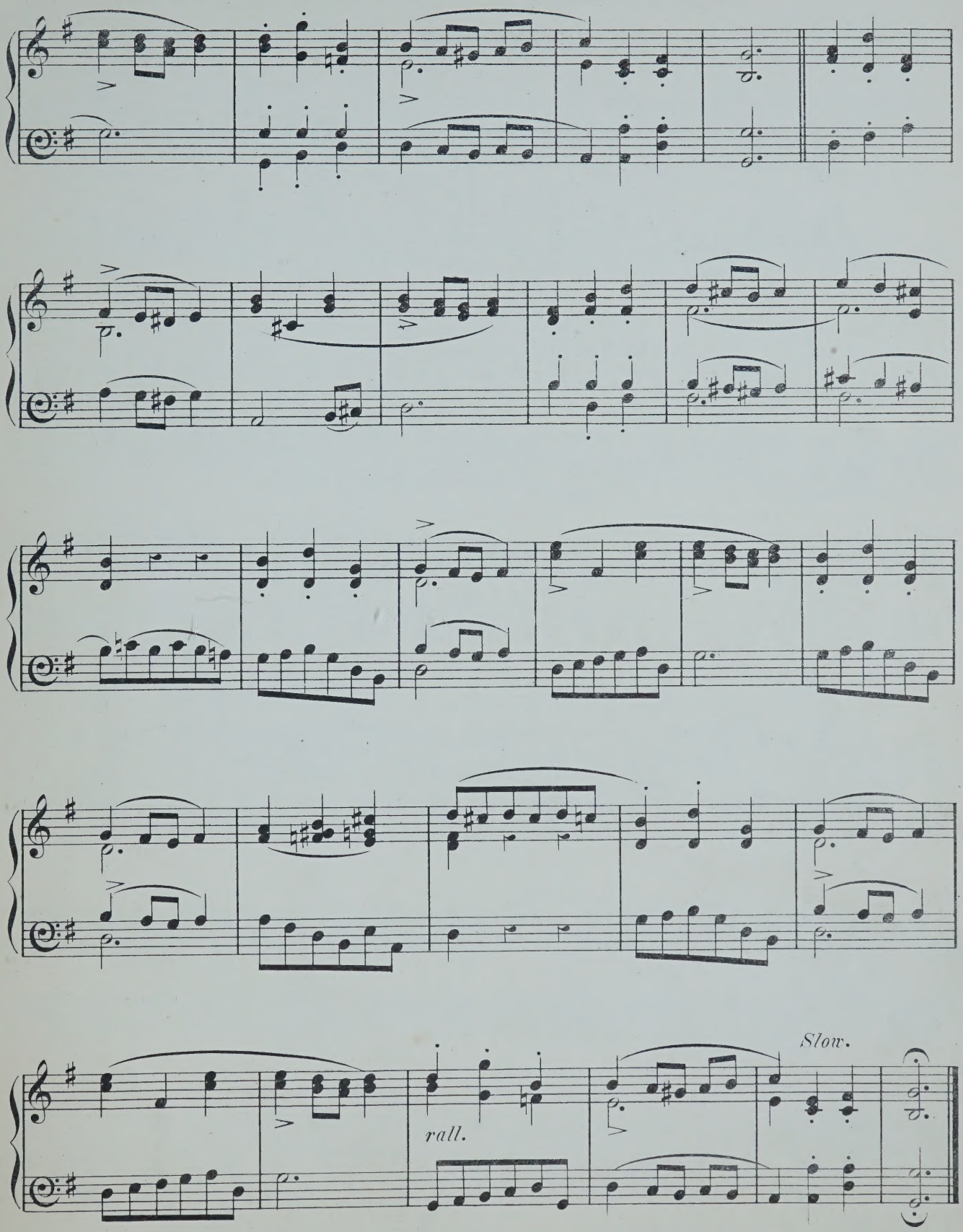
J. Horspool.






f
p
fz
pp
p
f
p
fz
fz

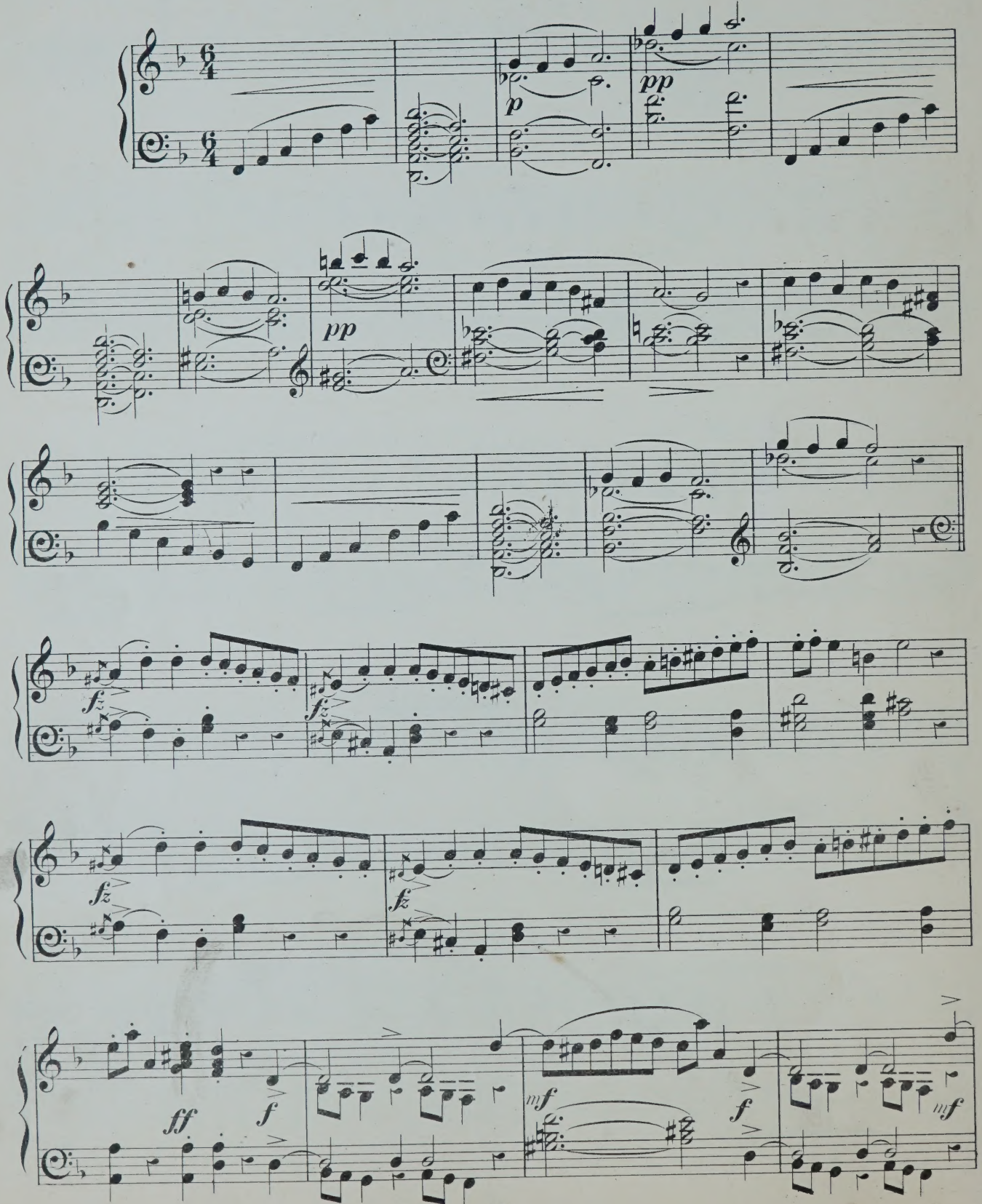


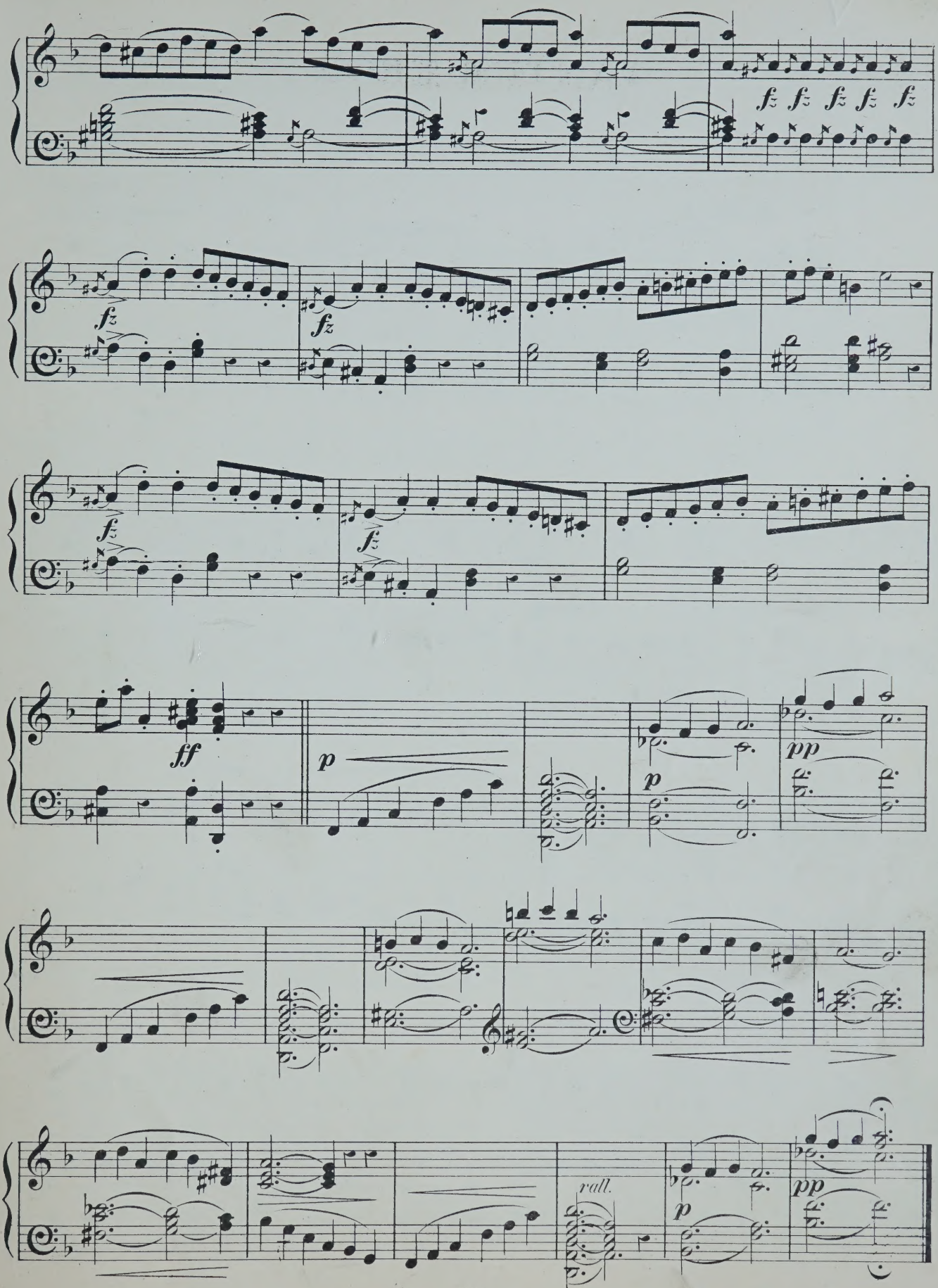

rall.
Slow.

AFFERTE DOMINO.

(OFFERTORY.)

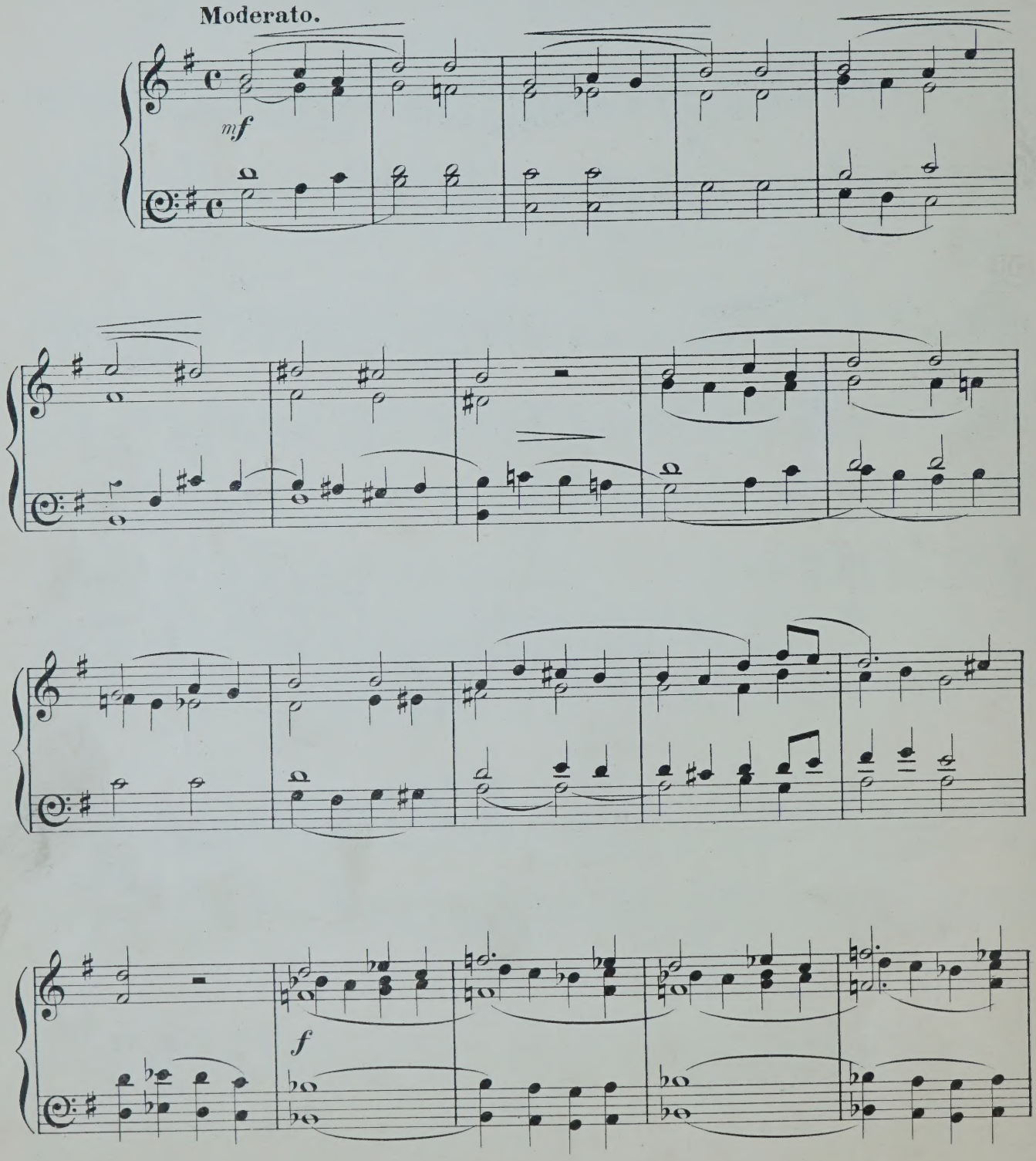
J. Horspool.

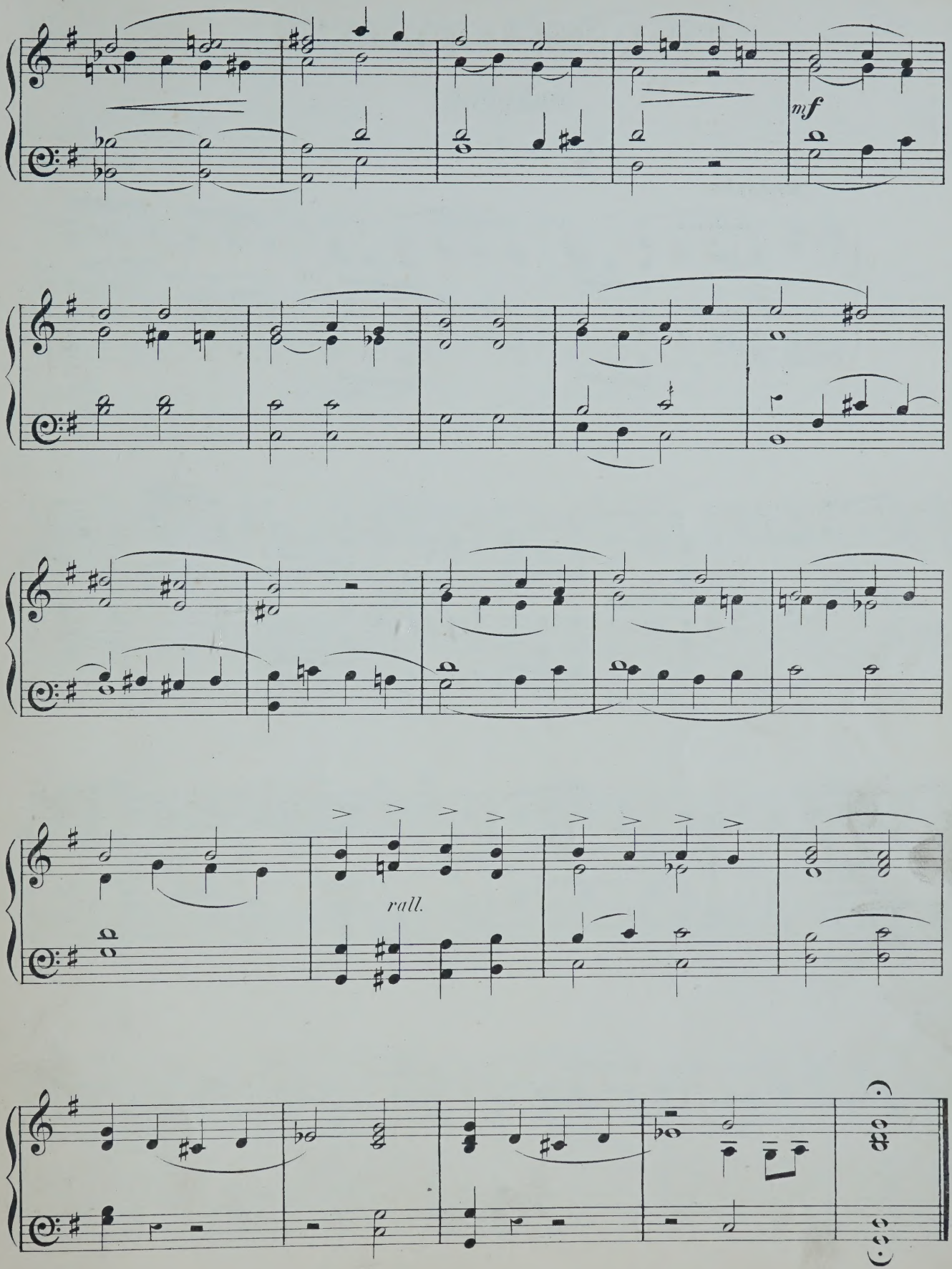



fz fz fz fz fz
fz
fz
fz
fz
ff
p
p
pp
rall.
p
pp

TANTUM ERGO.

J. Horspool.



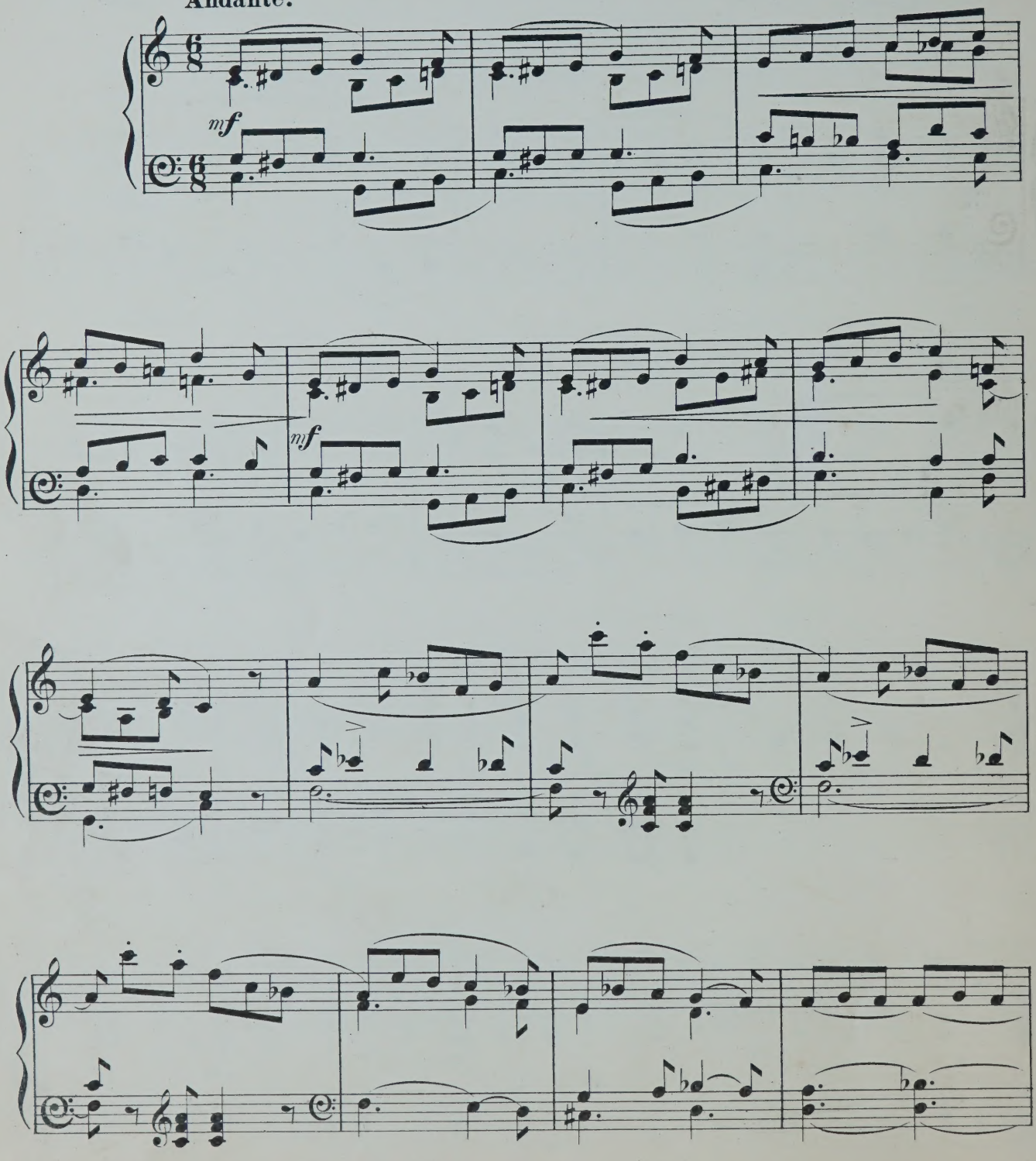

mf
rall.

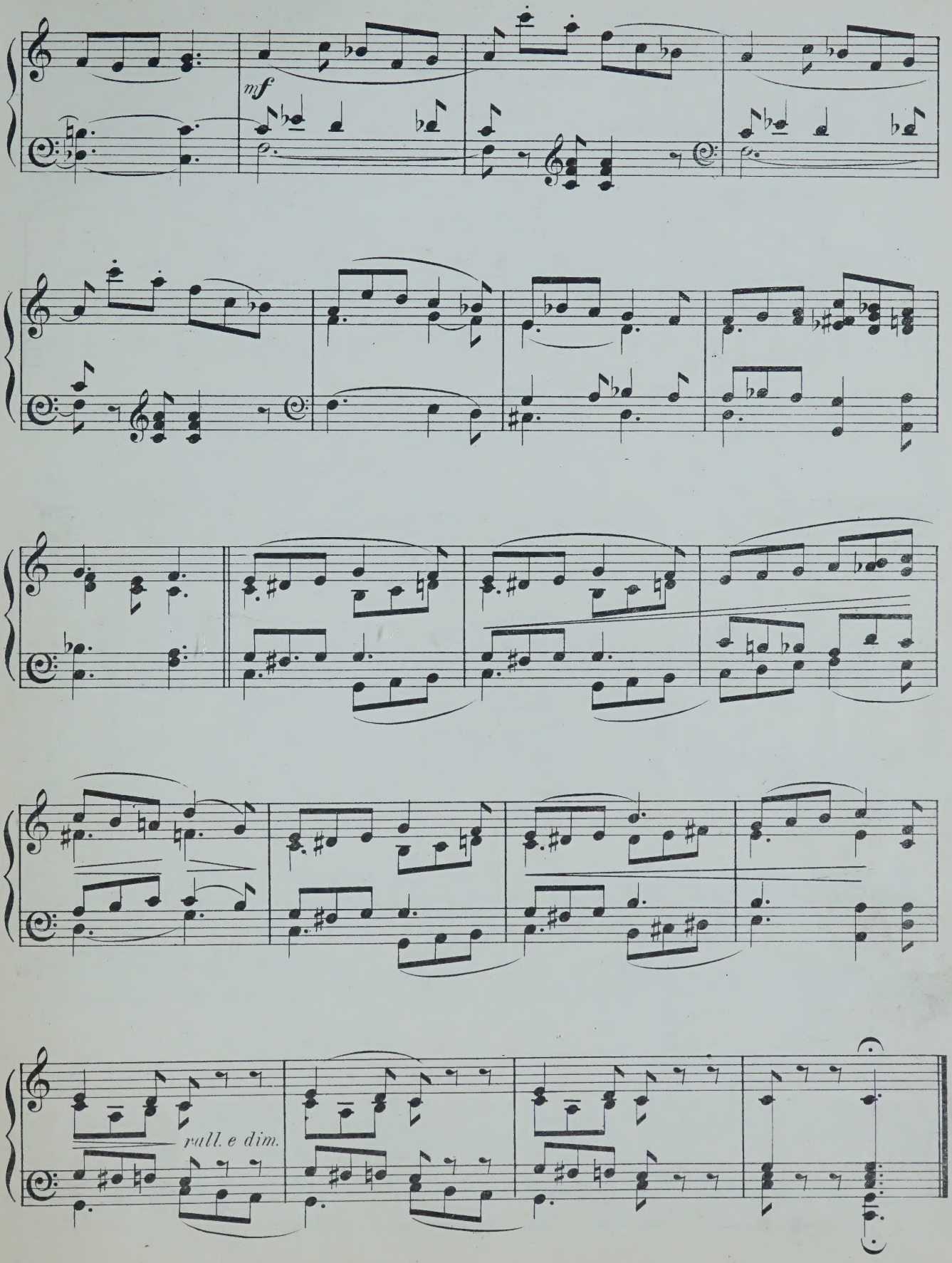
TE DECET HYMNUS

(PRELUDE.)

J. Horspool.

Andante.

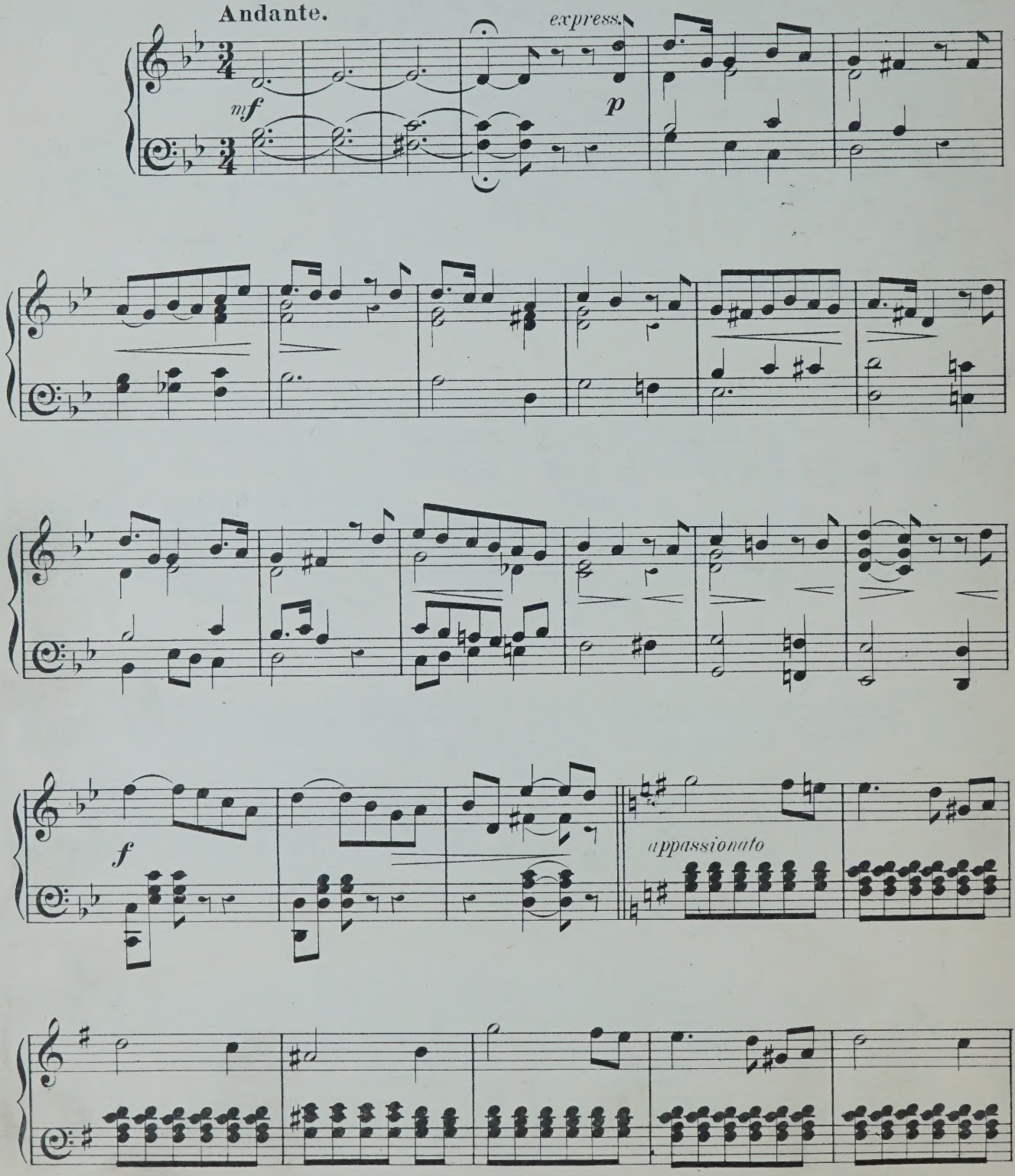


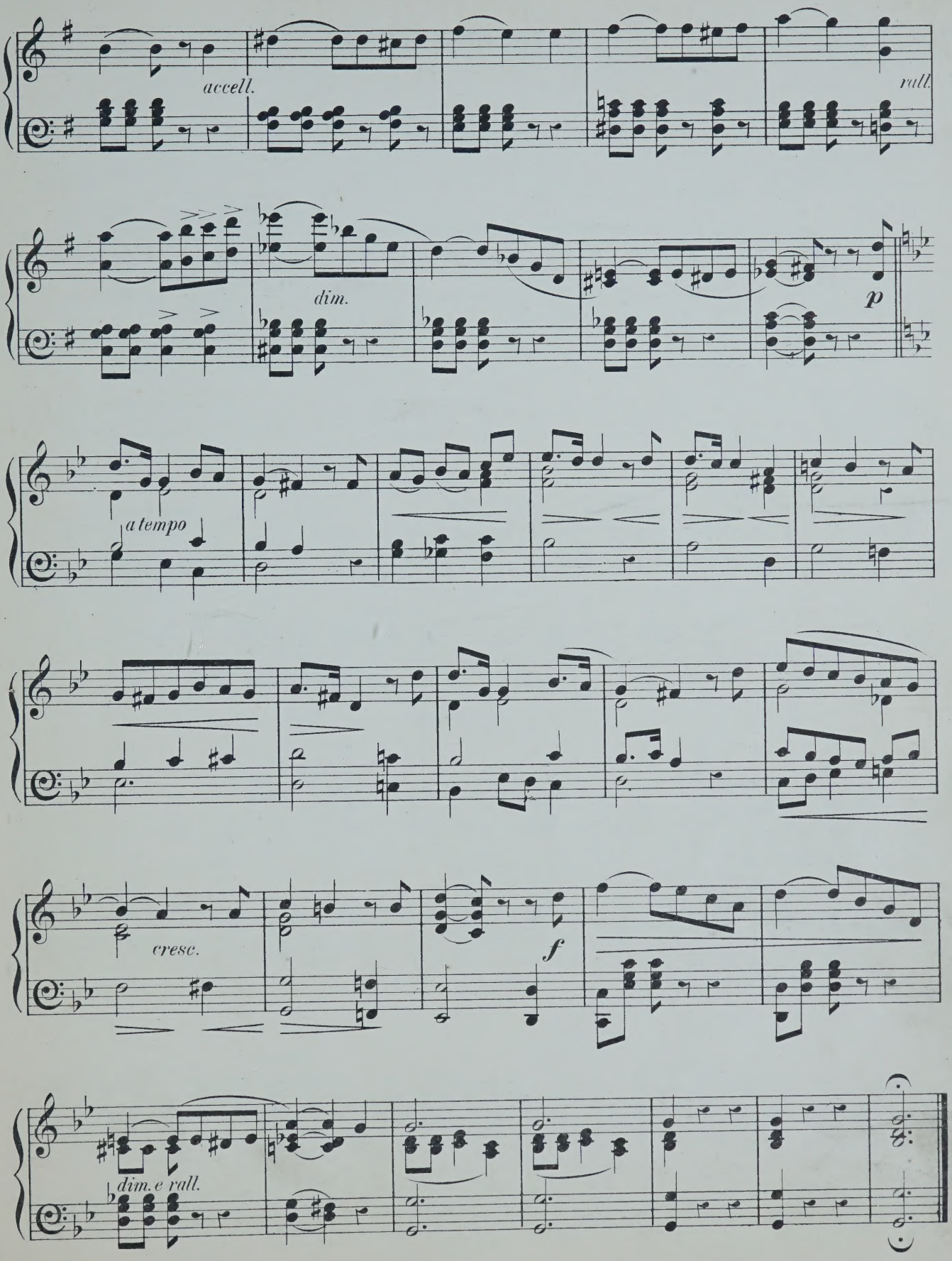

mf
rall. e dim.

CONFITEBIMUR TIBI.

(OFFERTORY.)

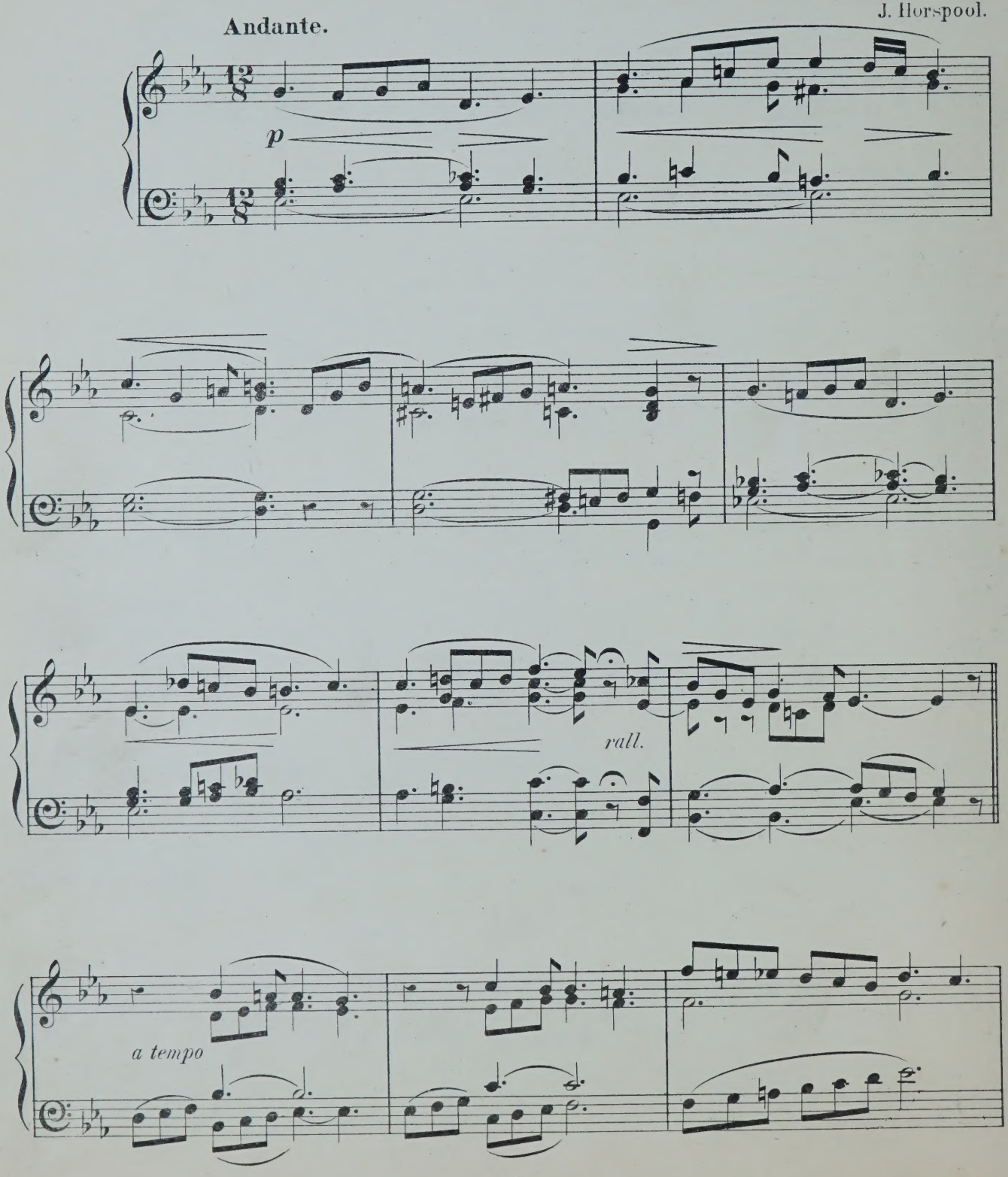
J. Horspool.

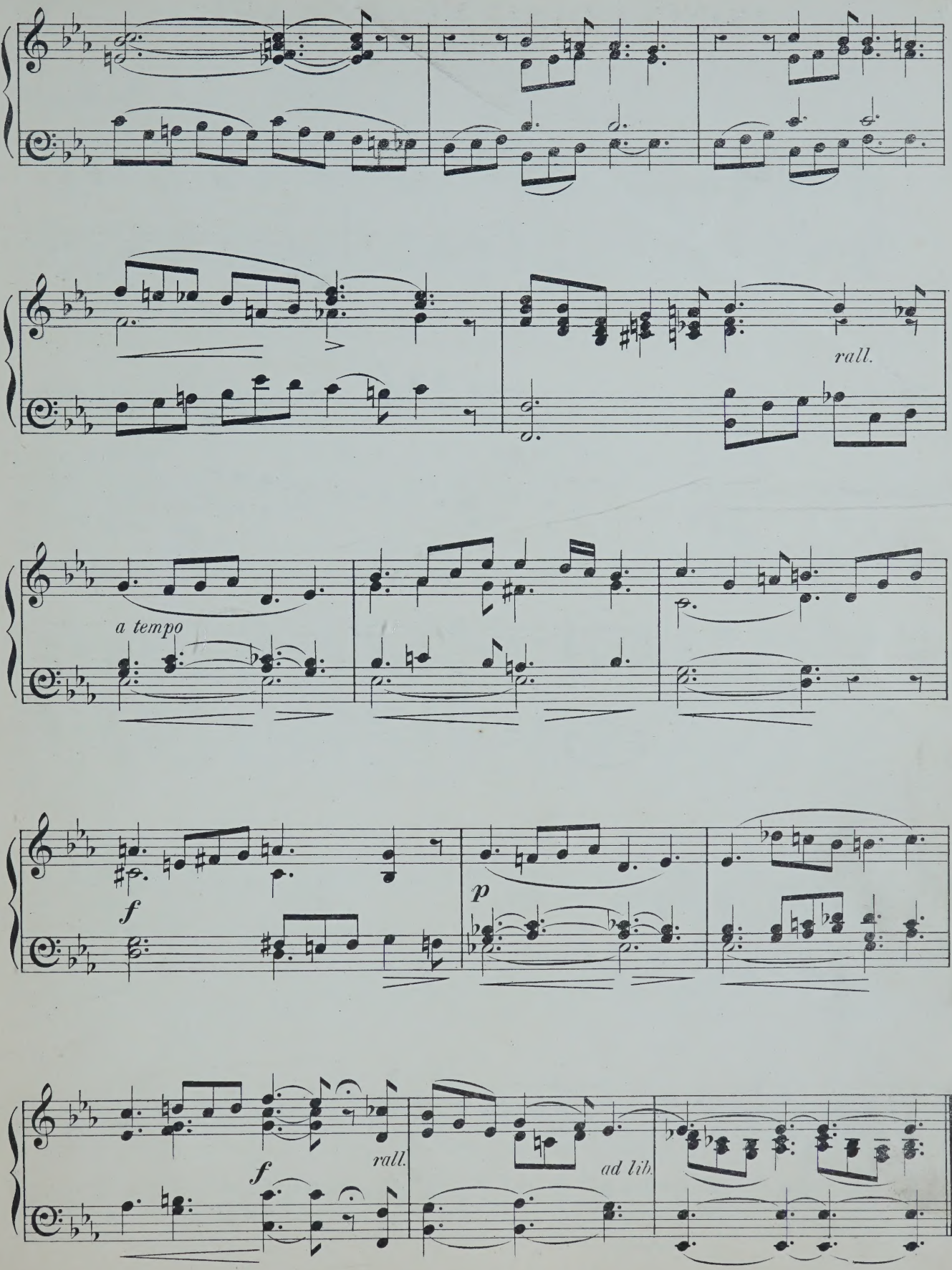



accell.
rall.
dim.
p
a tempo
cresc.
f
dim.e rall.

AVE MARIA.

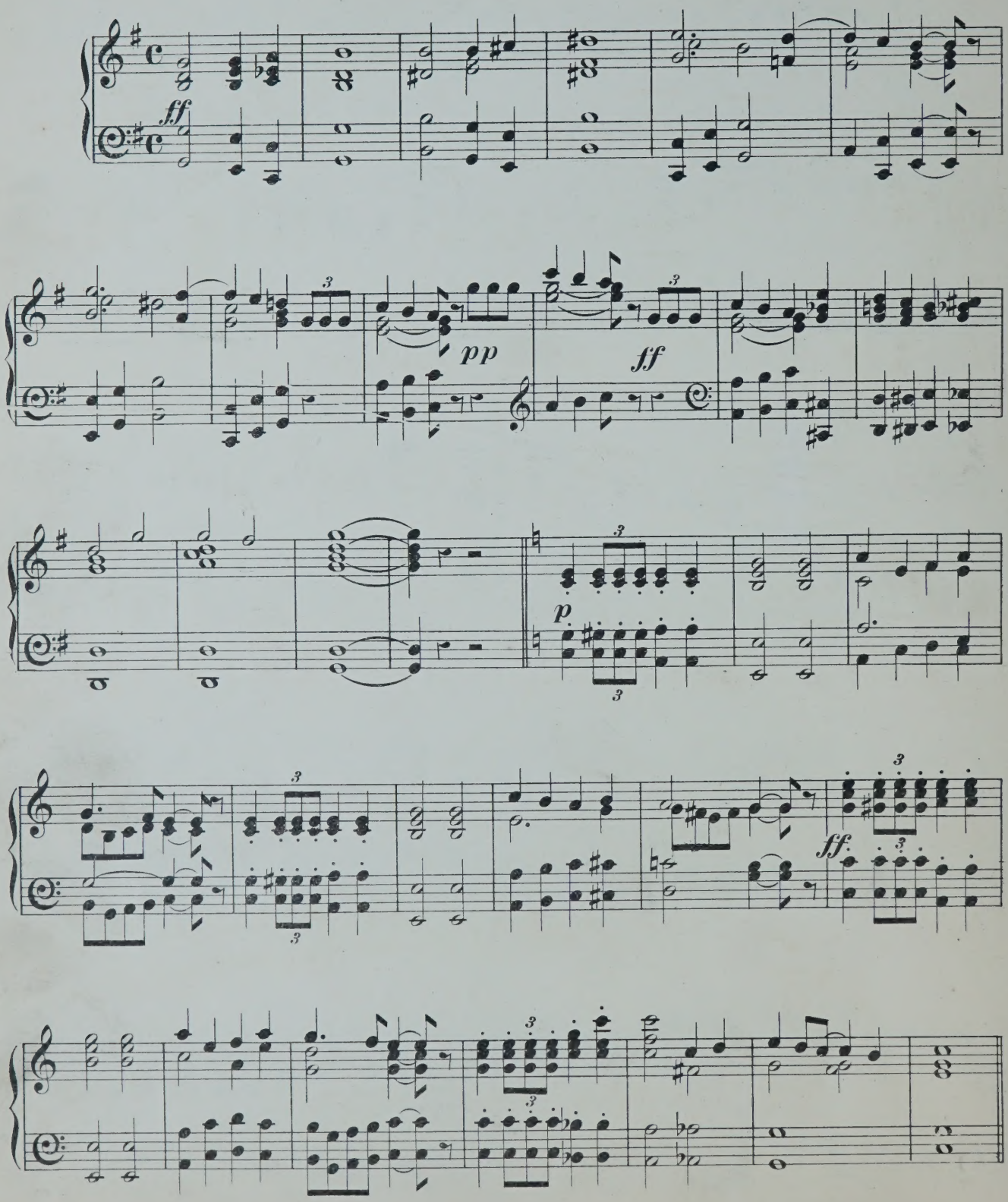
J. Horspool.

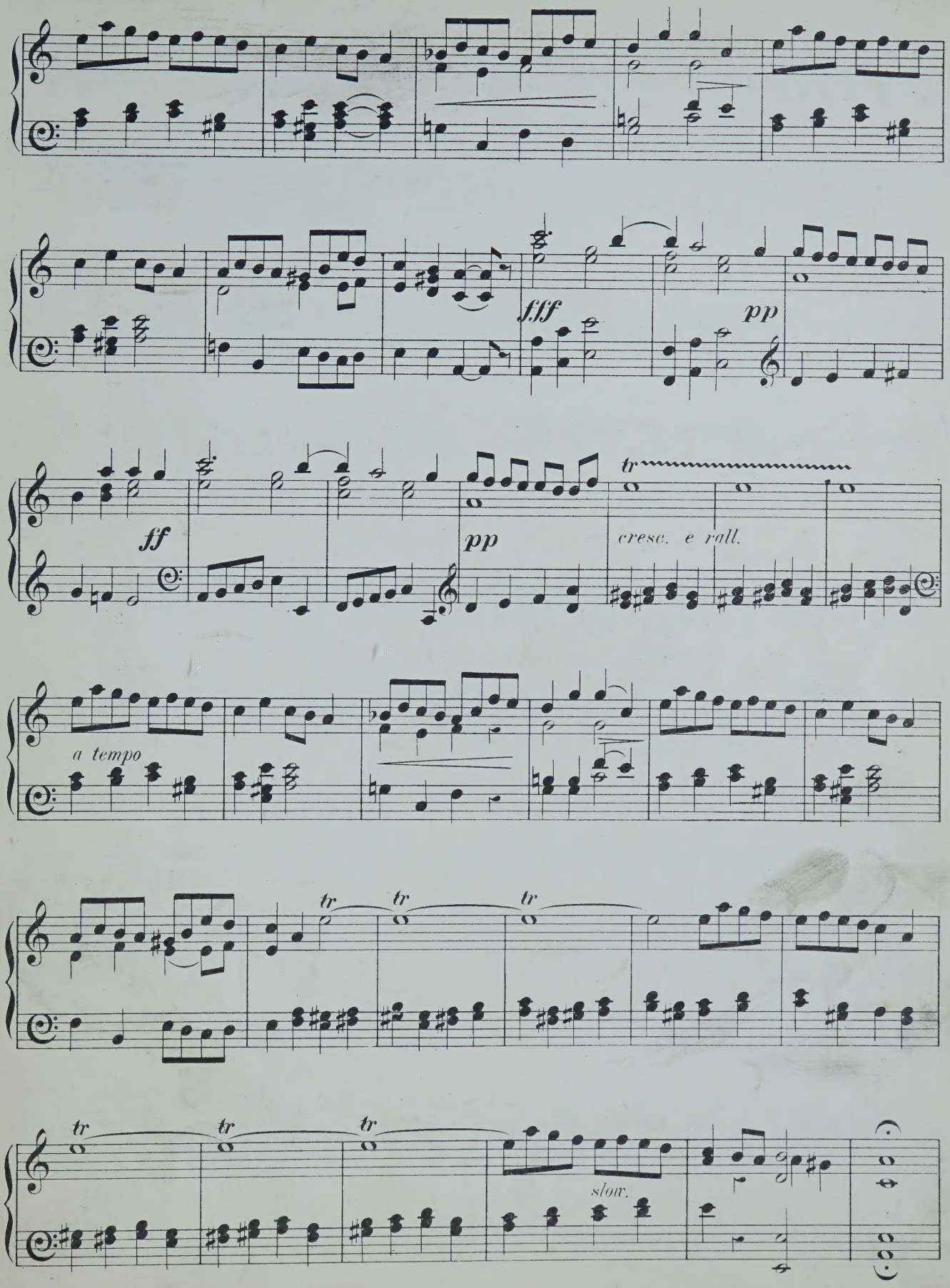


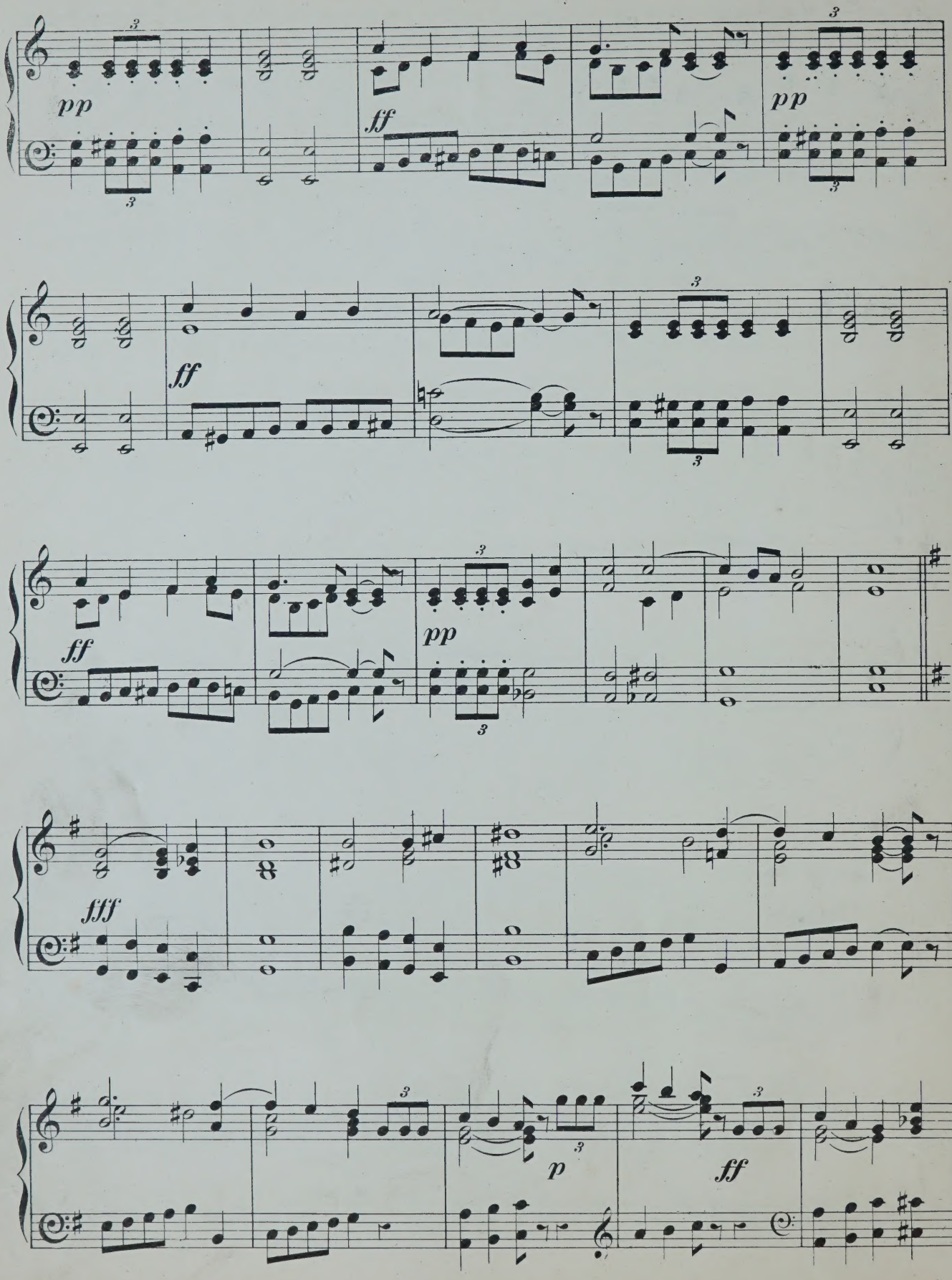

rall.
a tempo
f
p
f
rall.
ad lib.

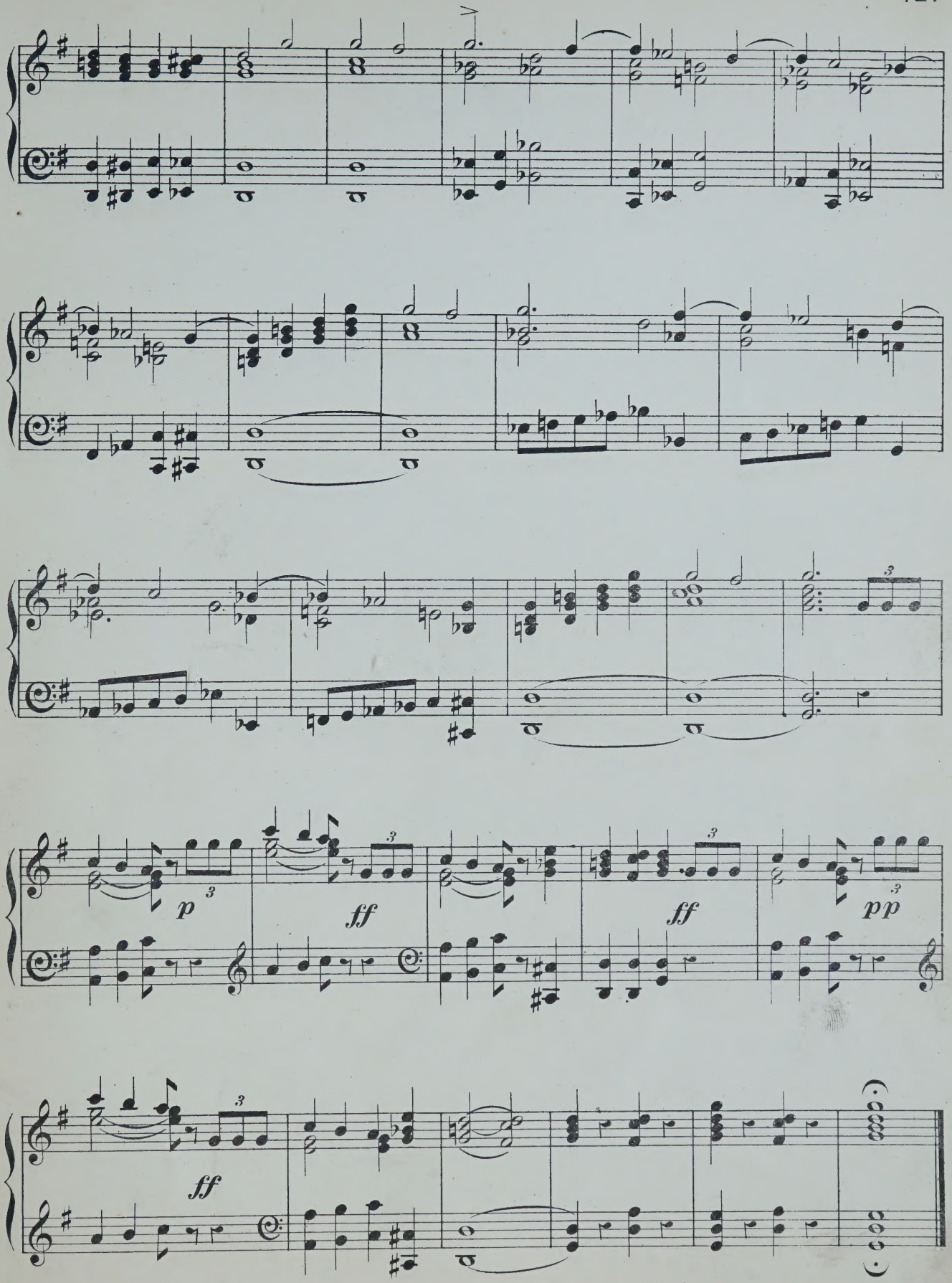
CONCLUDING VOLUNTARY.

J. Horspool.




fff
pp
ff
pp
tr
cresc. e rall.
a tempo
tr
tr
tr
tr
tr
tr
slow.

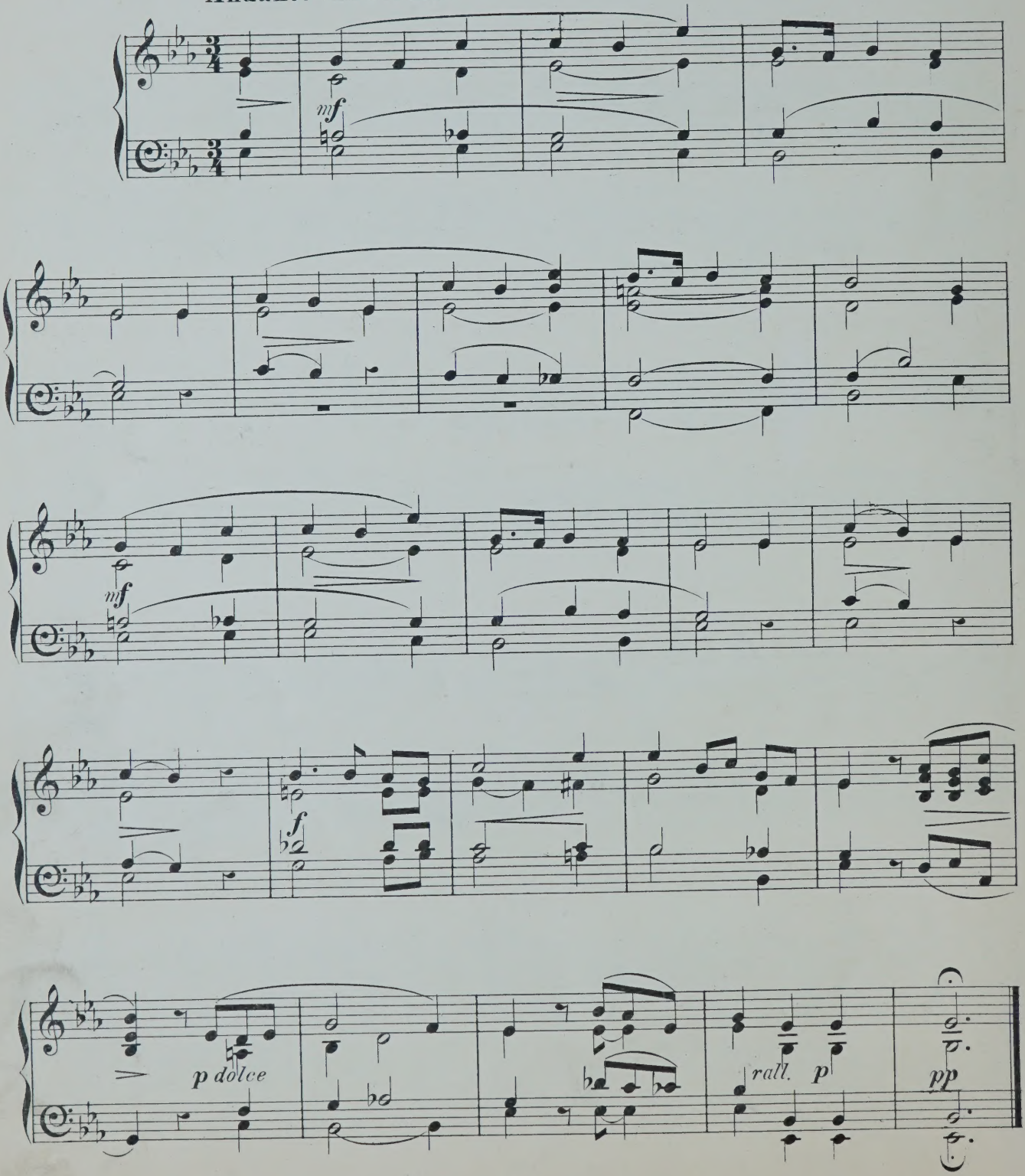

pp
ff
pp
ff
ff
pp
fff
p
ff


p
ff
ff
pp
ff

Interlude.

D'Auvergne Barnard.

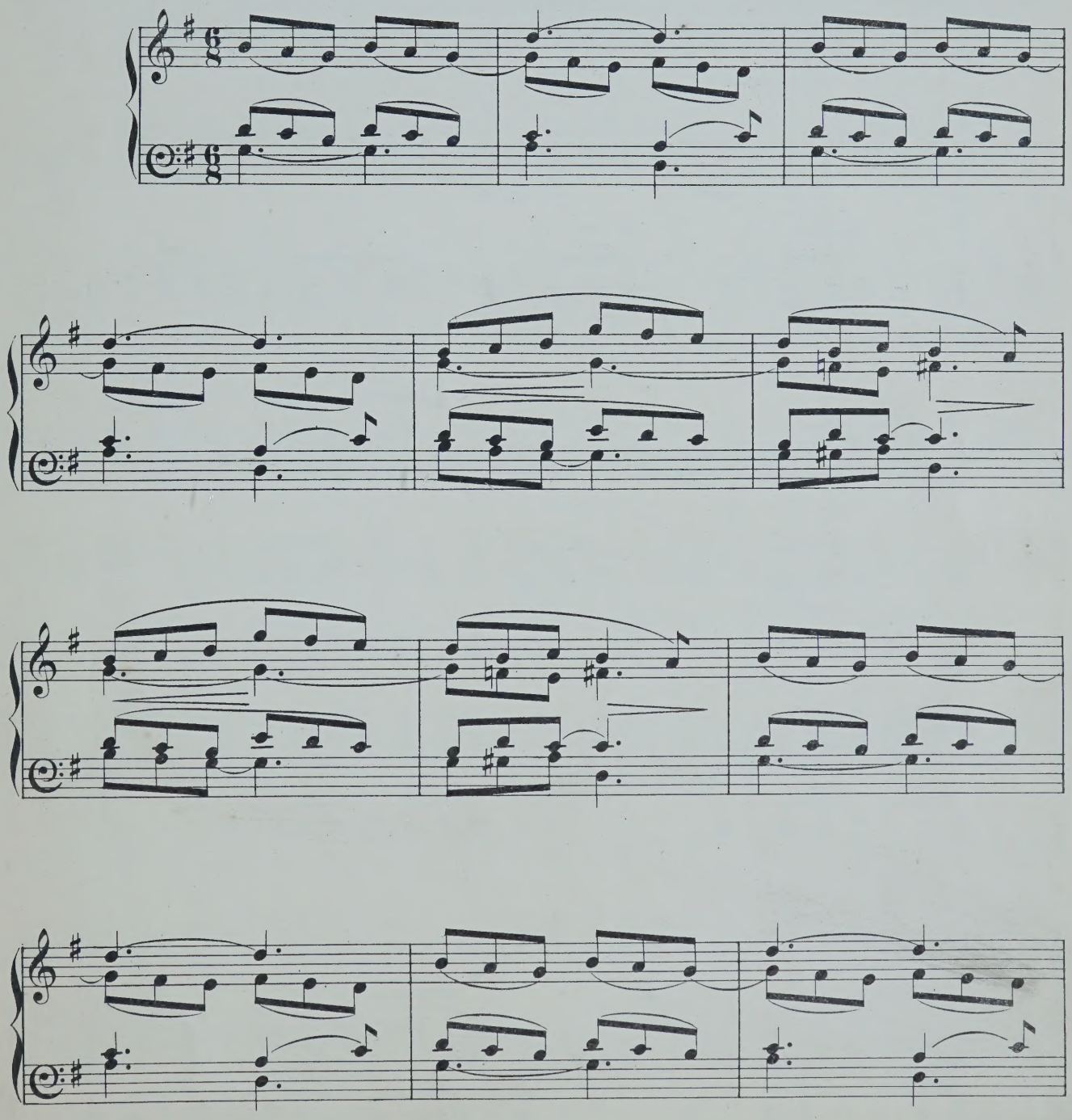
Andante moderato.

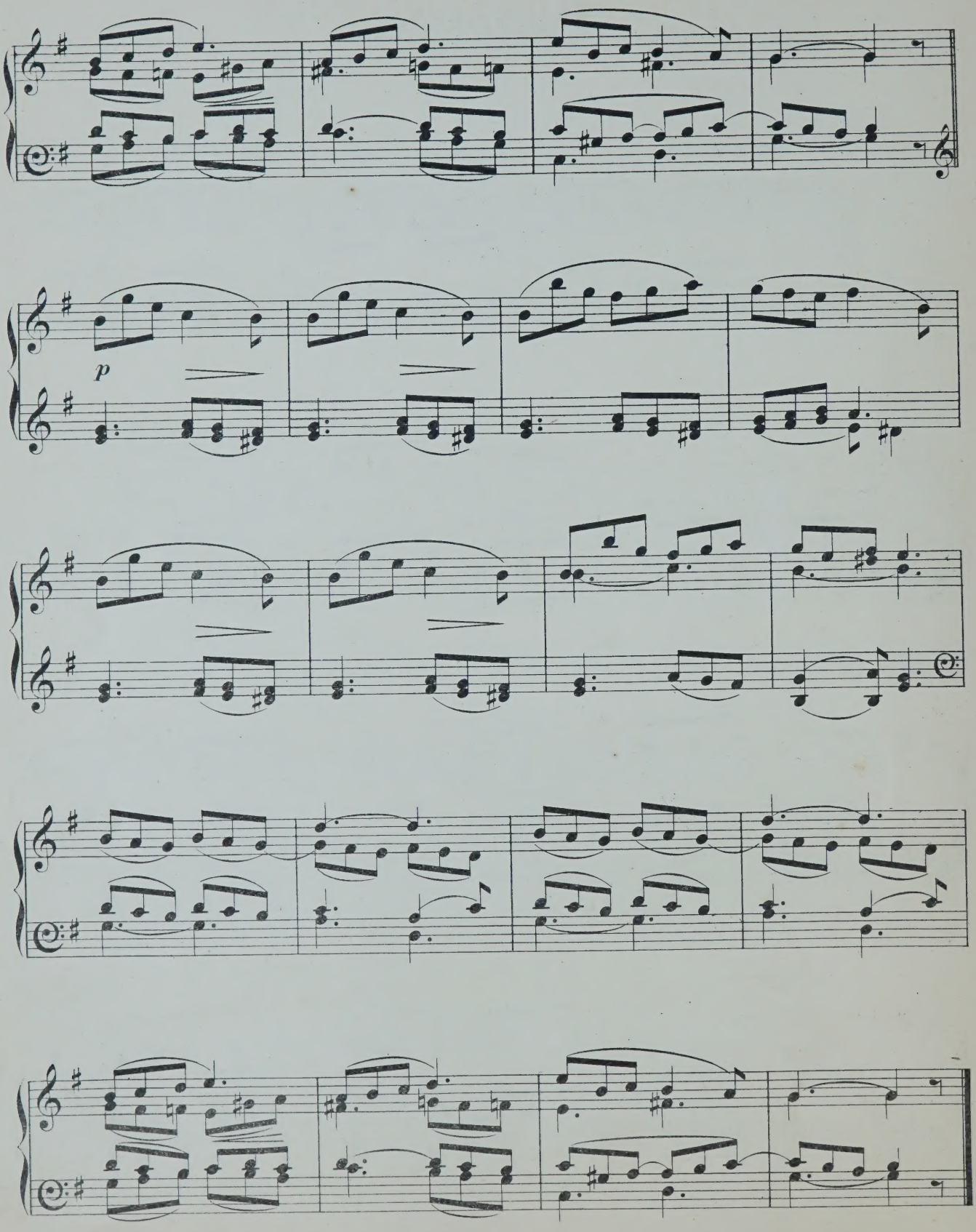


Pastorale.

Moderato.

D'Auvergne Barnard.



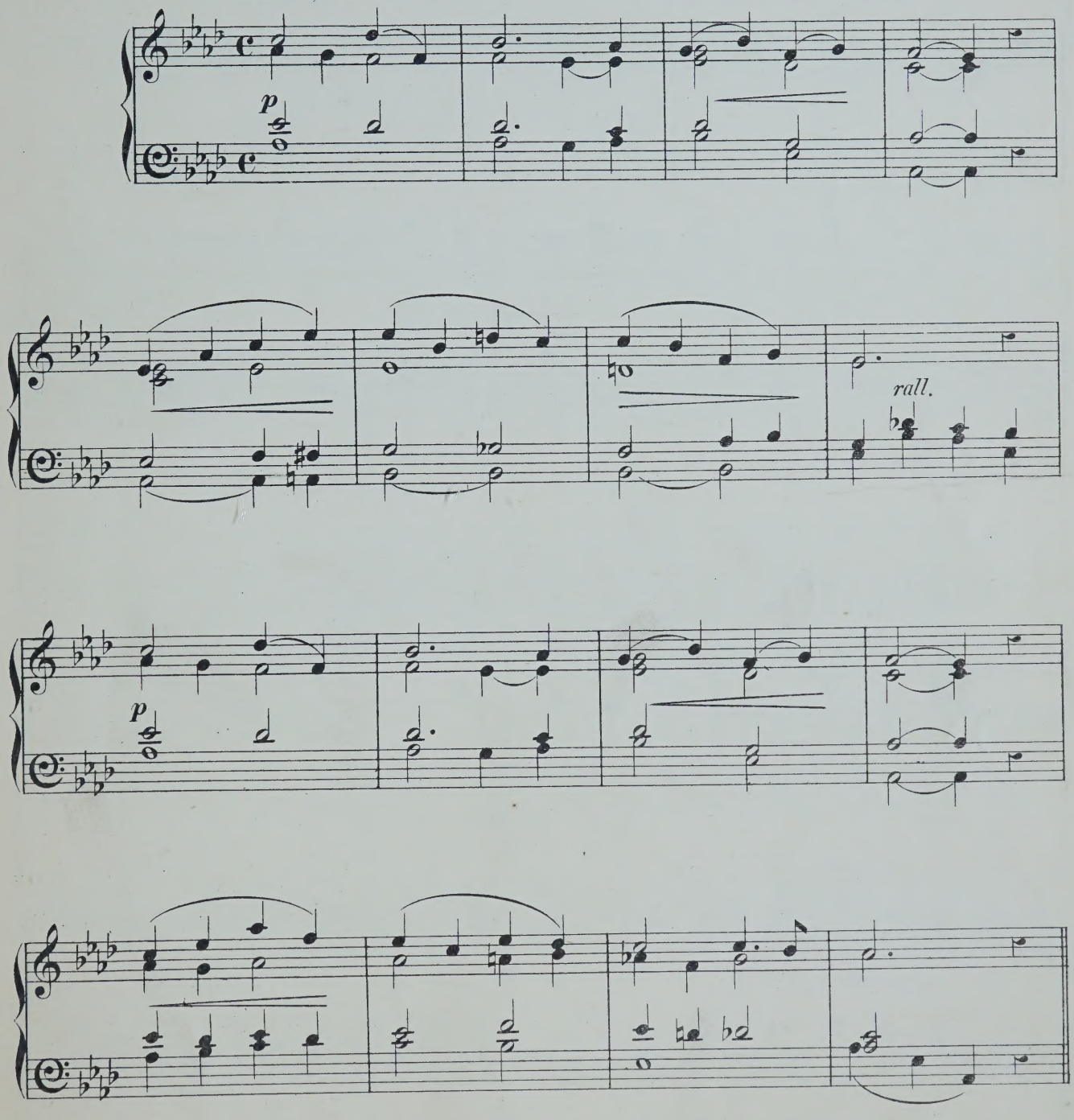

p

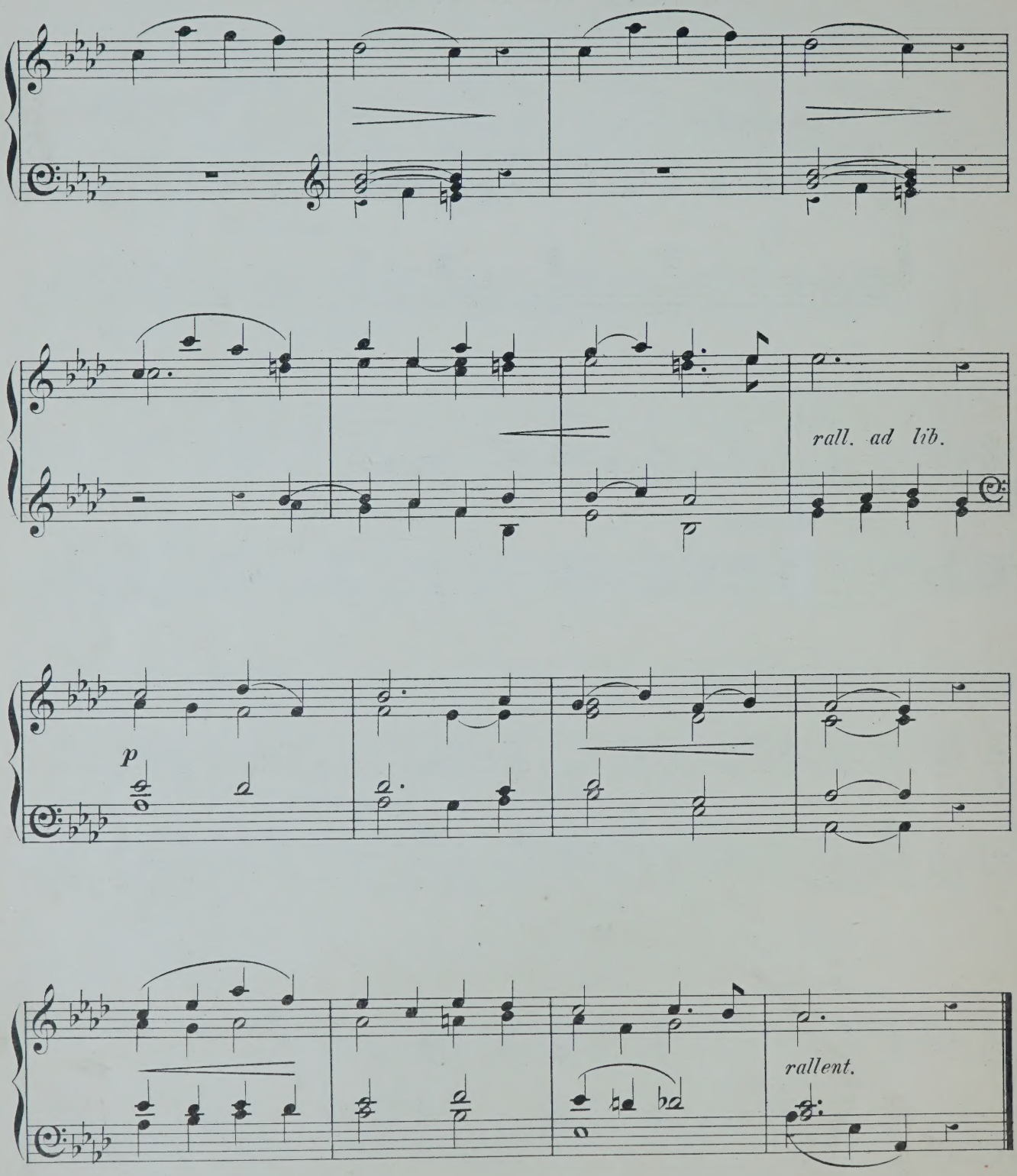
Domine, ne in furore.

(ARIA.)

D'Auvergne Barnard.

Andante.

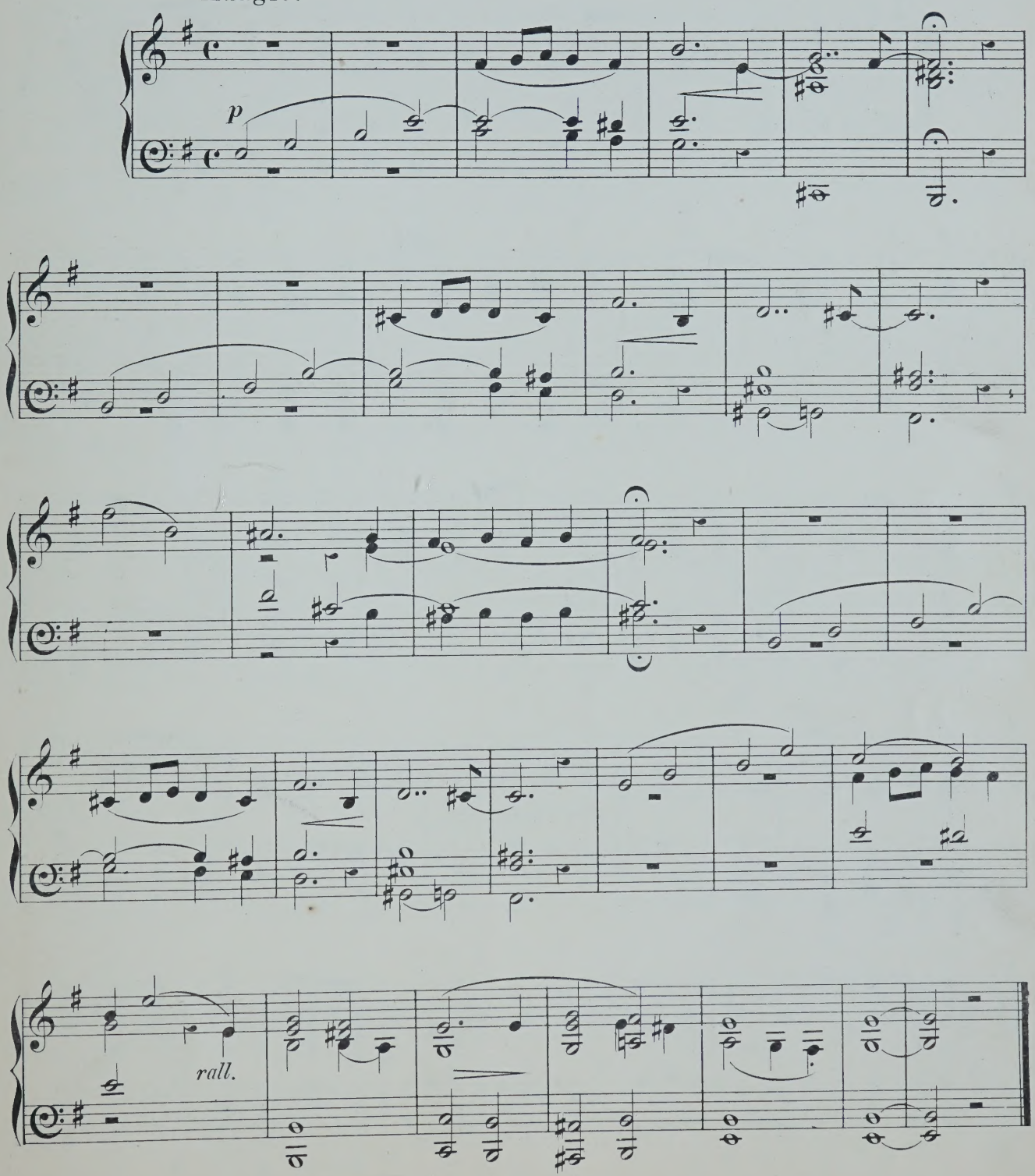



rall. ad lib.
p
rallent.

Salvum me fac.

Adagio.

D' Auvergne Barnard.

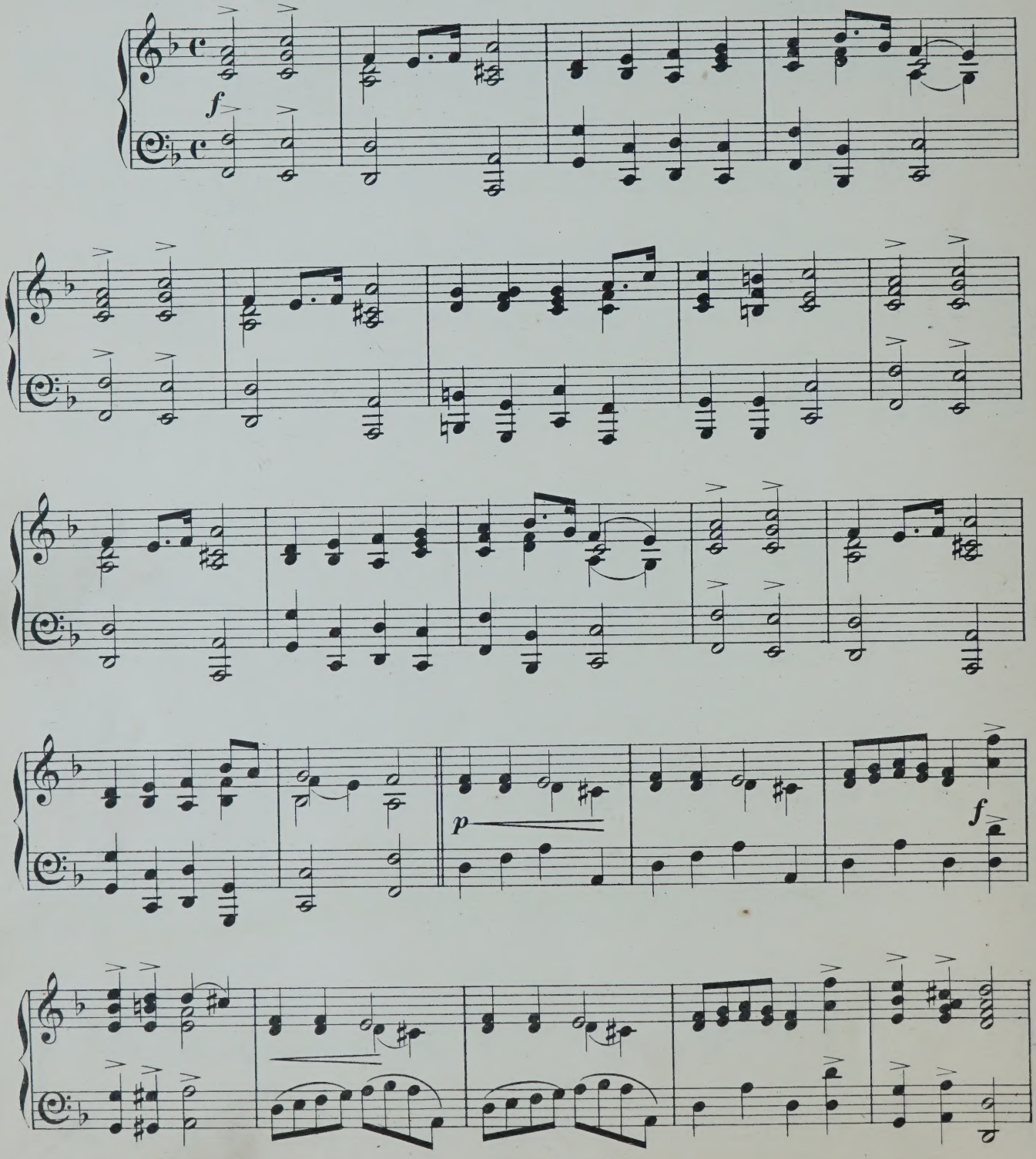


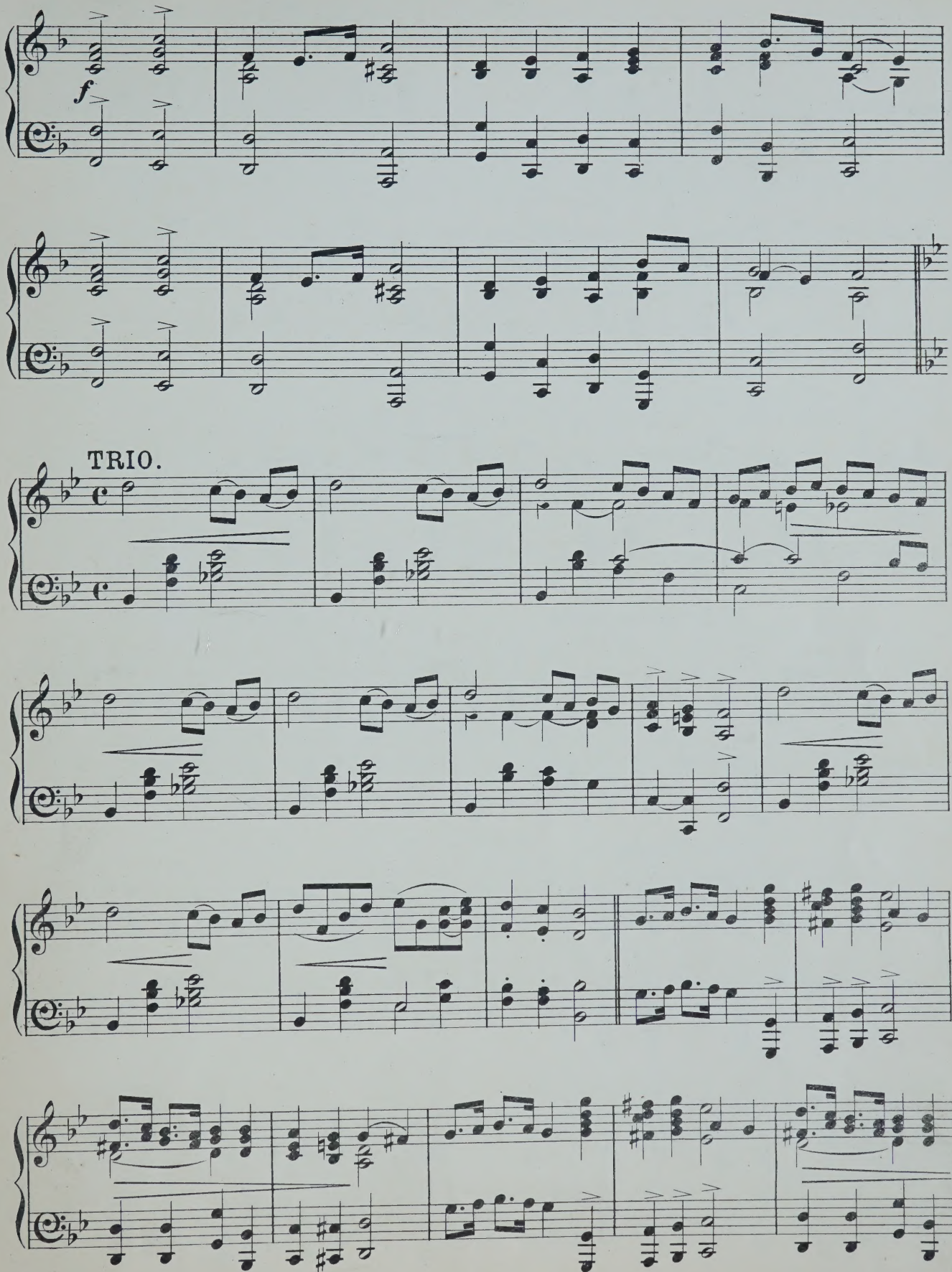
Processional March.

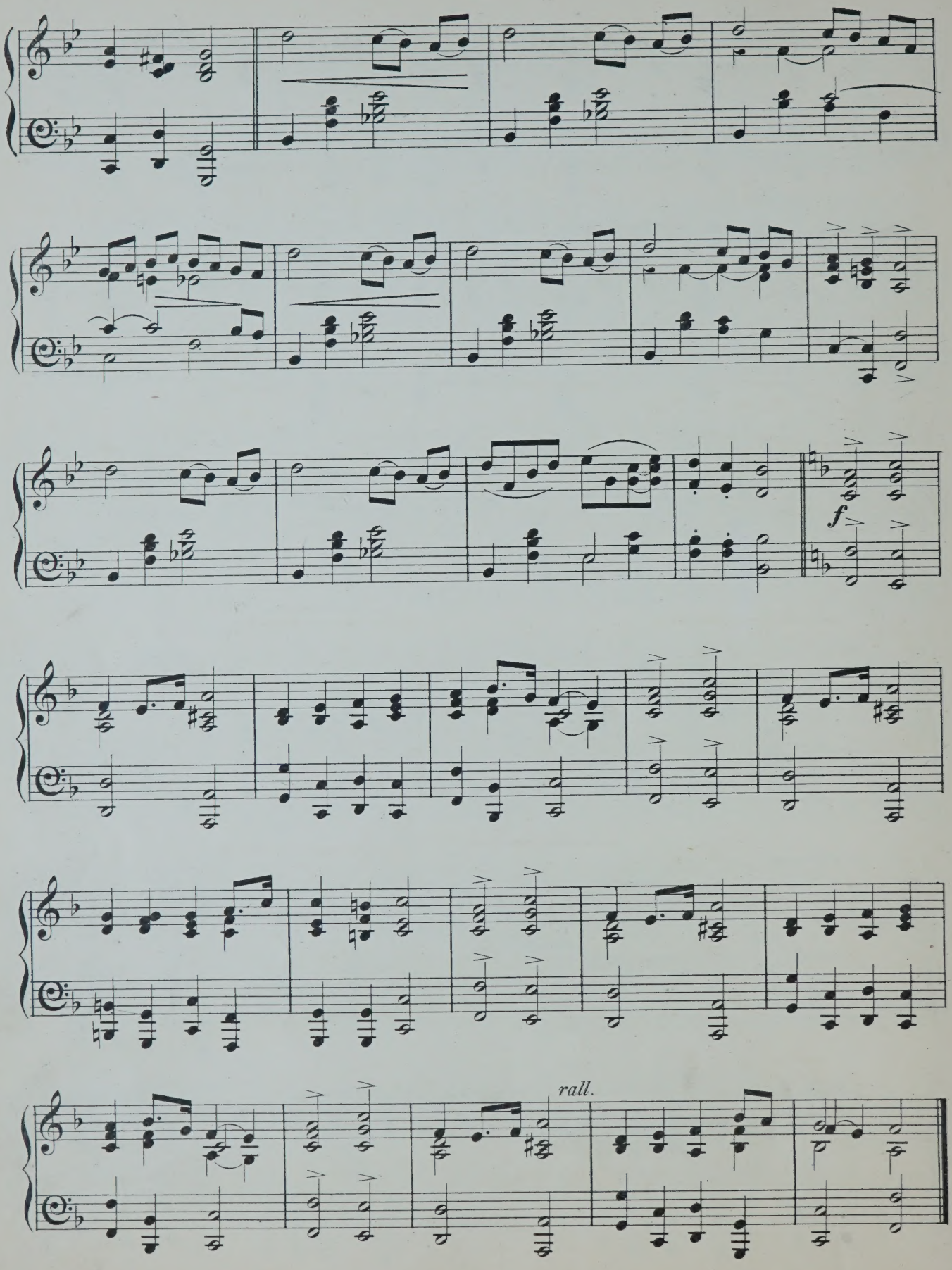
(in F.)

D'Auvergne Barnard.

Maestoso.



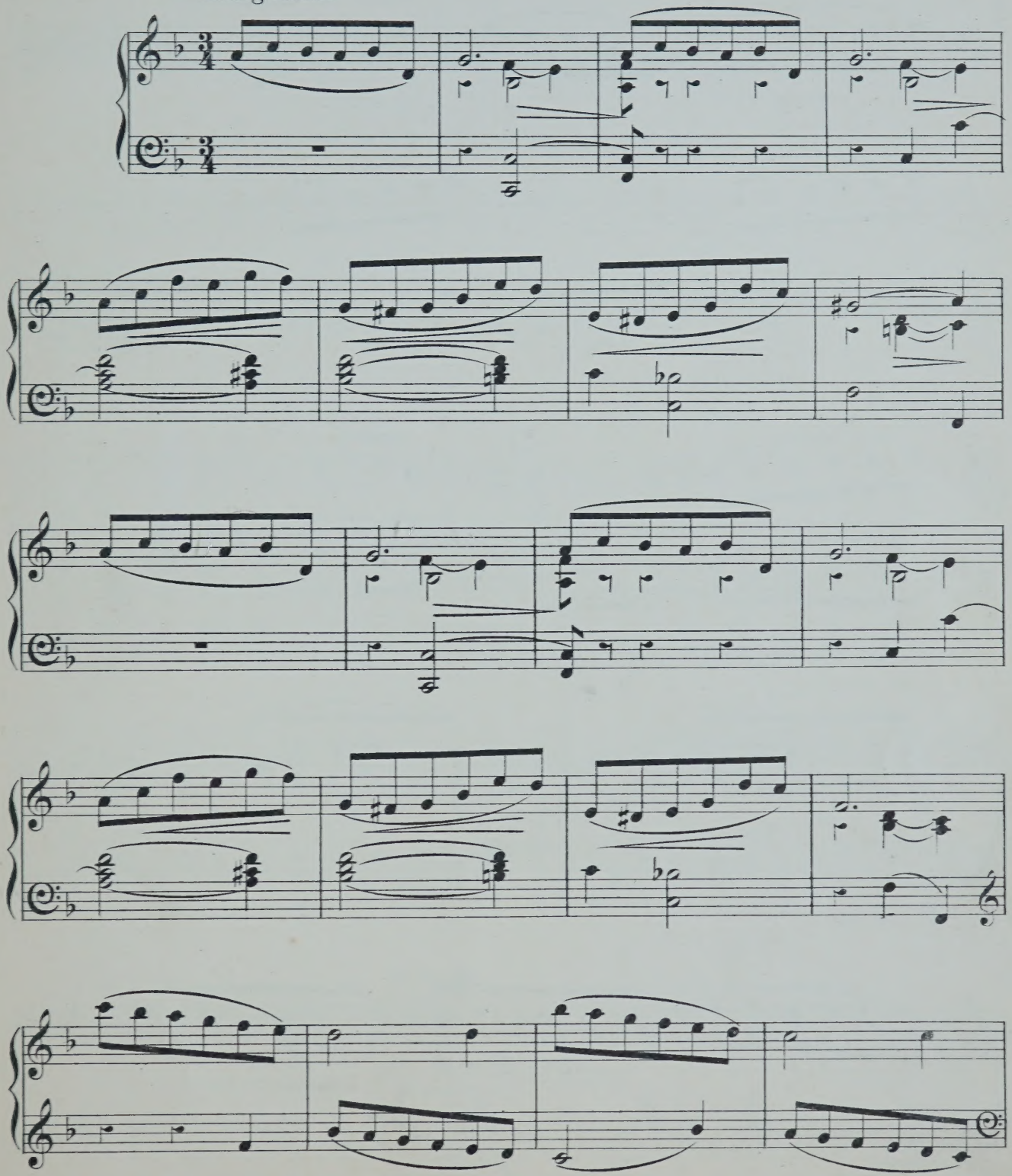

f
TRIO.

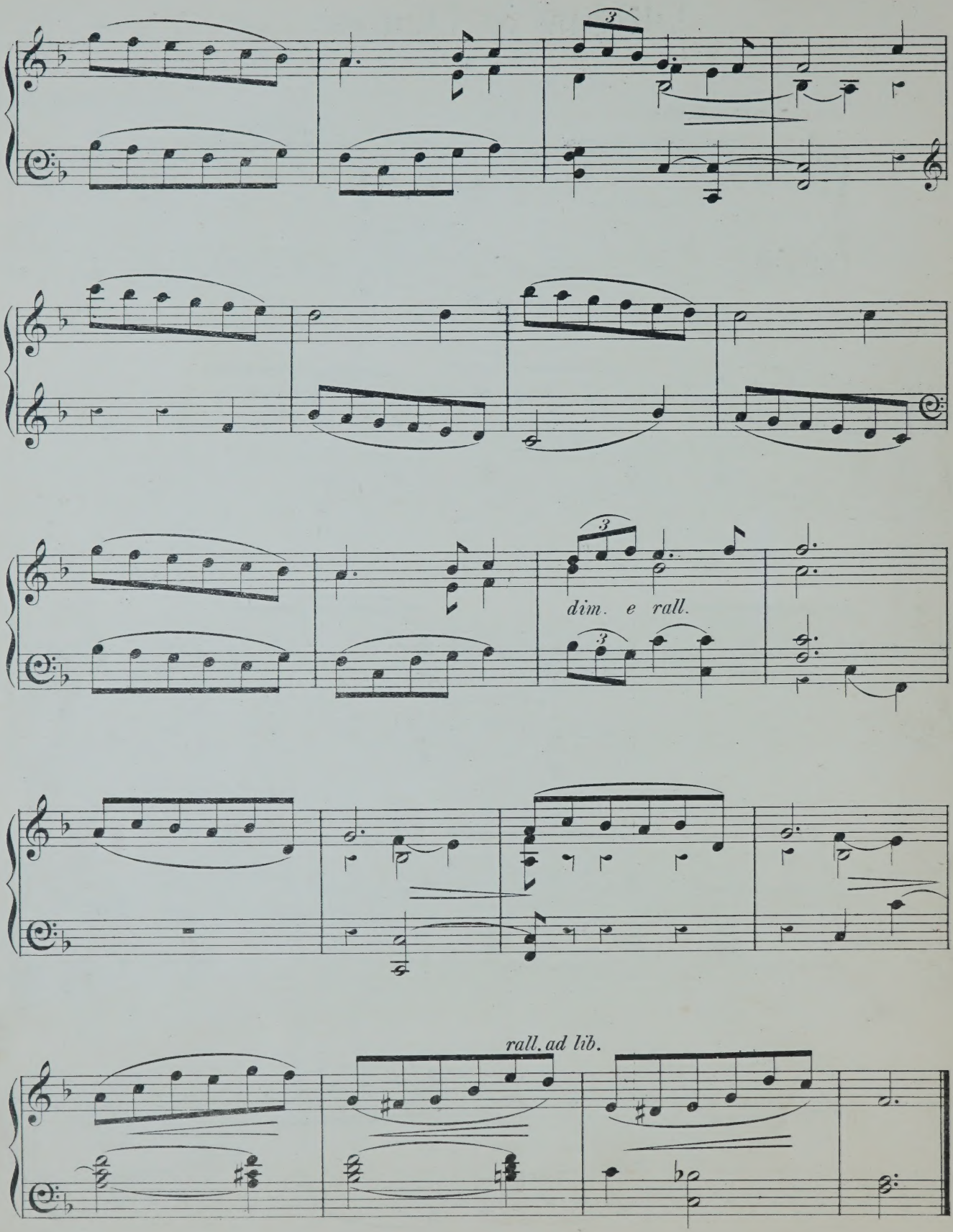

f
rall.

Diligam te, Domine.

D'Auvergne Barnard.

Allegretto.

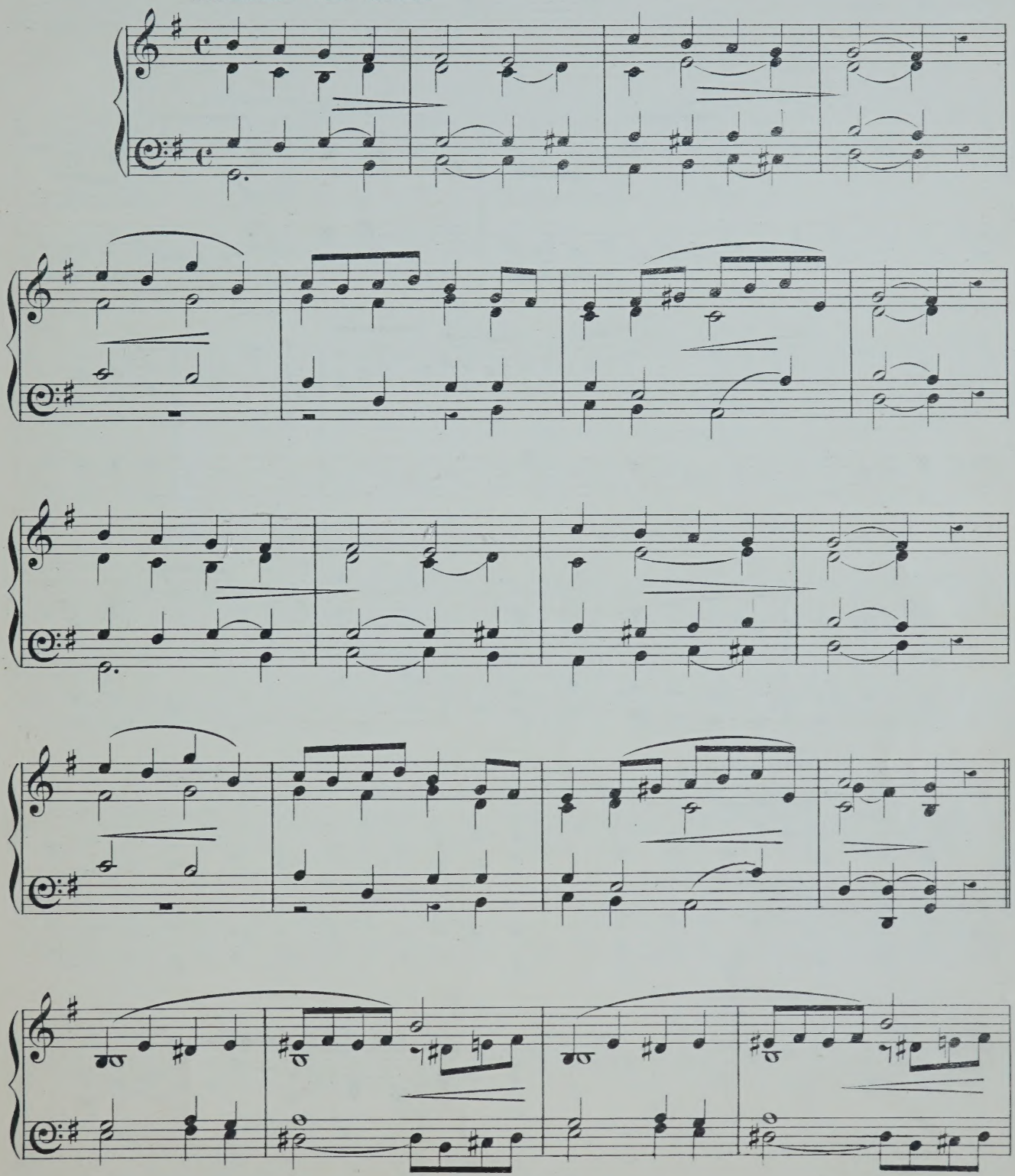


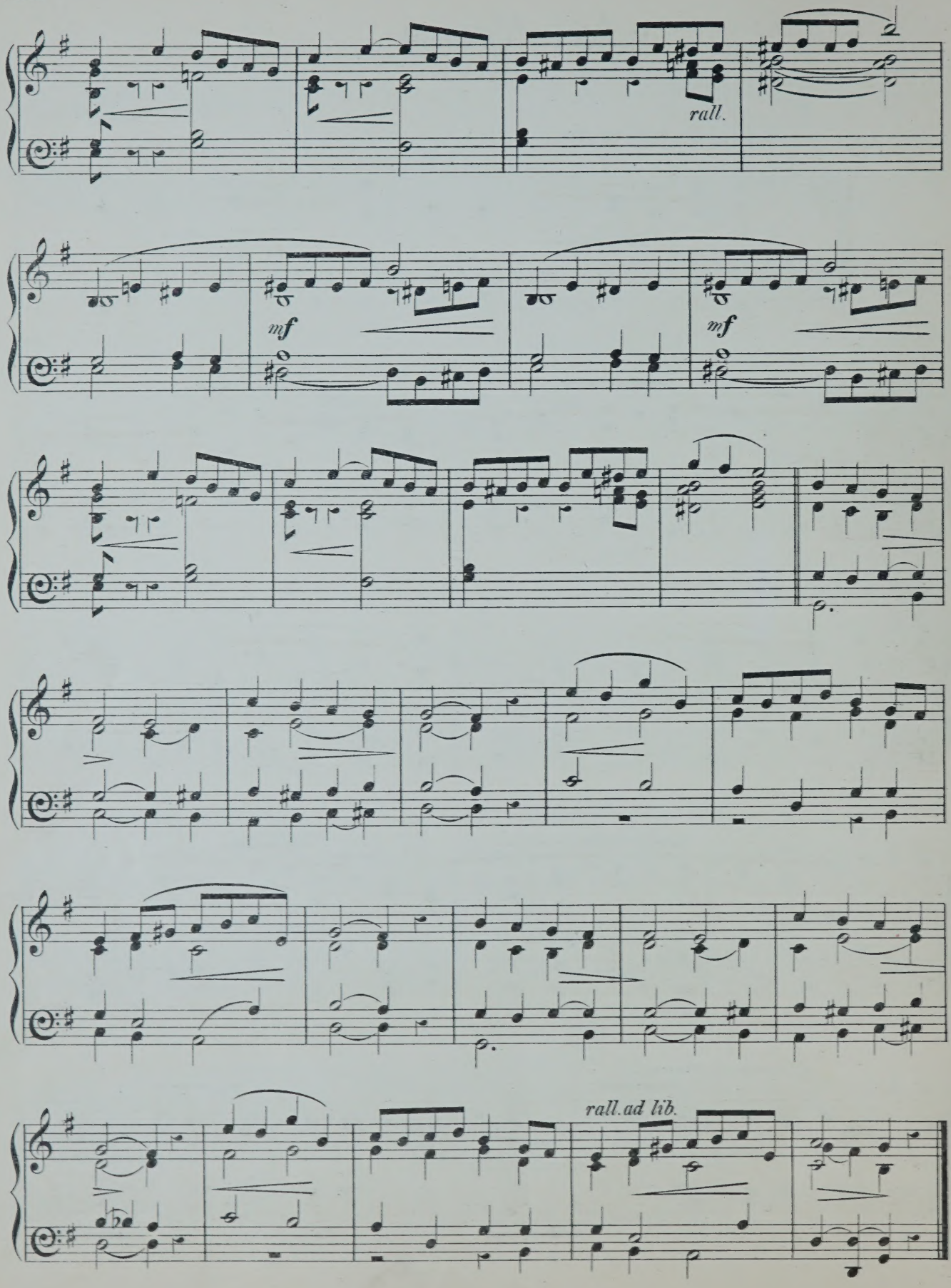

dim. e rall.
rall. ad lib.

Ave Verum.

D'Auvergne Barnard.

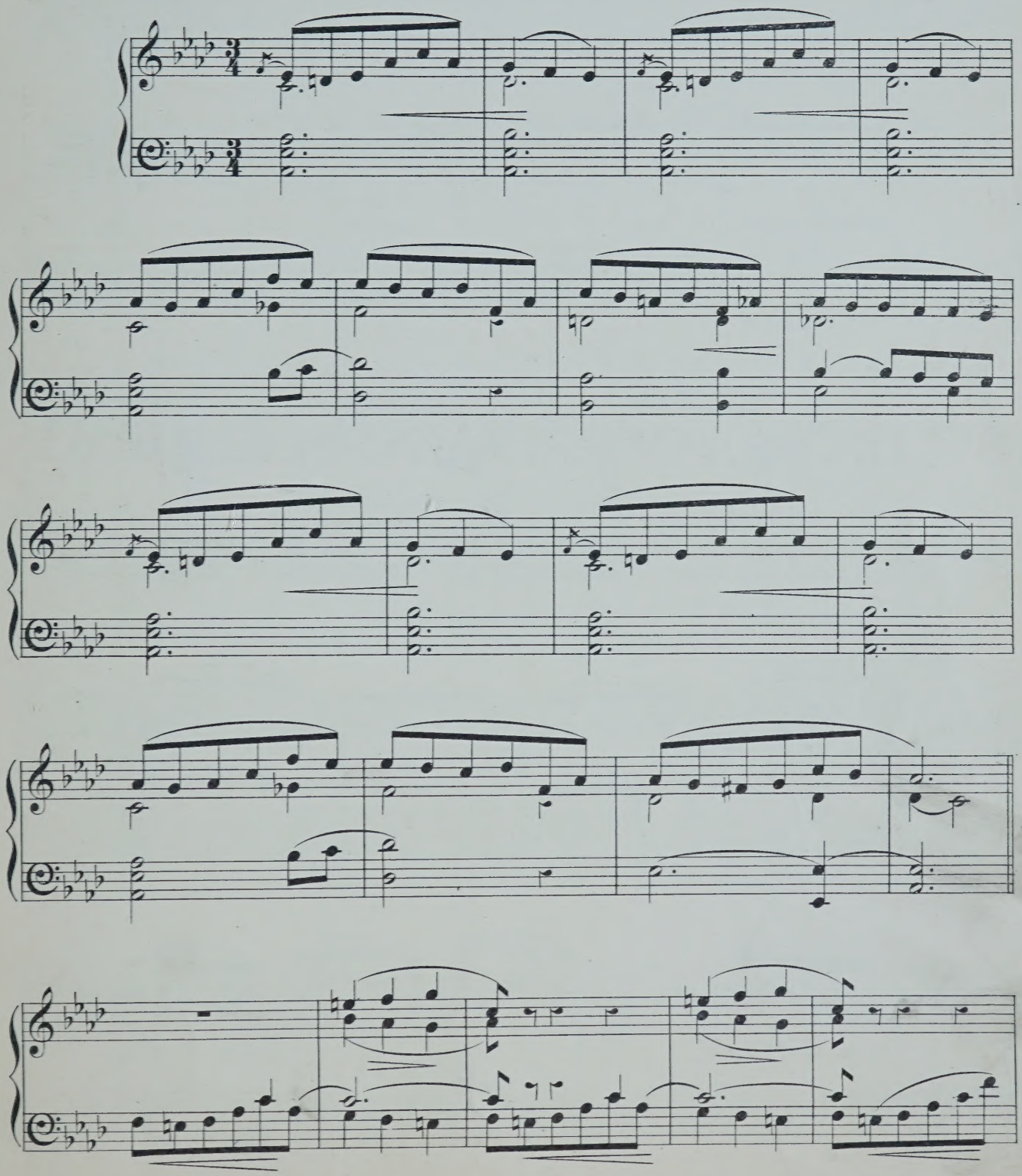
Andante con moto.

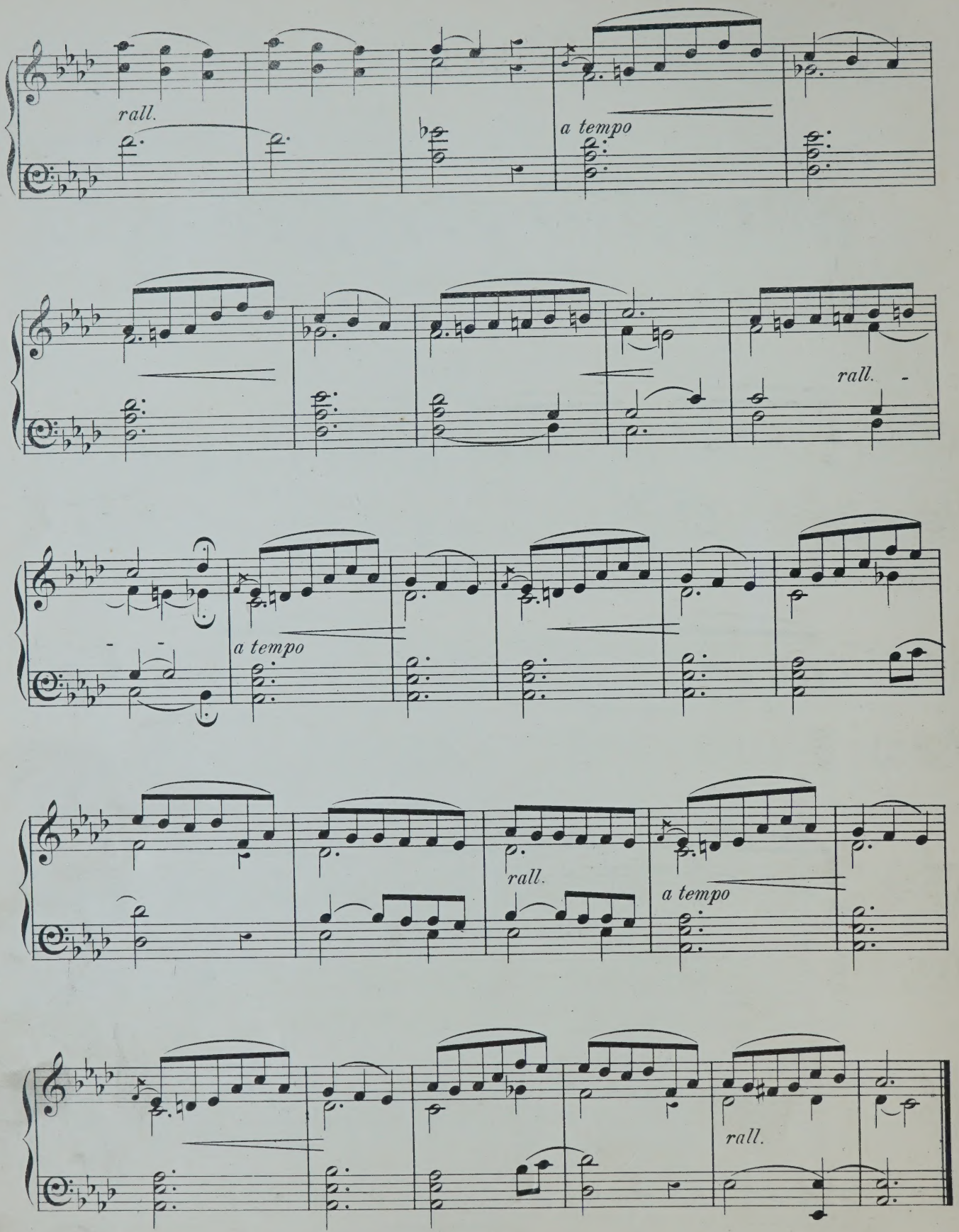



rall.
mf
mf
rall.ad lib.

Idyll.

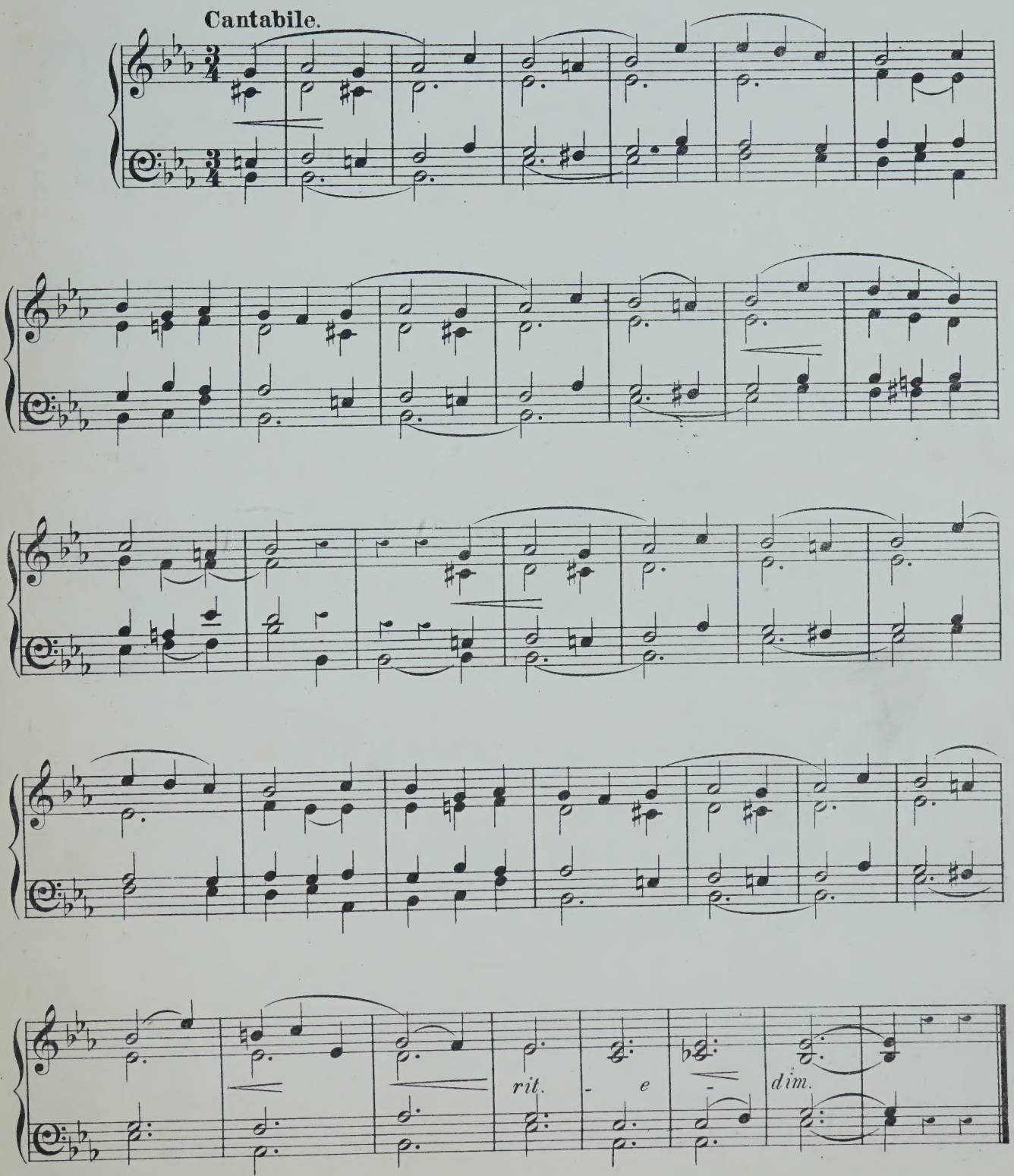
D'Auvergne Barnard.




rall.
a tempo
rall.
a tempo
rall.
a tempo
rall.

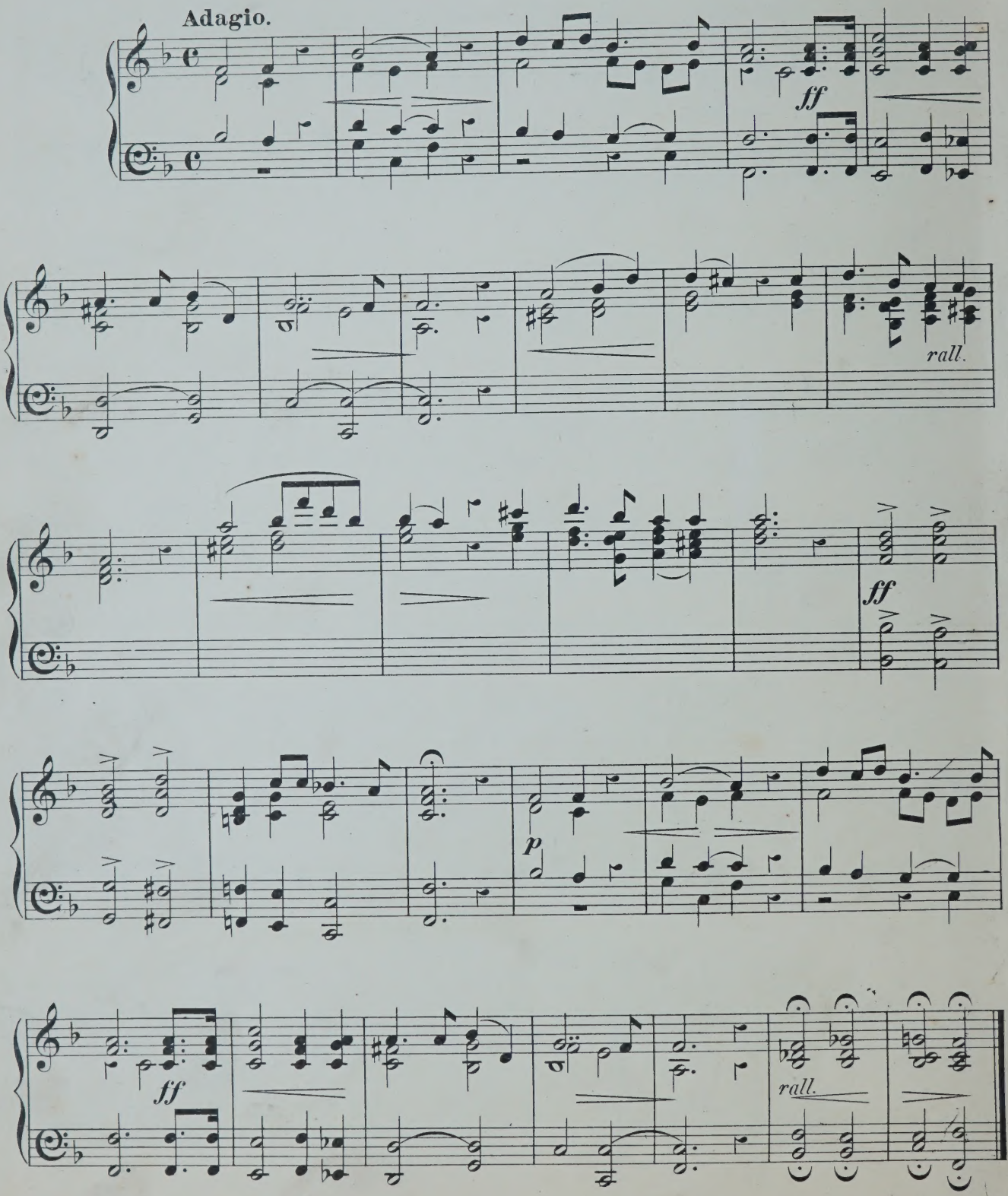
Rêverie.

D'Auvergne Barnard.



Sanctus.

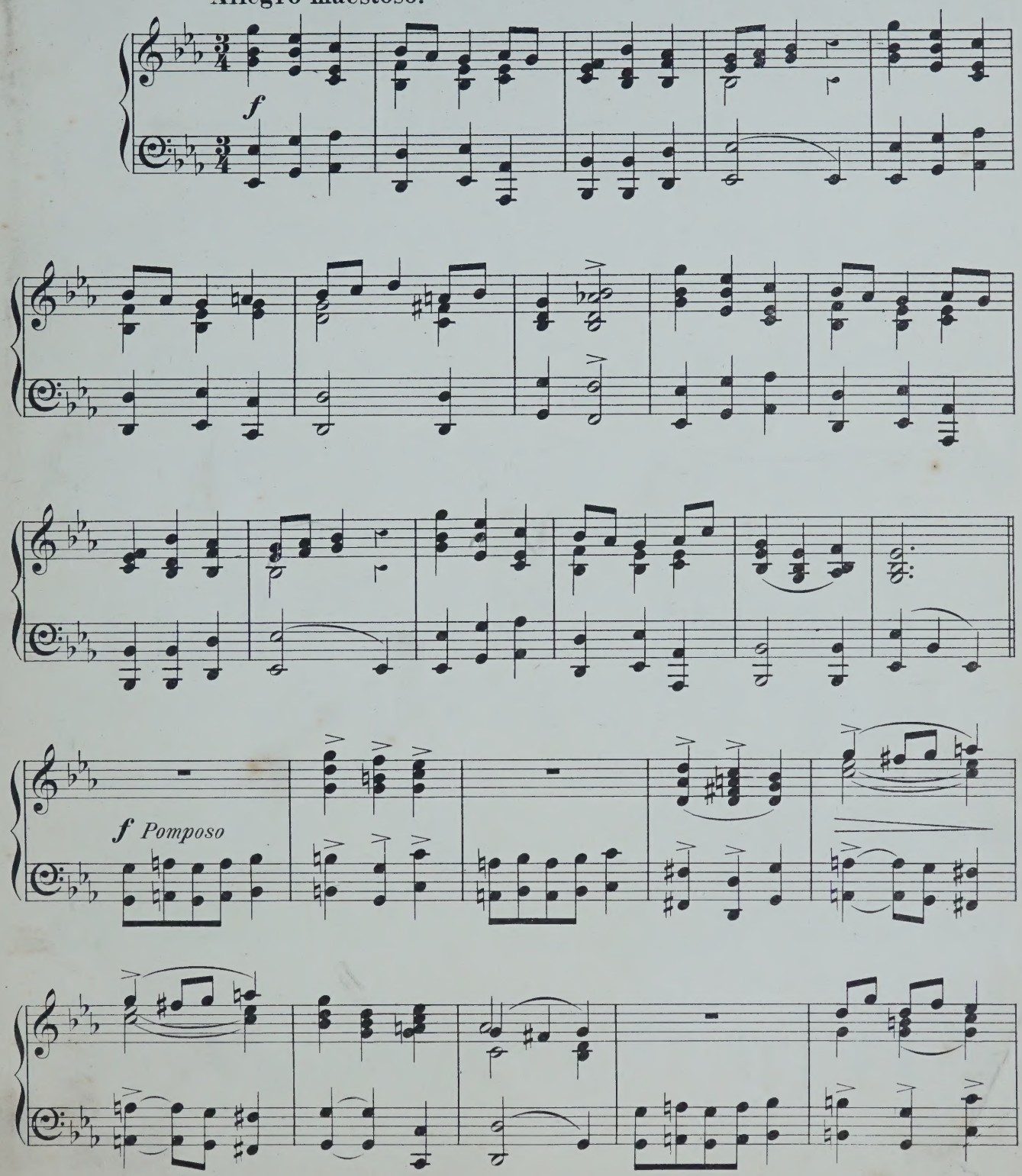
D'Auvergne Barnard.

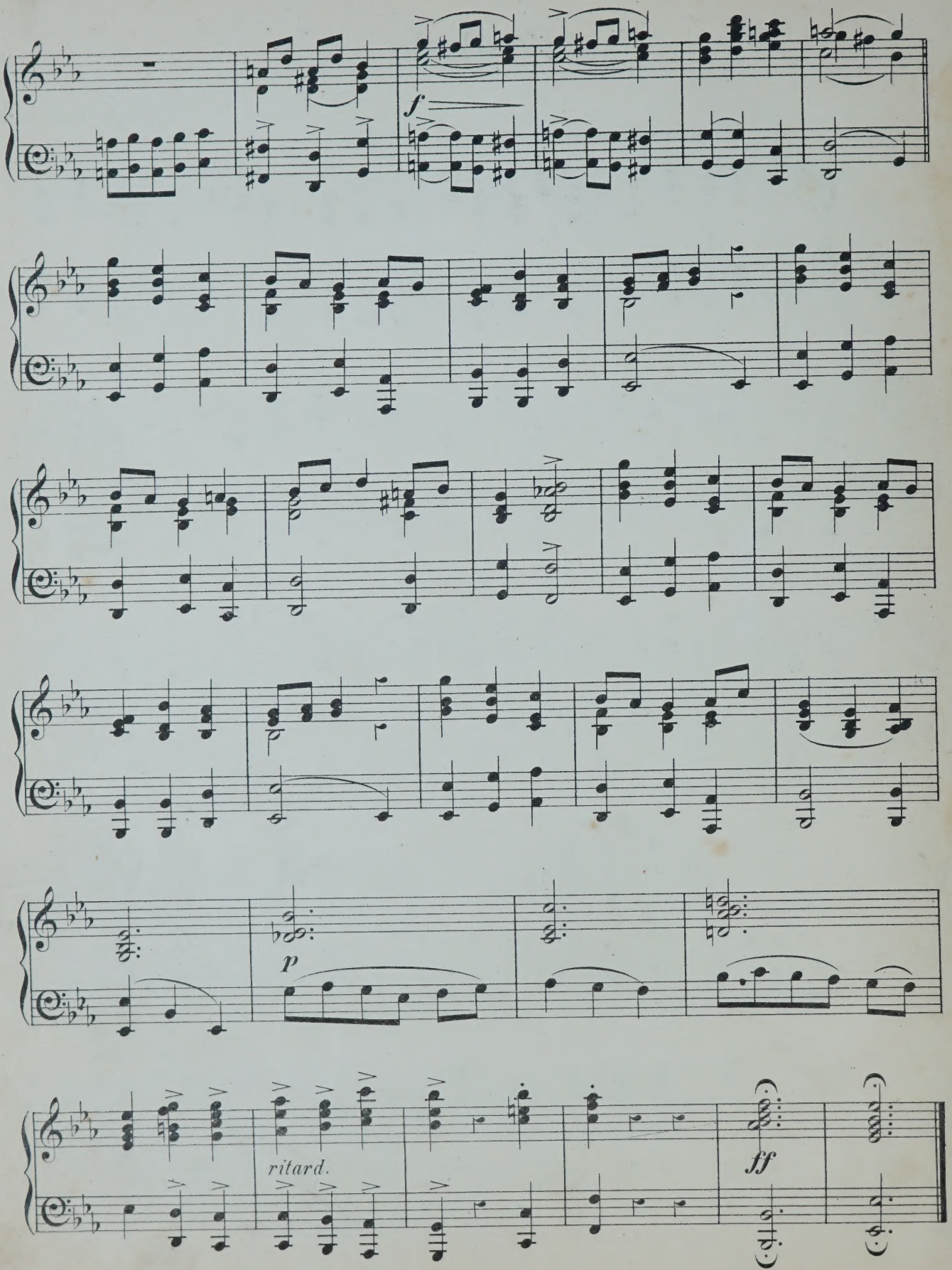


Postlude.

D'Auvergne Barnard.

Allegro maestoso.




f
p
ritard.
ff

BOUND BY R. S. BUFFERY
22. MORTIMER STREET. W.